



# Ioan Dobrinescu

Roumania, Bucharest

## Duetto buffo di due Gatti Rossini, Gioacchino

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Duetto buffo di due Gatti  
**Composer:** Rossini, Gioacchino  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Classical

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=57640>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Duetto Buffo di (due) Gatti

Gioacchino Rossini arr. Ioan Dobrinescu

Adagio ♩ = 70 *portato sempre*

Flute  
mp

Oboe  
p

Clarinet in Bb  
p

Bassoon  
p

Detailed description: This system contains measures 1 through 8 of the score. The Flute part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *mp*. The Oboe, Clarinet in Bb, and Bassoon parts provide a rhythmic accompaniment of eighth notes, all marked *p*. The key signature has three flats and the time signature is common time.

9

Fl.  
p

Oboe  
*portato sempre*  
mp

Cl.  
p

Bsn.  
p

Detailed description: This system contains measures 9 through 17. The Flute part enters in measure 9 with a melodic line marked *p*. The Oboe part has a rest in measure 9, then enters in measure 10 with a melodic line marked *mp* and *portato sempre*. The Clarinet and Bassoon parts continue with their eighth-note accompaniment, both marked *p*.

18 **A**

Fl.  
*portato sempre*  
mp, mf, p, mf

Oboe  
mp, mf

Cl.  
p

Bsn.  
p

Detailed description: This system contains measures 18 through 25. The Flute part has a rest in measure 18, then enters in measure 19 with a melodic line marked *mp*. In measure 20, the dynamic changes to *mf*. In measure 21, it changes to *p*. In measure 22, it changes to *mf*. The Oboe part has a rest in measure 18, then enters in measure 19 with a melodic line marked *mp*. In measure 20, it changes to *mf*. The Clarinet and Bassoon parts continue with their eighth-note accompaniment, both marked *p*.

rit. . . ♩ = 82

**B**

Musical score for measures 27-33. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'rit.' and the quarter note is equal to 82 beats per minute. The section is labeled 'B'. Dynamics include *mp* for Flute and Oboe, and *p* for Clarinet and Bassoon.

Musical score for measures 34-39. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three flats and the time signature is 6/8. The tempo is marked 'rit.'. Dynamics include *p* for Bassoon, *mp* for Clarinet, and *mf* for Flute and Oboe.

Musical score for measures 40-42. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three flats and the time signature is 6/8. The tempo is marked '♩ = 110'. The section is labeled 'C'. Dynamics include *p* for Bassoon and Clarinet, and *mf* for Flute and Oboe. A *poco f* marking is present in measure 41.

Musical score for measures 43-48. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has three flats and the time signature is 6/8. The tempo is marked 'rit.'. Dynamics include *mp* for Oboe and *mf* for Flute, Clarinet, and Bassoon.

47  $\text{♩} = 110$

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *mp*

50

Fl. *f*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

53

Fl. *f* *sf* *sf*

Ob. *f* *mf* *sf* *sf*

Cl. *fp* *ff* *sf*

Bsn. *fp* *ff* *sf*