



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Nel cor un vuoto io provo (Bis. Coro e Cavatina Ernestina from: L'EQUIVOCO STRAVAGANTE) [Alternative Cavatina]
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Voice Soprano and piano
Style: Opera

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L'EQUIVOCO STRAVAGANTE

No.8 Bis - Coro e Cavatina Ernestina - Act I.

Gioacchino Rossini

Andante non tanto

Piano

sf p

Measures 1-4 of the piano accompaniment. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (treble clef) features a series of chords and some melodic fragments, while the second staff (bass clef) provides a steady accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

5

p

Measures 5-8 of the piano accompaniment. The music continues with similar textures. Measure 8 shows a change in dynamics to *p* (piano) in the bass line.

9

Measures 9-11 of the piano accompaniment. The texture remains consistent with the previous measures.

Choir

12

8

pp Oh, co - me ta - ci - ta

Measures 12-15 of the choir part. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Oh, co - me ta - ci - ta". The dynamic is *pp* (pianissimo).

Measures 12-15 of the piano accompaniment, continuing from the choir part. The piano accompaniment provides a harmonic and rhythmic foundation for the choir.

15

Choir

os - ser - va e

18

Choir

me - di - ta, cal - mó il mer - cu - rio che in sé na -

22

Choir

scon - de? Non ci ri - spon - de: che mai sa -

ff

26

Choir

rá? Non ci ri - spon - de: che

p

29

Choir

mai sa - rá?

sf sf p

34 Ernestina:

Nel cor un vuo - to io pro - vo che non so dir co - s'è: mi

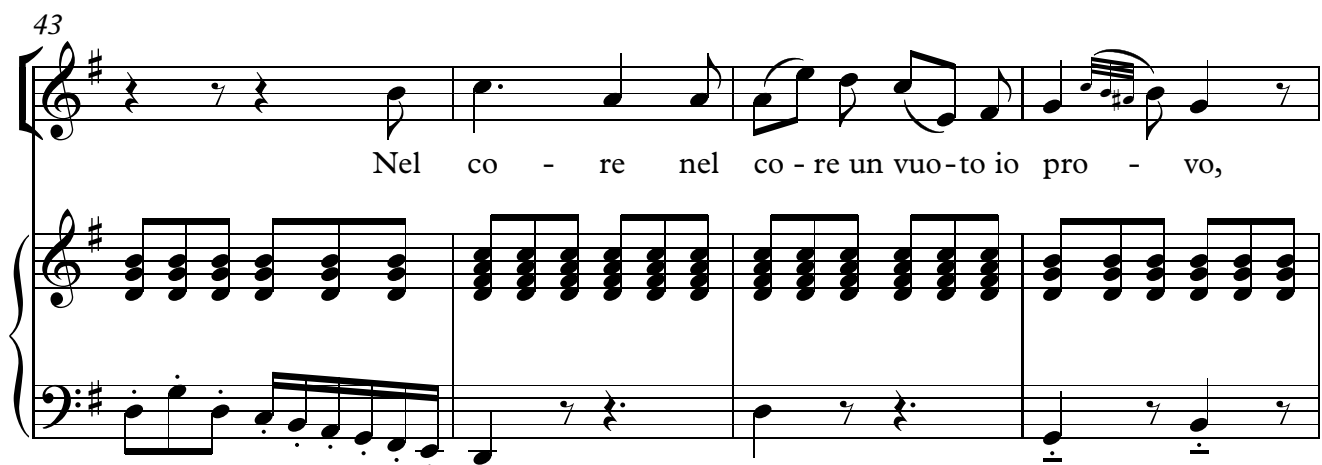
pp

39



veg-go e mi ri - tro - vo man - car - mi man-car - mi un non so che.

