



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Mi dai corona e vita (Duetto Adelaide and Ottone from: ADELAIDE DI BORGOGNA)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Voice Soprano and Mezzo
Style: Opera

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Full Score
DUETTO

(Adelaide, Ottone)

Rossini


Allegro

A.  Musical notation for the first system. The vocal line (A.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest followed by a quarter rest and a quarter note G5. The piano accompaniment (Piano) is in grand staff with a key signature of three sharps and a 4/4 time signature. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Mi

Allegro

5 A.  Musical notation for the second system. The vocal line (A.) starts at measure 5 and contains the lyrics: "dai co-ro - na e vi - ta, mio di-fen- sor l'o - no - ro;". The piano accompaniment (Piano) continues with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

9 A.  Musical notation for the third system. The vocal line (A.) starts at measure 9 and contains the lyrics: "spo - sa mi vuo - i t'a". The piano accompaniment (Piano) features a triplet of eighth notes in the right hand and chords in the left hand.

12

A. do - ro, dell'—

15

A. al - ma mi - a si- gnor, dell' al - ma mia si -

18

A. gnor, dell' al- ma mi - a si - gnor, dell'

21

A. al - ma mi - a si gnor, dell' al - ma mia si -

24

A. *gnor.*

O. Che di - fen-sor ti

p


26

O. so - - no spar - gi mio ben d'ob -

28

O. bli - - o, spar - gi mio ben d'ob -

30

O. 

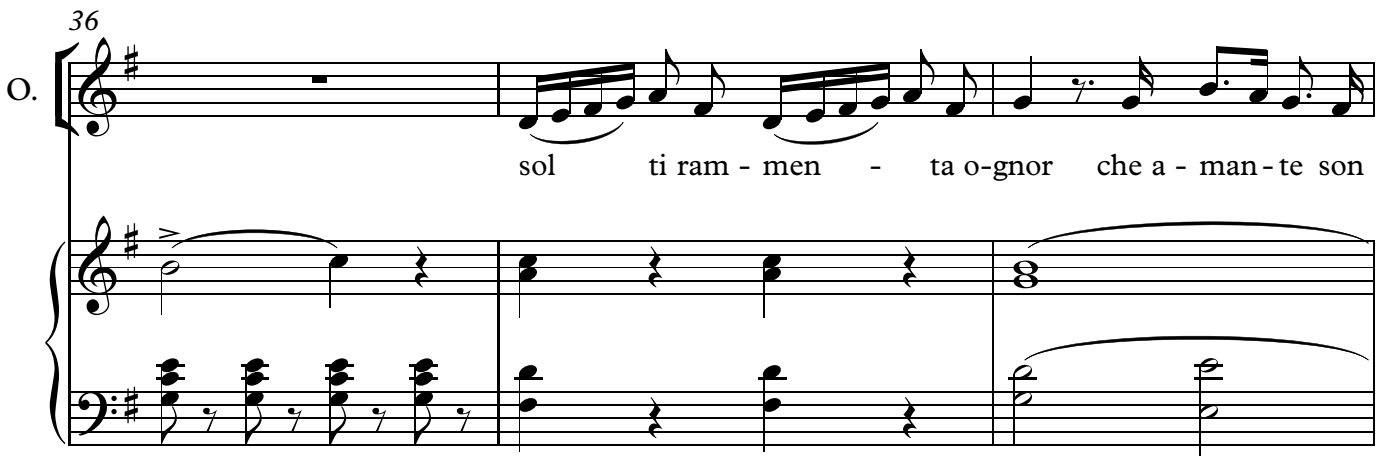
bli - o; che a

33

O. 

