



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Ah se spiegar potessi (Cavatina Doralice from LA GAZZETTA)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Soprano and piano  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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# LA GAZZETTA

(Cavatina Doralice: Ah! se spiegar potessi)

Gioacchino Rossini

Andante con moto

Piano

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is the right-hand piano part in treble clef, starting with a piano (p) dynamic. It features a melodic line with eighth notes and a half note, including a slur and an accent (>) over a half note. The bottom staff is the left-hand piano part in bass clef, providing a harmonic accompaniment with chords and eighth notes.

4

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is the right-hand piano part in treble clef, continuing the melodic line from the first system. The bottom staff is the left-hand piano part in bass clef, continuing the harmonic accompaniment.

8

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with eighth notes and a half note, including a slur and an accent (>) over a half note. The bottom staff is the left-hand piano part in bass clef, providing a harmonic accompaniment with chords and eighth notes. A piano (p) dynamic marking is present in the second measure of the right-hand part.

11

13 **DORALICE:**

Ah!

16

se spie - gar po - tes - si tut - ti gli af fet - ti

*p*

19

mie - i in - de - gna non sa - re - si di

22

te - ne - ra pie - tá

25

Ah! se spie-gar po - tes - sí

28

tut - ti gli-af-fet - ti

31

mi - ei in - de - gna no non sa - rei di te - ne - ra pie -

35

-tá in - de - gna non sa - re - i nó, non sa - re - i in

39

de - gna non sa - pre - i di te - ne - ra pie -

42

-tá sap - pia - te ma che

44

di - co sí vo - i ma nó non

46

li - ce si sap - pia - te... ma... non si li - ce

49

ah! se spie- gar po - tes - si tut - ti gli a-fet - ti

52

mie - i sap - pia - te ma!... che di - co!.. sí...

55

vo - i ma non mi li - ce si vo - i ma non mi

58 *a piacere*

li - ce ma non mi li - ce! spe ro che un di fe - li - ce

62

spe ro che un di fe - li - ce il Ciel mi ren - de - rá sí sí sí sí sí

66 *a tempo*

si si spe - ro che un di fe - li - ce che un di fe -

69

li - ce il ciel mi ren - de - rá

72

spe - ro che un di fe - li - ce il

74

ciel mi ren - de - rá

76

spe - ro che un di fe - li - ce il

78

ciel mi ren - de - rá il ciel mi ren - de -



81

rá il ciel mi ren - de - rá mi ren - de -

84

rá mi ren - de - rá mi ren - de -

86

rá.

88

8va