



# LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Se di certo io non sapessi (Cavatina Conte from: LA PIETRA DEL PARAGONE)  
**Composer:** Rossini, Gioacchino  
**Arranger:** NIKSA, LENDIC  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** NIKSA, LENDIC  
**Instrumentation:** Voice bass and Piano  
**Style:** Opera

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# LA PIETRA DEL PARGONE

(Cavatina il Conte Asdrubale - Atto I)

Gioachino Rossini

0 **Andante**

Piano *ff*

3 *p*

6

8 *p*

10 **Il Conte Asdrubale**

Se di

*p*

13

cer - to, se di cer - to io non sa - pes - si, che la

16 *marcato*

don - na e in - gan - na - tri - - ce che la

18

*rall.*

don-na che la don-na che la don - na e in - gan - na - tri - - ce,

20

*a tempo*

I la - men - ti di Cla - ri - ce mi fa - reb - be - ro pie -

22

- ta, si i la-men-ti di Cla - ri - ce mi fa-reb-ber, mi fa-reb-be-ro pie

24

ta mi fa - reb - - be - ro pie -

26

- ta.

28

**Allegro**

**Allegro**

32

Pie - ta? pie

35

ta? spro - po - si - ti do - ve do - ve mi va la

*p*

38

te - sta? do - ve do - ve mi va la

40

te - sta? guai se a pie - ta mi de - sta! son

43

frit - to, son frit - to co - me va! Pie - ta? spro -

The musical score for measures 43-44 features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "frit - to, son frit - to co - me va! Pie - ta? spro -". The piano accompaniment consists of a treble clef with a rhythmic pattern of eighth notes and a bass clef with block chords.

45

po - si - ti: do - ve mi va la te - sta? guai se a pie - tá mi

The musical score for measures 45-46 continues the vocal line and piano accompaniment. The vocal line contains the lyrics "po - si - ti: do - ve mi va la te - sta? guai se a pie - tá mi". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

47

de - sta son frit - to co - me va! son frit - to co - me

The musical score for measures 47-48 shows the vocal line and piano accompaniment. The vocal line contains the lyrics "de - sta son frit - to co - me va! son frit - to co - me". The piano accompaniment continues with the same rhythmic and harmonic pattern.

49

va, co - me va, co - me va!

The musical score for measures 49-50 concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "va, co - me va, co - me va!". The piano accompaniment features a dynamic marking of *f* (forte) and includes some grace notes and accents.

51

*meno* Ah! non se- dur - mi a

*f* *pp*

54

mo - re: é giu - sto il mio ri - go - re: é

57

giu-sto il mio ri - go - re: ah! non fia ver che in

60

fem - mi - ne i - o so - gni fe - del - ta no, ah!

63

non fia ver che in fem - mi - na io

65

so - - gni, so - gni fe - del - ta. Pie - ta? pie - ta? spro

68

po - si - ti: do - ve mi va la te - sta? quai se pie - ta mi

70

de - sta! Son frit - to co - me va. Ah! non se - dur - mi, a



72

mo - re: e giu - sto il mio ri - go - re, Ah! non fia ver che in

*p*

74

fem - mi na io so - gni fe del - ta; non fia ver ch'io so - gni fe - del -

*f*

77

ta ch'io so - gni fe - del - ta, no fe - del -

*ff* *p*

80

- ta, no fe - del - ta, no fe - del - ta.

*p* *ff*

♩

83

Musical score for measures 83-88, featuring a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $z$ ,  $v$ ). The piece concludes with a double bar line and repeat dots.