



Ioan Dobrinescu

Roumania, Bucharest

Tarantella napolitana Rossini, Gioacchino

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tarantella napolitana
Composer: Rossini, Gioacchino
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quintet
Style: Romantic

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Tarantella napolitana

Gioacchino Rossini arr. Ioan Dobrinescu

Allegro con brio ♩ = 152

Clarinet in Bb
1st Violin
2nd Violin
Viola
Violoncello

f *mf* *f* *mf* *f* *mf*

This system contains the first six measures of the piece. The Clarinet in Bb part begins with a rest, followed by a melodic line starting on the eighth measure. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Violin II part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Viola part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment.

8 **A**
Cl.
Vln. 1
Vln. 2
Vla.
Vc.

mf *f* *mf* *poco f* *f* *mf* *f* *mf* *f* *mf* *poco f* *mf*

This system contains measures 7 through 12. Measure 8 is marked with a box containing the letter 'A'. The Clarinet part continues its melodic line with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The Violin I part starts with a *poco f* dynamic and features a melodic line with slurs. The Violin II part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Viola part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment.

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B

16

Cl. *f sf*

Vln. 1 *sf f f*

Vln. 2 *f f sf*

Vla. *f mf f*

Vc. *sf mf sf*

C

23

Cl. *sf*

Vln. 1 *p mp f sf*

Vln. 2 *sf*

Vla. *p mp f sf*

Vc. *mf mp sf*

D

31

Cl. *sf f sf sf*

Vln. 1 *sf mp f sf sf*

Vln. 2 *sf p mp f sf sf pp*

Vla. *sf p mp f sf ppp*

Vc. *sf mp f sf ppp*

39

Cl. *ppp*

Vln. 1 *ppp*

Vln. 2

Vla. *pp* *mp*

Vc. *p*

Detailed description: This system contains measures 39 through 46. The Clarinet part (Cl.) begins with a rest and then plays a series of eighth notes starting in measure 40, marked *ppp*. Violin 1 (Vln. 1) also has a rest until measure 40, then plays eighth notes, also marked *ppp*. Violin 2 (Vln. 2) plays a melodic line with eighth notes and a slur over measures 40-42. Viola (Vla.) plays a melodic line with eighth notes and a slur over measures 40-42, marked *pp*, then continues with a melodic line marked *mp*. Violoncello (Vc.) plays a bass line with eighth notes, marked *p*.

47

E

Cl. *mf*

Vln. 1

Vln. 2 *f* *ff* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *pp*

Detailed description: This system contains measures 47 through 54. The Clarinet part (Cl.) begins with a rest and then plays a melodic line starting in measure 48, marked *mf*. A box labeled 'E' is placed above the first measure of this line. Violin 1 (Vln. 1) has a rest. Violin 2 (Vln. 2) plays a melodic line with eighth notes, marked *f* in measure 48, *ff* in measure 49, and *p* in measure 50. Viola (Vla.) plays a melodic line with eighth notes, marked *mf* in measure 48, *f* in measure 49, and *p* in measure 50. Violoncello (Vc.) plays a bass line with eighth notes, marked *mf* in measure 48, *f* in measure 49, and *pp* in measure 50.

55

F

Cl. *p*

Vln. 1 *f*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

Detailed description: This system contains measures 55 through 62. The Clarinet part (Cl.) plays a melodic line with eighth notes, marked *p*. A box labeled 'F' is placed above the first measure of this line. Violin 1 (Vln. 1) plays a melodic line with eighth notes, marked *f*. Violin 2 (Vln. 2) plays a melodic line with eighth notes, marked *p*. Viola (Vla.) plays a melodic line with eighth notes, marked *mf* in measure 55 and *p* in measure 56. Violoncello (Vc.) plays a bass line with eighth notes, marked *p*.

