

# Passo a cei (Pas de six)

G Rossini

copiavit jp ostyn

Moderato

Clarinet in B $\flat$

*ff*

Moderato

Clarinet in B $\flat$  1

*ff*

Moderato

Clarinet in B $\flat$  2

*ff*

Moderato

Bass Clarinet 1

*ff*

Moderato

Bass Clarinet 2

*ff*

7

B $\flat$  Cl.

*p*

B $\flat$  Cl. 1

*p*

B $\flat$  Cl. 2

*p*

B. Cl. 1

*p*

B. Cl. 2

*p*

21

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This is a musical score for five parts of Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff is for the B $\flat$  Clarinet (B $\flat$  Cl.), starting at measure 21. The second staff is for the first B $\flat$  Clarinet (B $\flat$  Cl. 1). The third staff is for the second B $\flat$  Clarinet (B $\flat$  Cl. 2), which includes a '8' below the staff, likely indicating an octave. The fourth staff is for the first B Clarinet (B. Cl. 1). The fifth staff is for the second B Clarinet (B. Cl. 2). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

35

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

42

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

49

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains measures 49 through 54. The key signature is one sharp (F#) and the time signature is 3/4. The B $\flat$  Cl. part has a melodic line starting with a grace note. The B $\flat$  Cl. 1 part has a more complex melodic line with accents. The B $\flat$  Cl. 2 part has a rhythmic accompaniment with eighth notes and rests. The B. Cl. 1 part has a simple melodic line. The B. Cl. 2 part has a bass line with quarter notes and rests.

55

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains measures 55 through 60. The key signature is one sharp (F#) and the time signature is 3/4. The B $\flat$  Cl. part is mostly silent. The B $\flat$  Cl. 1 part has a melodic line with many sixteenth notes and accents. The B $\flat$  Cl. 2 part has a rhythmic accompaniment with eighth notes and rests. The B. Cl. 1 part has a simple melodic line. The B. Cl. 2 part has a bass line with quarter notes and rests.

61

Musical score for measures 61-65. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B♭ Cl. part has rests. The B♭ Cl. 1 part has a complex melodic line with many sixteenth notes and a dynamic marking of >. The B♭ Cl. 2 part has a rhythmic accompaniment with eighth notes and dynamic markings of 7. The B. Cl. 1 part has a simple melodic line with dynamic markings of 7. The B. Cl. 2 part has a simple melodic line with dynamic markings of 7.

66

Musical score for measures 66-70. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B♭ Cl. part has rests. The B♭ Cl. 1 part has a complex melodic line with many sixteenth notes and dynamic markings of >. The B♭ Cl. 2 part has a rhythmic accompaniment with eighth notes and dynamic markings of 7. The B. Cl. 1 part has a simple melodic line with dynamic markings of 7. The B. Cl. 2 part has a simple melodic line with dynamic markings of 7.

72

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*ff*

79

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*f*

86

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

93

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*f*



99

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*f*

106

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*p*

113

B $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl. 1  
B. Cl. 2

120

B $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl. 1  
B. Cl. 2

124

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

6 6 6 6 6 6

6 6

Detailed description: This system of musical notation covers measures 124 to 127. It features five staves: B $\flat$  Cl. (top), B $\flat$  Cl. 1, B $\flat$  Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B $\flat$  Cl. staff has a treble clef and contains melodic lines with slurs and accents. The B $\flat$  Cl. 1 staff has a treble clef and contains melodic lines with slurs and accents. The B $\flat$  Cl. 2 staff has a treble clef and contains rests. The B. Cl. 1 staff has a treble clef and contains rests. The B. Cl. 2 staff has a treble clef and contains sixteenth-note patterns with slurs and accents, marked with the number '6'. The system concludes with two measures of sixteenth-note patterns, also marked with '6'.

128

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

3 3 3 3

6 6 6 6

Detailed description: This system of musical notation covers measures 128 to 131. It features five staves: B $\flat$  Cl. (top), B $\flat$  Cl. 1, B $\flat$  Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B $\flat$  Cl. staff has a treble clef and contains rests. The B $\flat$  Cl. 1 staff has a treble clef and contains melodic lines with slurs and accents, marked with the number '3'. The B $\flat$  Cl. 2 staff has a treble clef and contains rests. The B. Cl. 1 staff has a treble clef and contains sixteenth-note patterns with slurs and accents, marked with the number '6'. The B. Cl. 2 staff has a treble clef and contains rests.

131

Score for measures 131-133. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 131, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 132, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 133, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. There are also some notes in the B♭ Cl. 1 part in measure 133.

134

Score for measures 134-136. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 134, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 135, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 136, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. There are also some notes in the B♭ Cl. 1 part in measure 136.

138

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 138 to 141. It features five staves. The top staff is for B $\flat$  Cl. and contains a melodic line with slurs and accents. The second staff is for B $\flat$  Cl. 1, with a brace on the left and slurs. The third staff is for B $\flat$  Cl. 2, with a brace on the left and rests. The fourth staff is for B. Cl. 1, with a brace on the left and sixteenth-note patterns with fingerings '6' and slurs. The fifth staff is for B. Cl. 2, with a brace on the left and rests.