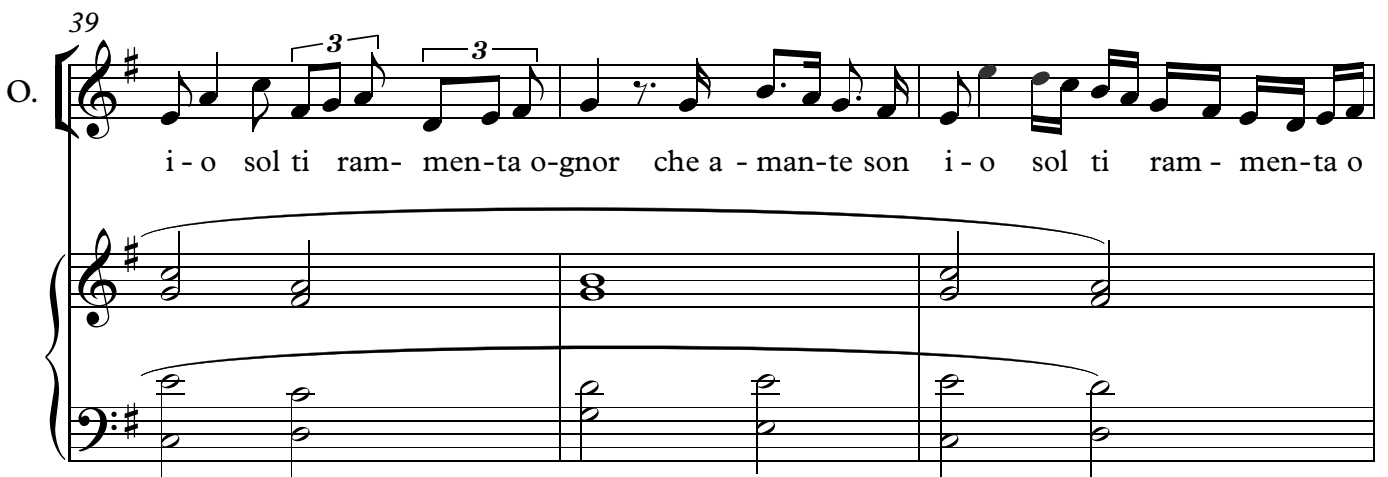
man - te tuo son io

36

O. 

sol ti ram - men - ta o-gnor che a - man - te son

39

O. 

i - o sol ti ram - men - ta o-gnor che a - man - te son i - o sol ti ram - men - ta o

42

O.

gnor, sol ti ram - men - ta o - gnor, sol

45

A.

O.

Te so - lo il co - re a -

ti ram - men - ta o gnor.

48

A.

do - ra, te so - lo il co - re a -

50

A. do - ra.

O. L'i - do - lo mio sei

8va

52

O. tu, l'i - do - lo mio sei

54

A. Te so - lo il co - re a - do - ra,

O. tu, l'i - do - lo mio sei

56

A. te so-lo il co - re a - do - ra. Me

O. l'i - do - lo mio sei tu. Me

59

A. lo ri-pe - ti an - co - ra, e non mi dir di

O. lo ri-pe - ti an - co - ra, e non mi dir di

62

A. piú, e non mi dir mi dir di piú, me lo ri-pe - ti an

O. piú e non mi dir e non mi dir, me lo ri-pe - ti an -

66

A. co - ra, e non mi dir di piú, e non mi dir di

O. co - ra, e non mi dir di piú, e non mi dir di

70

A. piú, e non mi dir di piú, e non mi dir di

O. piú, e non mi dir di piú, e non mi dir di

74

A. piú, e non mi dir di piú.

O. piú, e non mi dir di piú.

77 **Maestoso** *a piacere*

O. *Vie - ni al tem - pio, ah! vie - ni o*

Maestoso *f* *colla parte*

83

O. *ca - ra, al mio sen per sem pre u - ni - ta, al mio*

87

A. *T'a - me - ró, qual t'a - mo all'*

O. *se - no per sem - pre u - ni - ta.*

p

91

A. a - ra, fin - ché il ciel mi ser - ba in vi - ta. Sem - pre

94

A. fi - a che il cor t'a - do - ri, sem - pre

O. Sem - pre fi - a che il cor t'a -

96

A. fi - do a te sa - rá, che il cor t'a -

O. do - ri, che il cor t'a -

99

A. *- ro - ri sem - pre fi - do a te sa - rá, sem - pre,*

O. *- ro - ri sem - pre fi - do a te sa - rá,*

102

A. *che il cor t'a - do - ri, sem - pre fi - do a*

O. *che il cor t'a - do - ri, sem - pre fi - do a*

105

A. *te sa - rá.*

O. *te sa - rá.*

108 **Allegro**

Musical score for measures 108-110. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 108 features a piano introduction with chords in the treble and a rhythmic pattern in the bass. Measures 109 and 110 show the continuation of this pattern, with some notes in the treble clef marked with accents.

