



Ioan Dobrinescu

Roumania, Bucharest

Duetto Buffo dei due Gatti Rossini, Gioacchino

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Duetto Buffo dei due Gatti
Composer: Rossini, Gioacchino
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Sextet
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Duetto Buffo di due Gatti

Gioacchino Rossini arr. Ioan Dobrinescu

Adagio ♩ = 70

Musical score for Trombones and Tubas, measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio, with a metronome marking of ♩ = 70. The instruments are 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Tuba in F, 2nd Tuba in F, and 3rd Tuba in Bb. The 1st Trombone part is mostly rests. The 2nd Trombone part starts with a piano (*p*) dynamic. The 3rd Trombone part also starts with a piano (*p*) dynamic. The 1st Tuba in F part has a *portato sempre* marking and starts with a mezzo-piano (*mp*) dynamic. The 2nd Tuba in F part starts with a piano (*p*) dynamic. The 3rd Tuba in Bb part starts with a piano (*p*) dynamic.

Musical score for Trombones and Tubas, measures 7-12. The score continues from the previous page. The instruments are 1st Trombone (Tbn. 1), 2nd Trombone (Tbn. 2), 3rd Trombone (Tbn. 3), 1st Tuba in F (Tba. 1), 2nd Tuba in F (Tba. 2), and 3rd Tuba in Bb (Tba. 3). The 1st Trombone part has a *portato sempre* marking and starts with a mezzo-piano (*mp*) dynamic. The 2nd Trombone part starts with a piano (*p*) dynamic. The 3rd Trombone part starts with a piano (*p*) dynamic. The 1st Tuba in F part starts with a piano (*p*) dynamic. The 2nd Tuba in F part starts with a piano (*p*) dynamic. The 3rd Tuba in Bb part starts with a piano (*p*) dynamic.

A

14

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

p

mp

p

portato sempre

mp

p

mf

21

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

mf

p

mf

mp

p

pp

mp

p

28 rit. **B** ♩ = 82

Musical score for measures 28-33. The score is for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. The key signature has three flats (B-flat major or D-flat minor). The time signature is 6/8. Measure 28 starts with a *rit.* marking and a **B** section marker. The tempo is marked as ♩ = 82. Dynamics include *p* (piano) for Tbn. 1, 2, and 3, and *mp* (mezzo-piano) for Tba. 1 and 2. Tba. 2 has an *ossia* marking in measure 33. There are various articulation marks like accents and slurs throughout.

34 rit.

Musical score for measures 34-39. The score continues for the same six parts. Measure 34 starts with a *rit.* marking. Dynamics include *mp* (mezzo-piano) for Tbn. 1 and 2, *p* (piano) for Tbn. 3, Tba. 1, and 2, and *mf* (mezzo-forte) for Tbn. 1 and 2 in measure 39. Tba. 2 has an *ossia* marking in measure 35. There are various articulation marks like accents and slurs throughout.

40 **C** ♩ = 110

Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Tba. 3

44 **poco rit.** ♩ = 110

Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Tba. 3

48

Tbn. 1

Tbn. 2 *poco f* *mf*

Tbn. 3 *p*

Tba. 1 *mf*

Tba. 2

Tba. 3

51

poco rit.

Tbn. 1 *sf* *f* 1.

Tbn. 2 *sf*

Tbn. 3 *sf*

Tba. 1 *sf* *f*

Tba. 2 *sf*

Tba. 3 *sf*

54 $\text{♩} = 110$

The score is for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. It is in 12/8 time with a tempo of 110. The key signature has three flats. Measure 54 features a first ending for Tbn. 1 and a first ending for Tba. 1. Measures 55 and 56 feature a second ending for Tbn. 1 and Tba. 1. Dynamics include *p*, *mf*, *ff*, and *sff*. Slurs and hairpins are used for phrasing and dynamics.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

p

mf

ff

sff