63 **G**

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *p* *< f*

Vc. *mf* *p* *poco f*

71 **H**

Cl. *f* *mf* *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *poco f* *pp*

79 **I**

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *pp*

Vc. *poco f* *p*

87 **J**

Cl. *f sf sf sf*

Vln. 1 *f sf sf sf*

Vln. 2 *sf f f*

Vla. *f mf sf*

Vc. *f mf sf*

95

Cl. *sf sf*

Vln. 1 *sf mp*

Vln. 2 *p mp f sf*

Vla. *p mp f sf*

Vc. *mf mp sf*

103 **K**

Cl. *sf p mp f sf sf*

Vln. 1 *p mp f sf sf*

Vln. 2 *sf mp f sf*

Vla. *sf mp ppp*

Vc. *sf mp f sf ppp*

110

Cl. -

Vln. 1 *p pp pp sf*

Vln. 2 *f p sf sf*

Vla. *p sf sf*

Vc. *p sf sf*

118 **L**

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p mp mf sf*

Vc. *p mp mf sf*

The musical score is for measures 103 to 118. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). Measure 103 is marked with a box containing the letter 'K'. Measure 118 is marked with a box containing the letter 'L'. The score includes various dynamic markings such as *sf*, *p*, *mp*, *f*, *pp*, and *ppp*. The woodwinds (Cl.) and strings (Vln. 1, Vln. 2, Vla., Vc.) play complex rhythmic patterns, often with slurs and accents. The Viola and Violoncello parts are more rhythmic and steady.

125 **M**

Cl. *f*

Vln. 1 *mf* *f*

Vln. 2 *f* *mf*

Vla. *mf* *f* *mf* *f*

Vc. *mf*

133 **N**

Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc. *mf*

141 **O**

Cl.

Vln. 1 *f*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

149 **P**

Cl. *f* *f* *f*

Vln. 1 *mf* *p* *poco f* *mf*

Vln. 2 *f* *f* *f*

Vla. *mf* *p* *< f* *mf*

Vc. *f* *f*

157 **Q**

Cl. *poco f* *pp*

Vln. 1 *mf* *> pp*

Vln. 2

Vla.

Vc. *f*

165 **R**

Cl. *mf* *> pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *p*

173 **S**

Cl. *f* *mf* *sf* *sf*

Vln. 1 *sf* *f* *sf* *sf*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *sf*

Vc. *f* *sf* *sf* *sf* *mf*

181 **T**

Cl. *p* *mp* *f* *sf* *sf* *mp*

Vln. 1 *p* *mp* *f* *sf* *sf* *p*

Vln. 2 *sf* *sf*

Vla. *mp* *sf* *sf* *mp*

Vc. *mp* *sf*

189 U

Musical score for measures 189-195. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *ppp* (pianissimo), and *loco* (loco). A section marker 'U' is placed above the first measure of the system.

196

Musical score for measures 196-203. The instruments and key signature remain the same. The dynamics are marked as *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo).

204 V

Musical score for measures 204-210. The instruments and key signature remain the same. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). A section marker 'V' is placed above the first measure of the system.

211

Cl. *f*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f* *mf* *f*

Vc.

Detailed description: This system contains measures 211 through 216. The Clarinet (Cl.) part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin 1 (Vln. 1) part begins with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern. The Violin 2 (Vln. 2) part starts with a forte (*f*) dynamic and has a melodic line with a long slur. The Viola (Vla.) part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 214, and returns to forte (*f*) in measure 216. The Violoncello (Vc.) part provides a steady bass line.

217

Cl. *f* *fff*

Vln. 1 *fff*

Vln. 2 *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mf* *ff*

Detailed description: This system contains measures 217 through 222. The Clarinet (Cl.) part has a forte (*f*) dynamic in measure 217, followed by a crescendo to fortissimo (*fff*) in measure 220. The Violin 1 (Vln. 1) part is mostly silent until measure 220, where it plays a fortissimo (*fff*) chord. The Violin 2 (Vln. 2) part starts with a mezzo-forte (*mf*) dynamic in measure 218 and reaches fortissimo (*ff*) in measure 220. The Viola (Vla.) part starts with mezzo-piano (*mp*) in measure 218 and reaches fortissimo (*ff*) in measure 220. The Violoncello (Vc.) part starts with mezzo-forte (*mf*) in measure 218 and reaches fortissimo (*ff*) in measure 220. All parts feature crescendos leading to the final fortissimo dynamic.