



Torrisi Giuseppe

Italia, S. G. La Punta

Tarantella Napoletana (La Danza) Rossini, Gioacchino

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Tarantella Napoletana (La Danza)
Composer:	Rossini, Gioacchino
Arranger:	Giuseppe, Torrisi
Copyright:	Domain Public
Instrumentation:	Guitar solo (with tabs)
Style:	Popular / Dance

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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La Danza -Tarantella Napoletana

Gioacchino Rossini

Arranged and Tabledited by G.Torrisi
Full Version on: www.chitarrarte.it

Arm 12°

This system contains the first five measures of the piece. The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-4. Accents are marked above notes. A circled '4' indicates a fourth fret. The word 'Po' is written above a note in the fifth measure. The tablature for the first measure shows a 12th fret diamond on the B string.

This system contains measures 6 through 10. It features similar notation to the first system, including fingerings, accents, and the word 'Po' above notes. The tablature continues with fret numbers and string indicators.

This system contains measures 11 through 15. It includes a circled '4' with an 'H' above it in the first measure. The word 'Po' appears above notes in measures 12, 13, and 14. The tablature shows various fret numbers and string patterns.

C III C I ②

This system contains measures 16 through 20. It includes the chord markings 'C III', 'C I', and a circled '2'. The word 'Po' is written above notes in measures 17 and 18. The tablature continues with fret numbers and string indicators.