



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	SONATA A QUATTRO [Adaptation pour ensemble de saxophones]
Composer:	Rossini, Gioacchino
Arranger:	Dalle Luche, Serge
Licence:	Copyright © Serge Dalle Luche
Publisher:	Dalle Luche, Serge
Style:	Classical

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SONATA 1

Transcription de la 1^{ère} SONATA A QUATTRO
pour ensemble de saxophones

1^{er} mouvement :

Moderato

Gioacchino ROSSINI

(1792-1868)

Adaptation :

Serge DALLE LUCHE

Moderato ♩ = 104

Musical score for the first system of saxophones. It consists of five staves: Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 104. The first staff (Saxophone soprano 1) begins with a melodic line marked *p*. The second staff (Saxophone soprano 2) is silent. The third staff (Saxophone alto) has a rhythmic accompaniment of eighth notes starting in the second measure, marked *p*. The fourth staff (Saxophone ténor) has a long note in the second measure, marked *p*. The fifth staff (Saxophone baryton) has a long note in the second measure, marked *p*.

Musical score for the second system of saxophones. It consists of five staves: Sax Sop. 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 104. The first staff (Sax Sop. 1) continues the melodic line from the first system, marked *p*. The second staff (Sax Sop. 2) is silent. The third staff (Sax alt.) continues the rhythmic accompaniment of eighth notes, marked *p*. The fourth staff (Sax tén.) has a long note in the second measure, marked *p*. The fifth staff (Sax bar) has a long note in the second measure, marked *p*.

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Musical score for measures 12-15. The score is for five saxophone parts: Sax Sop. 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. Measure 12 starts with Sax Sop. 1 playing a melodic line, while the other parts are silent. Measure 13 continues the Sax Sop. 1 line. Measure 14 features a complex rhythmic pattern for Sax Sop. 1 with triplets, while Sax Sop. 2, Sax alt., and Sax tén. play sustained notes. Measure 15 concludes with all parts playing a final chord. Dynamics include *pp* (pianissimo) for Sax Sop. 1, Sax Sop. 2, Sax alt., and Sax tén., and *pp* for Sax bar.

Musical score for measures 18-21. The score is for five saxophone parts. Measure 18 shows Sax Sop. 1 and Sax Sop. 2 playing a melodic line, while Sax alt., Sax tén., and Sax bar play sustained notes. Measure 19 continues the melodic lines. Measure 20 features Sax Sop. 1 and Sax Sop. 2 playing a more active line, while the other parts remain sustained. Measure 21 concludes with Sax Sop. 1 and Sax Sop. 2 playing a final phrase. Dynamics include *p* (piano) for Sax Sop. 1, Sax Sop. 2, and Sax tén., and *p* for Sax bar.

Musical score for measures 24-27. The score is for five saxophone parts. Measure 24 shows Sax Sop. 1 playing a melodic line, while Sax Sop. 2, Sax alt., Sax tén., and Sax bar play sustained notes. Measure 25 continues the melodic lines. Measure 26 features Sax Sop. 1 and Sax Sop. 2 playing a more active line, while the other parts remain sustained. Measure 27 concludes with Sax Sop. 1 and Sax Sop. 2 playing a final phrase. Dynamics include *mp* (mezzo-piano) for Sax Sop. 1, Sax Sop. 2, and Sax tén., *pp* (pianissimo) for Sax Sop. 1, Sax Sop. 2, and Sax bar, and *sf* (sforzando) for Sax alt., Sax tén., and Sax bar. A *solo* marking is present for Sax tén. in measure 27.

30 33

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

36 39

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mf

mp

mp

mp

42 45

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

p

p

p

48 51

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

mf

mp

mp

mp

54 57

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

60 63

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

f

66

Sax Sop. 1 *p*

Sax Sop. 2 *pp*

Sax alt. *pp*

Sax tén. *pp*

Sax bar. *pp*

69

72

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

75

3

78

Sax Sop. 1 *mf*

Sax Sop. 2 *mf*

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

81

84 87

Musical score for measures 84-87. The score is for five saxophones: Sax Sop. 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. The key signature is one sharp (F#). Measure 84 shows the beginning of the section. Measures 85-86 are mostly rests for the saxophones. Measure 87 features a melodic line in Sax Sop. 2 starting with a flat (Bb) and a dynamic marking of *p*. Sax alt. and Sax tén. play a rhythmic accompaniment of eighth notes, also marked *p*.

90 93

Musical score for measures 90-93. The score is for five saxophones: Sax Sop. 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. The key signature is one sharp (F#). Measure 90 shows the beginning of the section. Measures 91-92 feature a melodic line in Sax Sop. 2 with a dynamic marking of *mp*. Sax alt. and Sax tén. play a rhythmic accompaniment of eighth notes, marked *p*. Sax bar plays a rhythmic accompaniment of eighth notes, marked *p*. Measure 93 features a melodic line in Sax Sop. 2 with a dynamic marking of *mf* and a triplet of eighth notes.

96 99

Musical score for measures 96-99. The score is for five saxophones: Sax Sop. 1, Sax Sop. 2, Sax alt., Sax tén., and Sax bar. The key signature is one sharp (F#). Measure 96 shows the beginning of the section. Measures 97-98 feature a melodic line in Sax Sop. 1 with a dynamic marking of *mp*. Sax Sop. 2, Sax alt., and Sax tén. play a rhythmic accompaniment of eighth notes, marked *mp*. Sax bar plays a rhythmic accompaniment of eighth notes, marked *mp*. Measure 99 features a melodic line in Sax Sop. 1 with a dynamic marking of *mp* and a dynamic marking of *p* for Sax Sop. 2, Sax alt., and Sax tén.

102 105

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

pp

108 111

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

p

114 117

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

p

120

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mf

mf

mp

mf

mf

mp

solo

126

129

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

p

p

132

135

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

p

p

138 141 3

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

p

p

p

144 3 147 3

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mf

mp

mp

mp

mp

150 3 153

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

mp

mp

mp

mp

p

p

mp

p

156 159

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mp

mf

mp

mp

mp

162 165

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

mf

f

mf

p

mf

mf

p

mf

mf

mf

mp

f

168 171 174

Sax Sop. 1

Sax Sop. 2

Sax alt.

Sax tén.

Sax bar.

p

pp

p

pp

f

f

f

p

pp

f

p

pp

f