



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Ah perduto ho il caro bene (Cavatina Sigismondo from SIGISMONDO)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Mezzo-Soprano, Piano  
**Style:** Opera

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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# SIGISMONDO

(Cavatina Sigismondo)

Gioacchino Rossini

**Allegro**

Piano

4

7

Ah per - du - to

*ff* *p*

11

ho il ca - ro be - ne, e piú spe - me

15

il cor non ha. La-ce - ra - ta é o-gnor quest'

18

al - ma né la cal - ma tor - ne - rá, no, la - ce-

*f* *colla parte*

21

ra - ta é o-gnor quest' al - ma, é o-gnor quest' al - ma, né la

*p*

24

cal - ma tor - ne - rá, no, no, la

26

cal - ma, no, no, no, no, no, no, no, la cal - ma tor - ne -

This system contains two staves. The upper staff is a vocal line in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is a piano accompaniment in a bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment in the right hand.

28

-rá.

*leggiero*

This system contains two staves. The upper staff is a vocal line with a whole rest for the first three measures. The lower staff is a piano accompaniment featuring a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The tempo marking *leggiero* is present.

31

*cresc...*

This system contains two staves. The upper staff is a vocal line with whole rests. The lower staff is a piano accompaniment with a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *cresc...* is present.

34

*f*

This system contains two staves. The upper staff is a vocal line with whole rests. The lower staff is a piano accompaniment with a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *f* is present.

37

Ah per - du - to ho il ca - ro be - ne

41

e piú spe - me il cor non ha. La-ce

45

ra - ta é o-gnor quest' al - ma, né la cal - ma tor - ne -

48

-rá, no, la - ce - ra - ta e o-gnor quest' al - ma é o-gnor quest' al - ma, né la

*colla parte* *p*

52

cal - ma - tor - ne - rá, no, no, la

54

cal - ma no, no, no, no, no, no, no, la cal - ma tor - ne -

56

-rá. la - ce - ra - ta é o - gnor quest' al - ma, ne la

59

cal - ma - tor - ne - rá, la - ce

*f*

8<sup>va</sup>

62

ra-ta é o- gnor quest' al - ma, ne' la cal - - - ma

*f*

8<sup>va</sup>

65

tor - - ne - ra, non tor - ne -

8

67

ra, non tor - ne - ra, no no, no, no, no, no, la

*sf* *sf*

6

69

cal - ma non tor - ne - rá.

*ff*

71

Musical score for measures 71-72. The score is in 3/4 time and B-flat major. Measure 71 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 72 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part continues with eighth-note chords in the right hand and eighth-note chords in the left hand.

73

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. Measure 73 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 74 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part continues with eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 75 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part continues with eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 76 features a treble clef with a whole rest, and a grand staff with a piano accompaniment. The piano part continues with eighth-note chords in the right hand and eighth-note chords in the left hand.