



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Cujus Animam. Arranged for the Organ with obligato Pedale. [from Rossini's "Stabat Mater"]

**Composer:** Rossini, Gioacchino

**Arranger:** NEWELL PENFIELD (1837-1920)

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Cujus Animam

from Rossini's "STABAT MATER"

Arranged for the Organ with obligato Pedale  
by Smith Newell Penfield (1837-1920)

a cura di  
Maurizio Machella



1792-1868

Gr. Organ. Doppel Flote  
Sw. " Full  
Ch. " Melodia and Flute 4ft  
Ped. " Double Diap., Double Dulc., & Cello

**Allegro Maestoso**

Manuale

Pedale

Sw. soft stops.

*f*

*pp*

Ped. off Diap.

5

Tromba

Gr.

*tr*

*mf*

10

15 Sw. off Trump. 2

18 Sw. off Op. Diap. Gr. add Gamba Gr. *p* Sw. add Op. Diap. *mf*

22

27 Sw.

31 Sw. to 15th. Gr. full to 15th

*cres.* *ff*

Ped. add Op. Diap. & Coup.

(ten.)

34

37

40

*p* *Ch. tr* *tr*

Gr.

43

Sw. soft stops. *ff* *ff*

V V 6 V 6

This system contains measures 43 to 46. The top staff features a melodic line with a fermata over the first measure. The middle staff has a piano accompaniment with chords and a dynamic marking of *ff*. The bottom staff shows a bass line with sixteenth-note patterns and dynamic markings of *ff*. Fingerings for the bass line are indicated as V, V, 6, V, 6.

47

3 3 3 3

6 6

This system contains measures 47 to 49. The top staff has a melodic line with triplets and a fermata. The middle staff has a piano accompaniment with triplets. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings of *ff*. Fingerings for the bass line are indicated as 3, 3, 3, 3 and 6, 6.

50

3 3 3

6 6

This system contains measures 50 to 52. The top staff has a melodic line with triplets and a fermata. The middle staff has a piano accompaniment with triplets. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings of *ff*. Fingerings for the bass line are indicated as 3, 3, 3 and 6, 6.

Sw. add Oboe

53

*p* Ch. Geigen Principal & Melodia only

6 6 6

This system contains measures 53 to 55. The top staff has a melodic line with a fermata. The middle staff has a piano accompaniment with chords and a dynamic marking of *p*. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings of *p*. Fingerings for the bass line are indicated as 6, 6, 6.

56

Sw. fill by degrees

*cres. molto*

Ped. off Coup

59

Sw. entire

*f*

Ch. Mel. & Dulc. only

Sw. Oboe & soft stops

Ped. off Op. Diap.

62

65

68 Sw. soft & sft. stops Sw. Sw. Sw.

Ch. off Dul. Ch. Ch.

72 Ch. add Dulc.

74 add Clar. mf Sw. add Op. Diap. & soft 4ft. stop

78

82

*cres. molto*

Sw. to 15th.

85

*f* *ff* *Gr. entire*

prepare Ch. Dulc. only

Ped. add Op. Diap.  
Trom. & Coupler

(ten.)

88

V

91

V



94 Ch. dulc only Sw. St. Diap. & Trump. only Ch. Sw. Ch. Sw.

Ped. Dulc. and Cello only, no coup.

97 Ch. Sw. Fill by degrees *cres. poco a poco*

100 Sw. St. Diap. & Oboe only *p*

103 Ch. Sw. Ch. Sw. Ch. add Fl.

106

Ch. Sw.

108

Fill by degrees

Sw. 3 3 3 3

*cres. poco a poco*

110

Sw. *entire f*

112

Ch.

*p* Sw. St. Diap. & Oboe only

114

Ch. Clar. & Mel. only

Sw. soft stops of 8 & 4 ft.

Sw. to 15th

Sw. soft stops of 8 & 4 ft.

Ch.

117

Sw. to 15th.

Sw. Vox humana alone or with one soft stop

*p*

Sw. Salic. & Ob.

Ch. Mel. only

Ped. Bourdon only

119

Ch.

124

Sw. off Oboe

Sw.

*pp*

*ppp*