



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Che vidi amici oh eccesso (Aria Antenore from: ZELMIRA)  
**Composer:** Rossini, Gioacchino  
**Arranger:** Lendic, Niksa  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Voice Tenor, Piano  
**Style:** Opera

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# ZELMIRA

(Aria Antenore)

Gioacchino Rossini

**Andante maestoso**

Piano

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a sixteenth-note scale-like passage marked with a '6' (sextuplet). The left hand plays a simple accompaniment of eighth notes.

5

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The piano accompaniment continues on the two staves below. The vocal line has a rest for the first four measures, then enters with the word "Che". The piano accompaniment features a sixteenth-note scale-like passage marked with a '6' (sextuplet) in the right hand.

9

vi-di a-mi-ci oh ec-ces-so, che vi-di a-mi-ci oh ec

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "vi-di a-mi-ci oh ec-ces-so, che vi-di a-mi-ci oh ec". The piano accompaniment continues with the same accompaniment pattern, including the sextuplet in the right hand.

12

ces-so la il pren-ce e spo - glia e -

The fourth system continues the vocal line and piano accompaniment. The vocal line starts at measure 12 with the lyrics "ces-so la il pren-ce e spo - glia e -". The piano accompaniment continues with the same accompaniment pattern, including the sextuplet in the right hand.

16

san-gue il mio vi-gor già lan - - gue mi op

19

pri - me lo stu - po - - re mi op - pri - me lo stu -

22

por! O - do le tue que -

26

re - - le spet - tro fre-men - te i -

28

ra - - - to ma il mal - fat - tor cru -

30

- de - le che ha il san - gue\_ tuo ver - sa - to fra

33

l'om - bre de - gli ab - is - si do - vrá se - guir - ti or\_

36

or fra l'om - bre fra l'om - bre do vrá se guir -

39

- ti si or or fra l'om -

41

bre fra l'om - bre do-vrá se guir -

43

- ti si or or or or or -

46

- - - - -

48 **Allegro**

or.  
**Allegro**

52 **Leucippo:**

In te il suo vin - di-ce cias - cu - no ad

55

di - - ta d'A - - zo - re An -

57

te - no-re si - a suc - ces - sor.

60

Choir

Si re - gna o Prin - ci-pe al tron t'in

63

Choir

vi - ta il vo - lo u - na - ni-me del

66

Choir

Del nos - tro cor, del nos -

nos - tro cor del nos -

70

Choir

- tro cor, del nos - tro cor, del nos - tro  
tro cor, del nos-tro cor,

3 3 3 3

3 3

74

Choir

cor, del nos - tro  
del nos-tro cor, del nos - tro

3 3 3 3 3 3 3 3



77

Choir

cor, del nos - tro cor.  
cor, del nos - tro cor.

This block contains the vocal and piano accompaniment for measures 77-80. The vocal parts are in a soprano and bass clef, with lyrics "cor, del nos - tro cor." The piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with triplets in measures 77-80. The bass clef part provides harmonic support with chords and single notes.

*p*

This block shows the piano accompaniment for measures 77-80. The treble clef part features a melodic line with triplets in measures 77-80. The bass clef part provides harmonic support with chords and single notes. A piano dynamic marking (*p*) is present in measure 80.

81

This block shows the piano accompaniment for measures 81-85. The treble clef part has a melodic line with some rests. The bass clef part features a rhythmic pattern of triplets in measures 81-85.

86

This block shows the piano accompaniment for measures 86-90. The treble clef part has a melodic line with some rests. The bass clef part features a rhythmic pattern of triplets in measures 86-90. A watermark "free-scores.com" is visible at the bottom.

91

Antenore:

Sor - te se - con - da mi

95

quest' al - ma ar - di - ta si va il prez - zo a co - glie - re

99

del tuo fa - vor, va il prez - zo a

104

co - glie - re va il prez - zo a co - glie - re del tuo fa -

108

vor sor - te se - con - da-mi quest' al-ma ar - di - ta

113

va il prez - zo a co - glie-re fa il prez - zo a co - glie-re

117

va il prez - zo a co - glie-re del tuo fa - vor

122

del tuo fa - vor va il prez - zo a

co - glie - re del tuo fa - vor.

*ff*

**Leucippo:**

Si re - gna o Prin - ci-pe nel nos - tro

Choir  
Si re - gna o Prin - ci-pe nel nos - tro

cor nel nos - tro cor, nel nos - tro cor,

Choir  
cor nel nos - tro - cor nel nos - tro

136

Choir

nel nos - tro cor nel  
cor nel nos - tro cor nel

139

Choir

nos - tro cor.  
nos - tro cor.

*p*

144

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149

154

Sor - te se - con - da - mi quest' al - ma ar - di - ta si

158

va il prez - zo a co - glie - re del tuo fa - vor

163

va il prez - zo a co - glie - re va il prez - zo a co - glie - re

168

del tuo fa - vor sor - te se - con - da-mi

172

quest' al - ma ar - di - ta va il prez - zo a co - glie-re

176

va il prez - zo a co - glie-re, va il prez - zo a co - glie-re del tuo fa

181

vor del tuo fa - vor

186 *ff*

va il prez- zo a\_ co - glie - re\_ del tuo\_ fa - vor

190

Del tuo fa - vor

**Leucippo:**

Deh re-gna o Prin - ci - pe si re-gna o Prin - ci - pe

Choir

Deh re-gna o Prin - ci - pe si re-gna o Prin - ci - pe

*tr.*





201

vor del

cor si si reg - na, reg - na Prin - ci - pe

Choir

cor si reg - na, reg - na Prin - ci - pe nel

204

tuo fa - vor si del tuo del tuo fa -

nel nos - tro cor si nel nos - tro

Choir

nos - tro cor nel nos - tro

207

vor si del tuo del tuo fa - vor, del tuo fa - vor, del tuo fa -  
cor nel nos - tro cor nel nos-tro cor, nel nos-tro  
cor nel nos - tro cor, nel nos-tro cor, nel nos-tro

211 *sfz* *sfz* *sfz* *sfz*

vor, del tuo fa - vor.  
cor nel nos - tro cor.  
cor, nel nos - tro cor.

Choir

Choir

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215

Musical notation for measures 215 and 216. The key signature is two sharps (F# and C#). Measure 215 features a treble clef with a quarter note followed by a half rest, and a bass clef with a triplet of eighth notes. Measure 216 features a treble clef with a half rest followed by a quarter note, and a bass clef with a triplet of eighth notes. The piece concludes with a double bar line.

217

Musical notation for measures 217, 218, and 219. The key signature is two sharps (F# and C#). Measure 217 features a treble clef with a half rest followed by a quarter note, and a bass clef with a quarter note. Measure 218 features a treble clef with a half rest followed by a quarter note, and a bass clef with a quarter note. Measure 219 features a treble clef with a half rest followed by a quarter note, and a bass clef with a quarter note. The piece concludes with a double bar line.