111

Musical score for measures 111-114. The system continues the grand staff from the previous system. Measures 111 and 112 show the piano accompaniment. Measures 113 and 114 feature a vocal line in the treble clef with notes marked with accents, and the piano accompaniment continues in the bass clef.

115

A. Tu che i pu - ri

O. Tu che i pu - ri

Musical score for measures 115-117. This system includes vocal parts and piano accompaniment. The vocal parts are labeled 'A.' and 'O.'. The piano accompaniment is in a grand staff. The lyrics 'Tu che i pu - ri' are written under the vocal lines. The piano part features a rhythmic accompaniment with chords and a melodic line in the bass clef. A dynamic marking 'f' is present at the end of the system.

118

A. e ca - sti af - fet - ti, dol - ce a - mo - re,

O. e ca - sti af - fet - ti, dol - ce a - mo - re,

Musical score for measures 118-121. This system includes vocal parts and piano accompaniment. The vocal parts are labeled 'A.' and 'O.'. The lyrics 'e ca - sti af - fet - ti, dol - ce a - mo - re,' are written under the vocal lines. The piano accompaniment is in a grand staff. The piano part features a rhythmic accompaniment with chords and a melodic line in the bass clef.

122

A. 
nell' al - ma ac - cen - di,

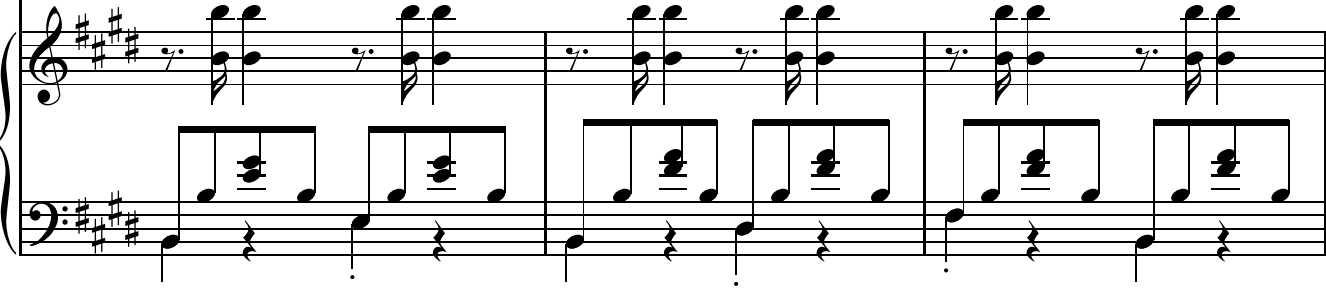
O. 
nell' al - ma ac - cen - di, tu pro -