43



Nel co - re nel co - re un vuo-to io pro - vo,

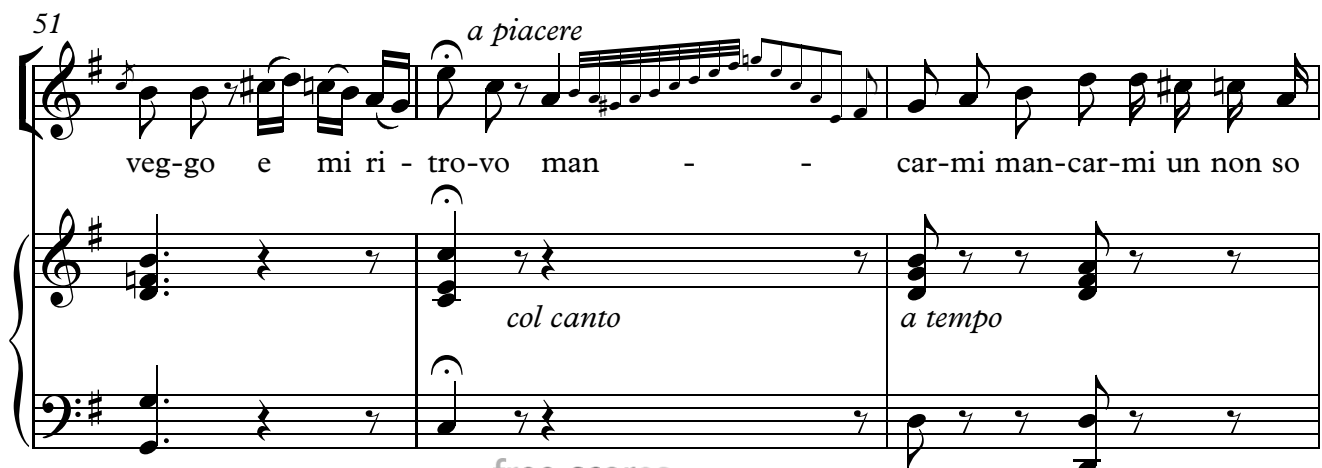
47



che non so dir no co - s'é: mi

51

a piacere



veg-go e mi ri - tro - vo man - - car-mi man-car-mi un non so

col canto *a tempo*

54

ché. Col-le-ghi miei dot - tis - si - mi, vuo - ta son

ff

58

i - o: per - ché?

p

61 **Allegro**

p

a mezza voce

64

Choir

Vuo - ta se a des - so se - i, piú

67

Choir

8

vuo - ta piu vuo - ta non sa - ra - í: col

ff

70

Choir

8

tem - po tro - ve - ra - - i un

ff

72

Choir

8

che d'in - con - fon - di - bi - le, *p* un

p

74

Choir

uom dav - ve - ro a - ma - bi - le con -

76

Choir

ten - ta ti fa - rá, un

78

Choir

cresc. uom dav - ve - ro a - ma - bi - le con -

cresc.

80 *a piacere.*

Ta - lor ser - peg - - - gia

Choir

ten - ta ti fa - rá.

ff

83

ce-de-re, il san - gue, il san - gue nel-le

f *f*

87

ve - ne, scor-re e sa - - - le al cer-vel, e fa quest'

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90

al - ma de-li - rar.

f *p*

94

a tempo

Ta - lor mi sen - to, ta - lor mi

a tempo *p*

98

sen - to, mi sen - to ac - cen - de - re mi sen - to ac -

100

cen - de - re mi sen - to in co - re un gran bru - cior, di cer - te

ff

103

pe - ne non tro-vo la ra gion. — La col-pa é a - mo - re la col-pa é a

col canto *p*

106

mo - re che mi tor-men - ta e fa pe - na - re, fa de - li

109

rar, si, fa de - li - rar, si, ne so tro - var, ne so tro- var la cau sa in

ff *p*

112

me, ah, —

114

ah,

116

Oh si, ben io ve lo di - ró, sí, io di - ró, si, io di -

119

ró, ah, si é col - pa del - l'a - mor

121

ah, si, del - l'a -

124

mor del - l'a - mor che fa pe - nar, fa de - li -
 Ah que - sto a - mor,
 Ah, que - sto a - mor, che
 Quel che d'in - con - fon - di - bi - le, l'a -

Choir

p

127

rar, ah, fa de - li - rar, si, é l'a -
 don - na, che Mer - cu - rio!
 mor che den - tro sen - ti, po - trá si, fra mo -

Choir

130

mo-re che fa pe - nar, ah, _____ fa de - li

choir
che gran sa - - ga - ci -

men - ti, il tuo cuo - re ral - le - grar, si,

133

rar, si, é l'a - mor che fa pe -

choir
tá, che sa - ga - ci - tá, che sa -

136

nar fa de - li - rar, che fa pe - nar, fa de - li -

Choir ga - ci - - tá, che don - na, che sa - ga - ci -

139

ra, che fa, che fa, pe - nar!

Choir tá, che sa - ga - ci - tá.

f

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142

Musical score for measures 142-143. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The top staff is a vocal line with a whole rest in both measures. The middle staff is the right-hand piano part, featuring a melodic line with eighth-note patterns and slurs. The bottom staff is the left-hand piano part, consisting of a steady eighth-note accompaniment.

144

Musical score for measures 144-147. The score continues in 3/4 time with the same key signature. The top staff is a vocal line with whole rests in all four measures. The middle staff is the right-hand piano part, which begins with a melodic line in measure 144 and then transitions to a series of chords in measures 145-147. The bottom staff is the left-hand piano part, continuing with an eighth-note accompaniment.