



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Giusto ciel che i mali miei (Cavatina Ladislao from SIGISMONDO)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SIGISMONDO

(Cavatina Ladislao: "Giusto ciel che i mali miei")

Gioacchino Rossini

Maestoso

Piano

4

7

9

11

Ladislao:

Giu-sto ciel che i ma-li

f *p*

14

mie - 6 - i tu co - no - sci e ap - pie - no in -

16

ten - di, deh la

18

pa - ce a me tu ren - di, deh mi

20

cal - ma per pie - tá, deh la pa - ce a me tu

23

ren - di, deh mi cal - ma per pie -

25

tá, deh mi cal - ma per pie -

27

tá, deh mi cal - ma per pie - tá **Allegro**

a piacere.

30

33

33

36

36

Ah se tol - to un sol mo

39

39

men-to tant' or - ror da me sa - rá, ah se

43

43

tol - to tant' or - ror da me sa - rá, pal - pi

46

tar di bel con - ten - to que-sto co - re al - lor po -

49

trá, pal-pi - tar di bel con - ten - to que-sto co - re al-lor po

53

trá, pal - pi - tar di bel con - ten-to al lor po -

56

trá, pal - pi - tar di bel con - ten - to que - sto

59

co-re al lor po - trá. Giu - sto

62

ciel, deh mi cal - ma

65

per pie - tá, mi cal - ma mi

68

cal-ma. Ah se tol-to un sol mo-men to tant' or - ror da me sa

a piacere.

72

rá, ah se tol - to tant' or - ror da me sa

76

rá, pal-pi - tar di bel con - ten - to que-sto

79

co - re al - lor po - trá pal - pi -

81

tar di bel con - ten - to que-sto co-re al - lor po -

84

trá, pal - pi - tar di bel con - ten - to al lor po -

87

trá, pal - pi - tar di bel con - ten - to que - sto

90

co-re al- lor po - trá, ah se tol - to un sol mo

93

men - to tant' or - ror da me sa - rá, pal - pi -

96

tar di bel con- ten - to que - sto cor al - lor po -

99

trá que - sto cor al - lor po - trá que - sto

102

cor al - lor po - trá al - lor po - trá, al - lor po -

105

trá, al - lor po - trá.

108

Musical score for measures 108-109. The piece is in 3/4 time and B-flat major. Measure 108 features a treble clef with a G4 quarter note, followed by eighth-note chords (F4-G4-A4) and a melodic line of eighth notes (G4-A4-B4-C5). The bass clef has a G2 quarter note, followed by eighth-note chords (F2-G2-A2) and a melodic line of eighth notes (G2-A2-B2-C3). Measure 109 continues with similar patterns, ending with a whole note chord (F4-G4-A4) in the treble and a whole note chord (F2-G2-A2) in the bass.

110

Musical score for measures 110-112. Measure 110 starts with a treble clef chord (F4-G4-A4) and a bass clef chord (F2-G2-A2). Measure 111 features a treble clef chord (F4-G4-A4) and a bass clef chord (F2-G2-A2). Measure 112 concludes with a treble clef chord (F4-G4-A4) and a bass clef chord (F2-G2-A2). The piece ends with a double bar line.