



Niksa Lendic

Arranger, Interpreter, Publisher

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Eco pietosa (Cavatina Clarice from: LA PIETRA DEL PARAGONE)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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LA PIETRA DEL PARAGONE

(Cavatina Clarice - contralto)

Gioacchino Rossini

Allegro

Piano

p

3 3

The piano introduction consists of three measures. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter note chord (F#4, A4, C5). The left hand plays a steady eighth-note accompaniment. Measures 2 and 3 feature triplets in both hands.

4

3 3 3 3

The piano introduction continues with measures 4, 5, and 6. The right hand has triplets in measures 4 and 5, and a triplet in measure 6. The left hand continues with eighth-note accompaniment.

7

Clarice:

E - co pie - to - sa

p *col canto*

The vocal entry begins at measure 7. The vocal line has a rest in measure 7, then enters in measure 8 with the lyrics "E - co pie - to - sa". The piano accompaniment features triplets in the right hand and eighth-note accompaniment in the left hand. The dynamic is *p* and the instruction is *col canto*.

11

su... que - ste spon - de... (Piú non ri-

The vocal line continues with measures 11, 12, and 13. The lyrics are "su... que - ste spon - de... (Piú non ri-". The piano accompaniment continues with eighth-note accompaniment in the left hand and chords in the right hand.

15 **a tempo**

spon-de, piú non ri - spon-de) E - co pie - to - sa...

a tempo

p

19

tu... sei la so - la che mi con - so - la

23

nel mio do - lor che mi con - so - la nel

f *p*

27

mi - o nel mio do - lor. E - co pie-

p

30

to - sa, su que - ste spon - de,

8va
cresc.

33

(Piú non ri - spon - de no,

8va

36

a piacere *a tempo*

no) E - co pie - to - sa...

col canto *p* *a tempo*

40

tu sei la so - la che mi con - so - la nel

44

rall.**a tempo**

mi - o nel mio do - lor, **a tempo** tu sei la so - la che mi con -

47

-so - la che mi con - so - la nel mio do - lor tu sei la

50

so - la che mi con - so - la che mi con - so - la nel mio do

53

lor nel mio do - lor nel mio do - lor che mi con

56

so - la nel mio do - lor che mi con -

58

so - la nel mio do - lor.

60

ff