



Mike Magatagan

United States (USA), SierraVista

"O salutaris hostia" for String Quartet (IGR 46) Rossini, Gioacchino

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "O salutaris hostia" for String Quartet [IGR 46] |
| Composer: | Rossini, Gioacchino |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String Quartet |
| Style: | Romantic |
| Comment: | Gioachino Antonio Rossini (1792 – 1868) was an Italian composer who gained fame for his 39 operas, although he also wrote some chamber music and piano pieces, and some songs. He set new standards for both comic and serious opera from large-scale composition while still in his thirties, which increased his popularity. He was born in Pesaro to parents who were musicians (his father a trumpeter, his mother a ... (m |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Interpretation for String Quartet by Mike Magatagan 2023

Andantino (♩ = 60)

Violin 1
p

Violin 2
p

Viola
p

Cello
p

6
V1
ff

V2
ff

Va
ff

Vc
ff

p

12
V1
pp

V2
pp

Va
pp

Vc
pp

rit.

18 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

23

V1 *ff* *p* *f*

V2 *ff* *p* *f*

Va *ff* *p* *f*

Vc *ff* *p* *f*

30 **a Tempo**

V1 *p* *mf*

V2 *p* *mf* *mp*

Va *p* *mp*

Vc *f* *p* *mp*

37

V1 *mp* *f* *f* *ff*

V2 *mf* *f* *ff*

Va *f* *ff*

Vc *f* *ff*

43

Più lento

V1 *p*

V2 *p*

Va *p*

Vc *p*

50

molto *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Violin 1

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p *ff*

7 *p*

13 *rit.* *pp*

18 **a Tempo** *p* *ff*

24 *p* *f*

31 *rit.* **a Tempo** *p* *mf* *mp* *f*

39 *f* *ff* *Più lento*

45 *p*

51 *molto* *rit.* *pp*

Violin 2

"O salutaris Hostia"

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Andantino (♩ = 60)

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6

13

18

24

30

37

44

50

p

ff

rit.

pp

a Tempo

p

ff

p

f

rit.

a Tempo

p

mf

mp

mf

f

ff

p

molto

rit.

pp

Viola

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7

1

p *ff*

Measures 1-6: The first line of music starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. It features a melodic line in the Viola part with various articulations and dynamics.

7

p

Measures 7-12: The second line of music continues the melodic line, starting with a piano (*p*) dynamic.

13

rit.
pp

Measures 13-17: The third line of music includes a ritardando (*rit.*) marking and a pianissimo (*pp*) dynamic.

18

a Tempo

p *ff*

Measures 18-24: The fourth line of music is marked **a Tempo** and features dynamics from piano (*p*) to fortissimo (*ff*).

25

p *f* *p* *rit.*

Measures 25-32: The fifth line of music shows dynamics of piano (*p*), fortissimo (*f*), piano (*p*), and ends with a ritardando (*rit.*).

33

a Tempo

mp *f*

Measures 33-40: The sixth line of music is marked **a Tempo** and features dynamics of mezzo-piano (*mp*) and fortissimo (*f*).

41

Più lento

ff *p*

Measures 41-47: The seventh line of music is marked *Più lento* and features dynamics of fortissimo (*ff*) and piano (*p*).

48

molto *rit.*

pp

Measures 48-54: The eighth line of music is marked *molto* and includes a ritardando (*rit.*) marking, ending with a pianissimo (*pp*) dynamic.

Cello

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1
p *ff*

9
p *rit.* *pp*

18 **a Tempo**
p *ff*

26 *p* *f* *f* *p* *mp* *rit.* **a Tempo**

37 *f* *ff* *p* *Più lento*

47 *molto* *rit.* *pp*