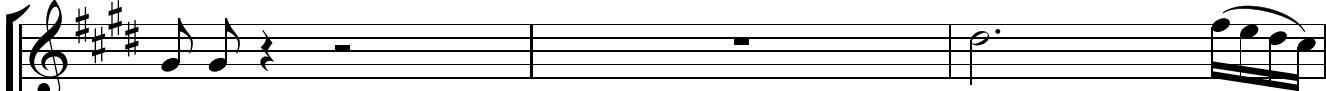
125


A. 
tu pro - teg - gi, tu di -

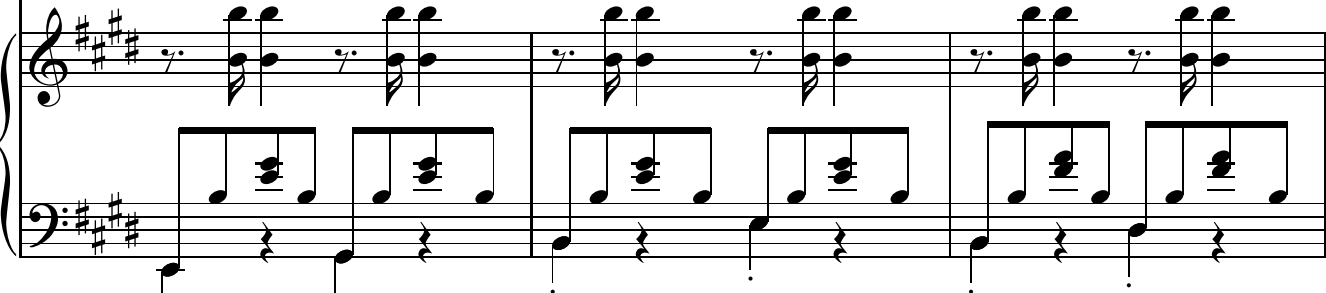
O. 
teg - gi, tu di - fen-di



128

A. 
fen-di co - si

O. 
co - si bel - la fe - del - tá,



131

A. bel - la fe - del - tá. Dol - ce a - mor che l'al - ma ac -

O. Dol - ce a - mor che l'al - ma ac

p

134

A. cen - di, tu pro - teg - gi tu di - fen - di co - si

O. cen - di, tu pro - teg - gi tu di - fen - di co - si

mf *cresc.*


137

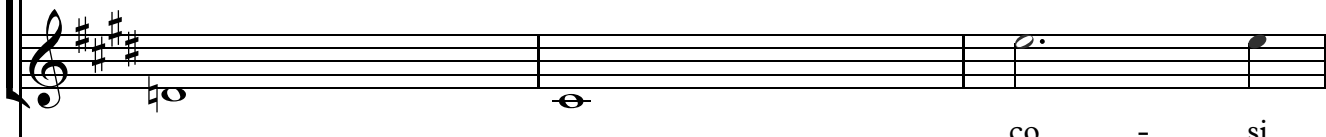
A. bel - la fe - del - tá.

O. bel - la fe - del - tá.

f *p*

140

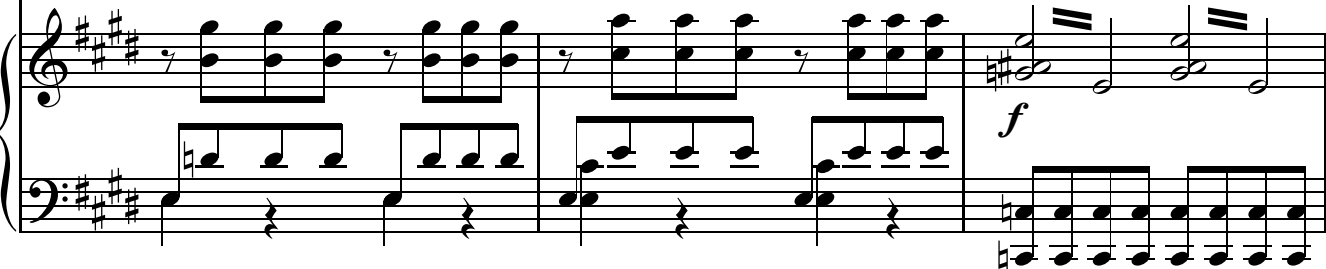
A. 

O. 


co - si

8va


f



143

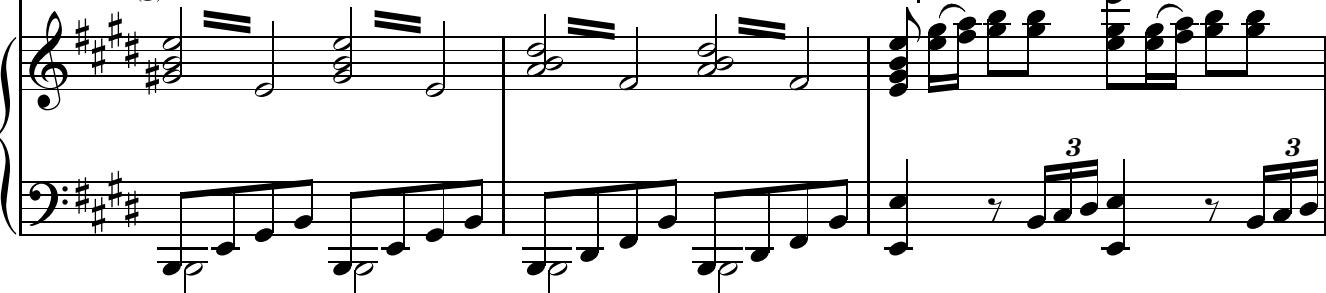
A. 

fe - del - tá, co - si

O. 

bel - la fe - del - tá, co - si

(8)



146

A. 

bel - la fe - del - tá, co - si

O. 

bel - la fe - del - tá co - si



fp *fp*

148

A. *bel - la fe - del - tá fe - del - tá, fe - del*

O. *bel - la fe - del - tá fe - del - tá, fe - del*

fp fp

151 *(partono)*

A. *tá fe - del - tá.*

O. *tá fe - del - tá.*

154

156