142

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 142 to 145. It features five staves. The top staff is for B $\flat$  Cl. and contains a melodic line with slurs and accents. The second staff is for B $\flat$  Cl. 1, with a brace on the left and slurs. The third staff is for B $\flat$  Cl. 2, with a brace on the left and rests. The fourth staff is for B. Cl. 1, with a brace on the left and sixteenth-note patterns with fingerings '6' and slurs. The fifth staff is for B. Cl. 2, with a brace on the left and rests.

148

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*piu mosso*

*p*

3

155

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

3

3

160

B $\flat$  Cl.

*mf*

B $\flat$  Cl. 1

*mf*

3

3 3

B $\flat$  Cl. 2

*mf*

8

B. Cl. 1

*mf*

B. Cl. 2

*mf*

166

B $\flat$  Cl.

*piu mosso*

B $\flat$  Cl. 1

*piu mosso*

B $\flat$  Cl. 2

*piu mosso*

8

B. Cl. 1

*piu mosso*

B. Cl. 2

*piu mosso*

170

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

174

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2



179

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 179 to 183. The top staff, labeled 'B $\flat$  Cl.', features a continuous eighth-note melody. The second and third staves, labeled 'B $\flat$  Cl. 1' and 'B $\flat$  Cl. 2', contain whole rests. The fourth and fifth staves, labeled 'B. Cl. 1' and 'B. Cl. 2', play a rhythmic accompaniment of eighth notes. A small '8' is written below the B $\flat$  Cl. 2 staff.

184

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 184 to 188. The top staff, labeled 'B $\flat$  Cl.', continues with the eighth-note melody. The second and third staves, labeled 'B $\flat$  Cl. 1' and 'B $\flat$  Cl. 2', remain mostly at rest, with some activity in the final measure. The fourth and fifth staves, labeled 'B. Cl. 1' and 'B. Cl. 2', continue with the eighth-note accompaniment. A small '8' is written below the B $\flat$  Cl. 2 staff.

189

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

194

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

200 *mf* *accel.*

B $\flat$  Cl.

B $\flat$  Cl. 1 *mf* *accel.* 3

B $\flat$  Cl. 2 *mf* *accel.*

B. Cl. 1 *mf* *accel.*

B. Cl. 2 *mf* *accel.*

206 *p*

B $\flat$  Cl.

B $\flat$  Cl. 1 *p* 3

B $\flat$  Cl. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

211

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

216

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

220

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

224

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*ff*

*ff*

*ff*

*ff*

229

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 229 to 233. It features five staves. The top staff is for the B $\flat$  Clarinet (B $\flat$  Cl.), which plays a melodic line with many slurs and accents. The second and third staves are for the first and second B $\flat$  Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), which are mostly silent with rests, except for some entries in the later measures. The fourth and fifth staves are for the first and second B Clarinets (B. Cl. 1 and B. Cl. 2), which play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

234

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*ff*

Detailed description: This system of musical notation covers measures 234 to 238. It features five staves. The top staff is for the B $\flat$  Clarinet (B $\flat$  Cl.), which plays a melodic line with many slurs and accents, starting with a forte (*ff*) dynamic. The second and third staves are for the first and second B $\flat$  Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), which play a rhythmic accompaniment of eighth notes, also starting with a forte (*ff*) dynamic. The fourth and fifth staves are for the first and second B Clarinets (B. Cl. 1 and B. Cl. 2), which play a rhythmic accompaniment of eighth notes, also starting with a forte (*ff*) dynamic. The key signature has two sharps (F# and C#).

239

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains five staves of music for measures 239 to 243. The top staff is for B $\flat$  Clarinet (B $\flat$  Cl.), featuring a complex melodic line with many sixteenth notes and slurs. The second staff is for B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), with a similar melodic line. The third staff is for B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), with a simpler melodic line. The fourth staff is for B Clarinet 1 (B. Cl. 1), with a melodic line. The fifth staff is for B Clarinet 2 (B. Cl. 2), which is mostly silent with rests. The key signature has two sharps (F# and C#) and the time signature is 3/8.

244

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains five staves of music for measures 244 to 248. The top staff is for B $\flat$  Clarinet (B $\flat$  Cl.), featuring a complex melodic line with many sixteenth notes and slurs. The second staff is for B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), with a similar melodic line. The third staff is for B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), with a simpler melodic line. The fourth staff is for B Clarinet 1 (B. Cl. 1), with a melodic line. The fifth staff is for B Clarinet 2 (B. Cl. 2), which is mostly silent with rests. The key signature has two sharps (F# and C#) and the time signature is 3/8.

249

Musical score for measures 249-252. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The dynamics are marked *ff* (fortissimo). The B♭ Cl. part has a melodic line with slurs. The B♭ Cl. 1 part has a rhythmic pattern of eighth notes. The B♭ Cl. 2 part has a rhythmic pattern of eighth notes with rests. The B. Cl. 1 part has a rhythmic pattern of eighth notes with slurs. The B. Cl. 2 part has a rhythmic pattern of eighth notes with rests.

253

Musical score for measures 253-256. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The B♭ Cl. part has a melodic line with slurs. The B♭ Cl. 1 part has a rhythmic pattern of eighth notes. The B♭ Cl. 2 part has a rhythmic pattern of eighth notes with rests. The B. Cl. 1 part has a rhythmic pattern of eighth notes. The B. Cl. 2 part has a rhythmic pattern of eighth notes with rests.



258

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2

*ff*

*ff*

*ff*

*ff*

*ff*

265

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl. 1

B. Cl. 2