

Gaetano Amadeo

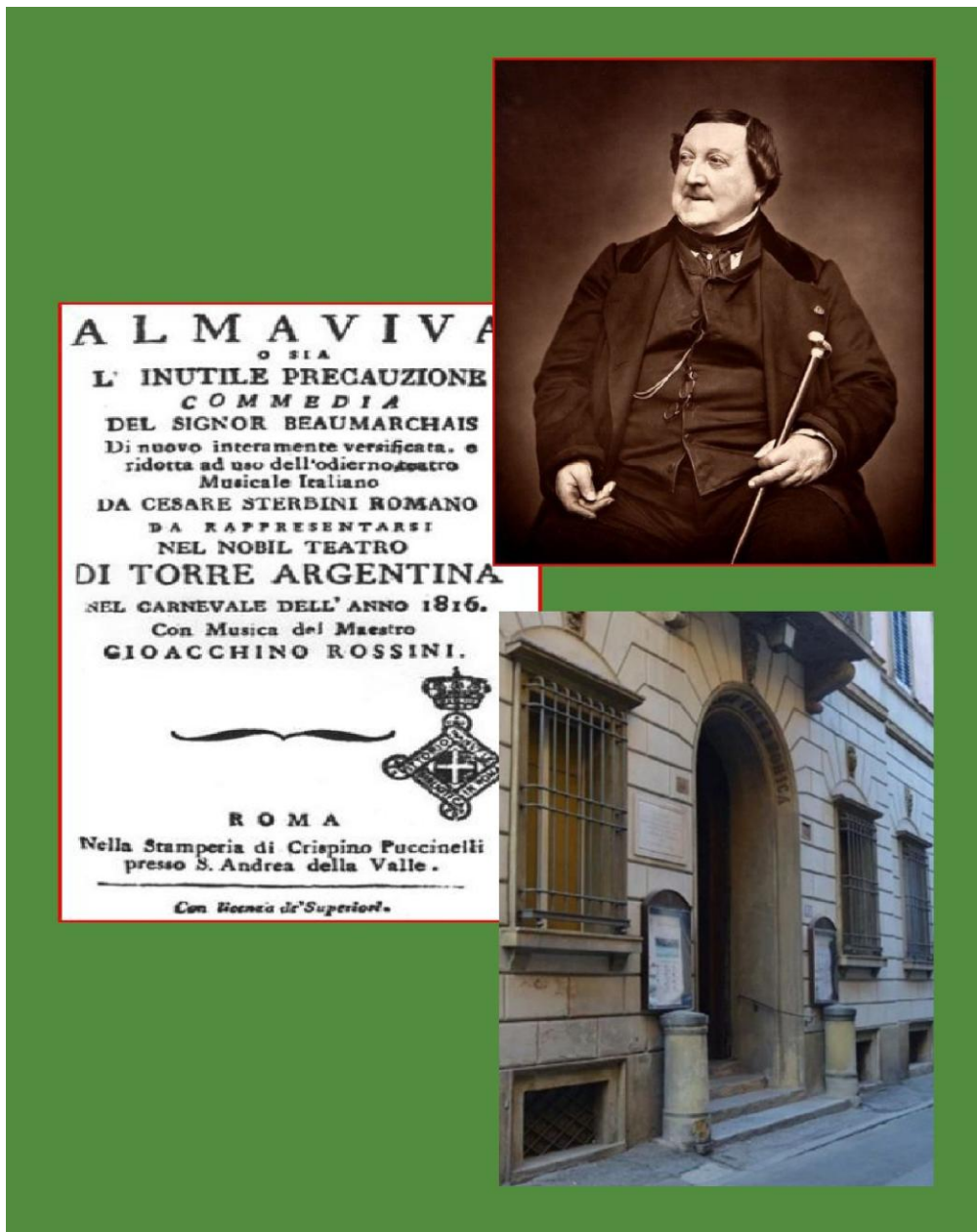
(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Divagazioni - Composizioni di musicisti legati al nome dell'Amadeo, adattate all'uso pianistico per ricordare il secondo centenario della nascita dell'Autore

27. Sesta divagazione - Un'altra pagina famosa dal "Barbiere" di Gioacchino Rossini, maestro di Gaetano Amadeo e suo collega presso l'Accademia filarmonica di Bologna

"Se il mio nome saper voi bramate"



Ritratto di Gioacchino Rossini (1792-1868) all'età di 50 anni circa - Frontespizio della prima edizione del "Barbiere di Siviglia" - La sede dell'Accademia filarmonica di Bologna, fondata nel 1666 e frequentata nel sec. XIX da Gioacchino Rossini e Gaetano Amadeo

An&An

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Gioacchino Rossini (1792-1868)

"Se il mio nome saper voi bramate"

Aria dal primo atto del "Barbiere di Siviglia", 1816

Versione per Piano solo in Mi e Fa # minore dall'originale in La minore per Voce e Orchestra

Andante cantabile

Arr. An&An

Piano

26

Musical score for measures 26-30. Treble clef, key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests.

31

Musical score for measures 31-37. Treble clef, key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests.

38

sottovoce e rallentando

Musical score for measures 38-43. Treble clef, key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests. A dynamic marking "sottovoce e rallentando" is present.

44

recitativo

Musical score for measures 44-50. Treble clef, key signature of two sharps (F#, C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests. A dynamic marking "recitativo" is present.

51

a tempo

8vb

Musical score for measures 51-56. Treble clef, key signature of two sharps (F#, C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests. A dynamic marking "a tempo" and "8vb" are present.

57

4

Musical score for measures 57-60. Treble clef, key signature of two sharps (F#, C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and quarter notes with some rests. A dynamic marking "4" is present.

61

66

71

77

82

87

poco rall.

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