



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Green Hills of Tyrol
Composer:	Rossini, Gioacchino
Arranger:	John Hind
Licence:	Public domain
Publisher:	John Hind
Style:	Classical

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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GREEN HILLS OF TYROL

(Used as the base for Scottish Soldier Pipe music)

Gioachino Rossini (1792-1858)

Arranged for Brass Band

1854 by Pipe Major John Macloed

by John Hind 2012

Allegretto $\text{♩} = 104$

The musical score is arranged for a brass band and consists of 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a sharp sign in the key signature.
- Solo Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Repiano Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 2nd Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 3rd Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Flugelhorn:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Solo Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 1st Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 2nd Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 1st Baritone Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 2nd Baritone Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 1st Trombone Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- 2nd Trombone Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Bass Trombone:** Bass clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Euphonium Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Bass Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.
- Bass Bb:** Treble clef, 3/4 time, *mf*. Melodic line with a flat sign in the key signature.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

18

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

22

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

26

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

39

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb