



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Le Lazzarone
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Baritone and Piano
Style: Romantic

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N.8
Le Lazzarone
Chansonette de Cabaret

Allegretto brillante

(Paroles d'Émilien Pacini)

Piano

The musical score is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a *[.] simile* marking. The second system begins at measure 5 with a *sf* dynamic, followed by a *pp* dynamic. The third system begins at measure 9 with a *mf* dynamic. The fourth system begins at measure 13 with a *sf* dynamic, followed by a *pp* dynamic. The fifth system begins at measure 17 with a *dolce* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

21

pp

Musical notation for measures 21-24. Measure 21 starts with a piano (*pp*) dynamic. The piece features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. Measure 24 includes an accent (^) over a note.

25

f *pp*

[v] [A]

Musical notation for measures 25-28. Measure 25 begins with a fortissimo (*f*) dynamic, which then softens to pianissimo (*pp*) by measure 26. Measure 26 has a vibrato mark [v] over a slur. Measure 28 has an accent (^) over a note.

29

sf *pp*

Musical notation for measures 29-32. Measure 29 starts with a sforzando (*sf*) dynamic. Measure 32 ends with a pianissimo (*pp*) dynamic. The right hand has a steady eighth-note pattern, while the left hand has a more complex accompaniment.

33

sf *pp*

Musical notation for measures 33-36. Measure 33 starts with a sforzando (*sf*) dynamic. Measure 36 ends with a pianissimo (*pp*) dynamic. The texture is similar to the previous system, with a rhythmic right hand and a more active left hand.

37

Musical notation for measures 37-40. The right hand features a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. Measure 44 ends with a fermata over a chord.

45 Baryton

Au bord des flots d'a - zur que le Vé - su - veau loin cou -

mf [simile]

49

- ron - ne, dor - mir sous un ciel pur c'est le bon - heur du Laz - za -

pp

53

- ro - ne. À d'au - tres les en - nuis, le vain pres - ti - ge de la

mf

57

Gloi - re, dans ce di - vin pa - ys il vaut bien mieux man - ger et

pp

61

boi - re. Doux ciel na - po - li - tain, que le zé - phyr ca -

65

- res - se, chez toi quel beau des - tin: l'a-mour, la joie et la pa -

69

- res - se. Pour tous quel beau des - tin se di - ver - tir soir et ma -

73

- tin, se di - ver - tir

78

soir et ma - tin. Aux chants des bar - ca -

83

- ro - les mê - lons les fa - ran - do - les, bai - sers, a - mours fri -

87

- vo - les, char - mez ce doux loi - sir. Nos cœurs n'ont plus qu'un seul dé -

91

- sir: à nous tou - jours le vrai plai - sir, nos cœurs n'ont plus qu'un seul dé -

95

- sir: à nous tou - jours le vrai plai - sir, tou - jours, _____ tou - jours, _____

99

— nos cœurs n'ont plus qu'un seul dé - sir: tou - jours, _____ tou - jours, _____

103

— à nous tou - jours le vrai plai - sir. Na - ples, Na - ples, Na - ples,

107

Na - ples, il faut te ché - rir, Na - ples, Na - ples, Na - ples,

111 *a piacere* *In tempo*

Na - ples, te voir, te voir, te voir et mou - rir.

sf sf col canto sf p

[In tempo]

115

120

Zam - po - gnes et pi -

mf

124

- peaux cou - rons dan - ser sous la ton - nel - le, et ri - re aux gais pro -

[simile]

128

- pos de no - tre a - mi Po - li - chi - nel - le. À nous l'a-mour, le

[1] *pp* *mf*

132

jeu et la gaie - té que Dieu nous don - ne, et puis fai-sons un

136

voeu à Saint Jan - vier, à la Ma - do - ne. Dans ce cli-mat bé -

[1] *pp*

140

- ni la vie est u - ne fê - te, qu'un fin ma-ca - ro -

[1]

144

- ni, fe.stin des Dieux, pour nous s'ap - prê - te. Dans ce cli.mat bé -

148

- ni hon.neur au fin ma.ca - ro - ni. Oh jus!

(Parlé, en se léchant les lèvres)

152

oh fromage! cli.mat bé - ni, oh tomates! oh macaroni!

(Parlé)

157

cli - mat bé - ni. Aux chants des bar - ca - ro - les mê -

161

- lons les fa - ran - do - les, bai - sers, a - mours fri - vo - les, char -

165

- mez ce doux loi - sir. Nos cœurs n'ont plus qu'un seul dé - sir: à nous tou -

169

- jours le vrai plai - sir, nos cœurs n'ont plus qu'un seul dé - sir: à nous tou -

173

- jours le vrai plai - sir, tou - jours, tou - jours, nos cœurs n'ont

177

plus qu'un seul dé - sir: tou-jours, ———— tou-jours, ———— à nous tou -

181

- jours le vrai plai - sir. Na - ples, Na - ples, Na - ples, Na - ples,

ff [v] *sf*

185

il faut te ché - rir, Na - ples, Na - ples, Na - ples, Na - ples,

sf *ff* *sf*

189 *a piacere* *In tempo* 193

te voir, te voir, te voir et mourir.

sf *col canto* *[In tempo] sf* *loco* *fff*