



# LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Senti intrecciar le vergini (Coro trionfale from: ADELAIDE DI BORGOGNA)  
**Composer:** Rossini, Gioacchino  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** Choir SATB, piano or organ

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# No 29 - CORO TRIONFALE

Rossini

0 **Maestoso**

Piano

4

8

11

14

8<sup>va</sup>

17

*p* *f*

Musical score for measures 17-20. The system consists of two staves. The upper staff features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

21

*f* *f*

Musical score for measures 21-24. The upper staff continues with dense chordal textures, marked with a forte (*f*) dynamic. The lower staff maintains its rhythmic accompaniment.

25

Musical score for measures 25-26. The upper staff features sustained chords, while the lower staff continues with a steady eighth-note accompaniment.

27

*8va*

Musical score for measures 27-28. The upper staff begins with a trill marked *8va* (octave) and contains several triplet markings (3). The lower staff continues with eighth-note accompaniment.

29

Musical score for measures 29-30. The upper staff features chords and triplet markings (3). The lower staff continues with eighth-note accompaniment.

31

Musical score for measures 31-34. The upper staff features a melodic line with triplet markings (3). The lower staff continues with eighth-note accompaniment.

33

S.  
A.

T.

B.

Sen ti in - trec-ciar le

Sen ti in - trec-ciar le

*f* 3 3 3 3 *p*

36

S.  
A.

T.

B.

ver - gi - ni de' piú pre - gia - ti fio - ri, or -

ver - gi - ni de' piú pre - gia - ti fio - ri, or -

*f* *p*

39

S.  
A.  
T.  
B.

dir co - ro-ne i gio - va - ni di sem - pre ver - di al - lo - ri

dir co - ro-ne i gio - va - ni di sem - pre ver - di al - lo - ri

43

S.  
A.  
T.  
B.

quan - do a bat-ta - glia in - tre - pi - do, si

quan - do a bat-ta - glia in - tre - pi - do, si

45

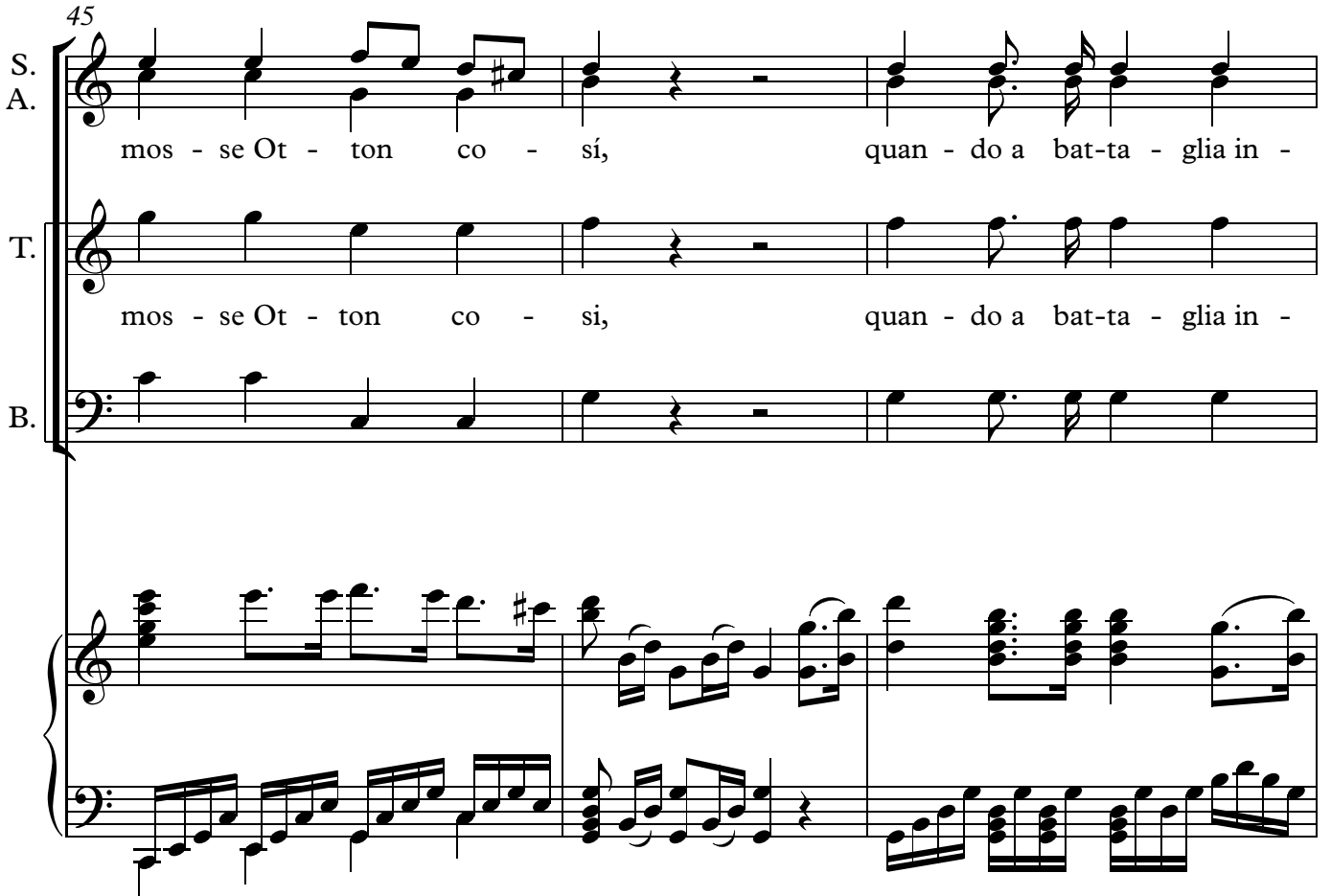
S.  
A.

mos - se Ot - ton co - sí, quan - do a bat-ta - glia in -

T.

mos - se Ot - ton co - sí, quan - do a bat-ta - glia in -

B.



48

S.  
A.

tre - pi - do, si mos - se Ot - ton co - sí.

T.

tre - pi - do, si mos - se Ot - ton co - sí.

B.



51

S.  
A.

Piu bel - li in fron - te ri - da - no al vin - ci - tor i

54

S.  
A.

fio - ri, piú bel - li al crin ver - deg - gi - no

57

S.  
A.

del gran - de Ot - ton gli al - lo - ri, che vin - se Be - ren -

T.

che vin - se Be - ren -

B.

60

S. A. ga - - rio due vol - te in un sol

T. ga - - rio due vol - te in un sol

B. ga - - rio due vol - te in un sol

8<sup>va</sup>

62

S. A. dí, due vol - te in un sol

T. dí, due vol - te in un sol

B. dí, due vol - te in un sol

(8)



64

S. A. dí, due vol - te due vol - te in un sol

T. dí, due vol - te due vol - te in un sol

B. dí, due vol - te due vol - te in un sol

66

S. A. dí, due vol - te due vol - te in un sol

T. dí, due vol - te due vol - te in un sol

B. dí, due vol - te due vol - te in un sol

68

S.  
A.

di, due vol-te in un sol di, due vol te in un sol di, due vol-te in un sol

T.

di due vol-te in un sol di, due vol te in un sol di, due vol-te in un sol

B.

7

71

S.  
A.

di.

T.

di.

B.

3