



# Ioan Dobrinescu

Roumania, Bucharest

## Il Barbiere di Sevilla - Overture Rossini, Gioacchino

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Il Barbiere di Sevilla - Overture  
**Composer:** Rossini, Gioacchino  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Romantic

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# Il Barbiere di Sevilla

## - Overture -

### for Transylvanian Winds

Gioacchino Rossini arr. Ioan Dobrinescu

Andante maestoso ♩ = 112

Flute: *ff*, *p*, *ff*, *p*

Oboe: *ff*, *p*, *ff*

Clarinet in A: *ff*, *pp*, *p*, *ff*, *pp*, *p*

Horn in F: *f*, *pp*, *f*

Bassoon: *ff*, *pp*, *p*, *p*, *ff*, *pp*, *p*

Fl. (5): *pp*, *f*

Ob.: *p*, *p*, *f*

Cl.: *pp*, *f*

Hn.: *pp*, *pp*, *p*, *f*

Bsn.: *p*, *pp*, *p*, *f*

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11 **A**

Fl. *pp* *dolce* *mp*

Ob. *p* *mp*

Cl. *pp* *mp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 11, 12, and 13. The Flute part begins with a dynamic of *pp* and a *dolce* marking, playing a melodic line with grace notes. The Oboe and Clarinet parts have dynamics of *p* and *mp* respectively. The Bassoon part is marked *pp*. The Horn part has a *pp* dynamic. The Bassoon part has a *pp* dynamic.

14

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system covers measures 14, 15, and 16. The Flute part has dynamics of *p* and *mp*. The Oboe and Clarinet parts have dynamics of *p* and *mp*. The Bassoon part has a *p* dynamic. The Horn part has a *p* dynamic. The Bassoon part has a *p* dynamic. There are slurs and accents throughout the system.

17

Fl. *pp* *f* *p* *f* *p*

Ob. *pp* *f* *p* *f* *p*

Cl. *pp* *f* *p* *f* *p*

Hn. *f* *f* *p*

Bsn. *f* *f* *p*

Detailed description: This system covers measures 17, 18, and 19. The Flute part has dynamics of *pp*, *f*, *p*, *f*, and *p*. The Oboe and Clarinet parts have dynamics of *pp*, *f*, *p*, *f*, and *p*. The Bassoon part has dynamics of *f*, *f*, and *p*. The Horn part has dynamics of *f*, *f*, and *p*. There are slurs and accents throughout the system.

20

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

Detailed description: This system contains measures 20, 21, and 22. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs, marked *p*. The Oboe (Ob.) part has a more sparse melody with slurs, also marked *p*. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes, marked *p*. The Horn (Hn.) part is silent, showing only the key signature and a few notes in the lower register. The Bassoon (Bsn.) part has a melodic line with slurs, marked *p*.

23

**B** Allegro vivace ♩ = 102

Fl. *ff* *p*

Ob. *ff* *pp*

Cl. *ff* *pp*

Hn.

Bsn. *ff* *pp*

Detailed description: This system contains measures 23 through 28. A section marker 'B' indicates the start of 'Allegro vivace' with a tempo of 102. The Flute (Fl.) part starts with a fortissimo (*ff*) melodic phrase and then softens to piano (*p*). The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes, starting fortissimo (*ff*) and then piano-piano (*pp*). The Horn (Hn.) part is silent. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes, starting fortissimo (*ff*) and then piano-piano (*pp*).

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 29, 30, 31, and 32. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part is silent. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes.

34

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

40

Fl.

Ob.

Cl.

Hn.

Bsn.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

**C**

*ff*

*ff*

*ff*

*ff*

49

Fl. *ff*

Ob. *f* *tr* *ff* 3

Cl. *f* *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system covers measures 49 to 53. The Flute part features a melodic line with a slur over measures 50-51 and a dynamic marking of *ff* starting in measure 52. The Oboe part has a trill in measure 50, followed by a triplet in measure 51, and another triplet in measure 53. The Clarinet part plays a steady eighth-note pattern with a dynamic of *f* in measure 50 and *ff* in measure 51. The Horn part has a rhythmic pattern of eighth notes in measures 52 and 53. The Bassoon part plays a steady eighth-note pattern with accents in measures 50-52 and a dynamic of *ff* in measure 51.

54

Fl.

Ob. *f* *tr* *ff* 3

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 54 to 58. The Flute part continues with a melodic line. The Oboe part has a trill in measure 54, followed by a triplet in measure 55, and another triplet in measure 57. The Clarinet part continues with a steady eighth-note pattern. The Horn part has a rhythmic pattern of eighth notes in measures 56 and 57. The Bassoon part plays a steady eighth-note pattern with accents in measures 54-56.

59

Fl.

Ob. *f* *tr* 3

Cl.

Hn.

Bsn. *f*

Detailed description: This system covers measures 59 to 63. The Flute part continues with a melodic line. The Oboe part has a trill in measure 59, followed by a triplet in measure 60, and another triplet in measure 62. The Clarinet part continues with a steady eighth-note pattern. The Horn part has a rhythmic pattern of eighth notes in measures 60 and 61. The Bassoon part plays a steady eighth-note pattern with accents in measures 61-63 and a dynamic of *f* in measure 63.

64

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 64-68: Flute (Fl.) has a melodic line starting with a forte (*f*) dynamic. Oboe (Ob.) and Clarinet (Cl.) have rhythmic accompaniment. Horns (Hn.) and Bassoon (Bsn.) play a steady eighth-note pattern. Measure 68 features a key signature change to one flat.

69

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 69-73: The flute (Fl.) and oboe (Ob.) parts become more active with melodic lines. The bassoon (Bsn.) continues with a rhythmic pattern. Measure 73 features a key signature change to two flats.

74

**D**

Fl. *fz*

Ob. *fz p*

Cl. *fz p*

Hn. *fz*

Bsn. *fz p*

Measures 74-78: A dynamic marking of *fz* (forzando) is present. A box labeled 'D' is above measure 74. The flute (Fl.) and bassoon (Bsn.) play *fz*, while the oboe (Ob.), clarinet (Cl.), and horns (Hn.) play *fz p*. Measure 78 features a key signature change to three flats.

80

Fl. *fz p* *mf*

Ob. *fz p* *fz p*

Cl. *fz p* *fz p*

Hn.

Bsn. *fz p*

E

87

Fl. *p* *pp*

Ob. *p*

Cl. *pp* *p*

Hn. *pp*

Bsn. *pp*

95

Fl. *p* *pp* *p3*

Ob. *pp*

Cl. *p*

Hn.

Bsn. *p* *p*



101

Fl. *mf* *pp*

Ob. *pp*

Cl. *mf* *p*

Hn. *p* *p*

Bsn. *pp*

Detailed description: This system contains measures 101 through 106. The Flute part begins with a dynamic of *mf* and features a complex melodic line with triplets and sixteenth-note patterns. The Oboe and Clarinet parts have a dynamic of *pp* and play a steady eighth-note accompaniment. The Horns and Bassoons provide a rhythmic foundation with eighth-note patterns, marked with *p* and *pp* dynamics.

107

Fl. *p* *p* *3*

Ob. *p* *3*

Cl. *p* *3*

Hn. *p*

Bsn. *p* *p*

Detailed description: This system contains measures 107 through 112. The Flute part starts with a dynamic of *p* and includes a triplet in measure 112. The Oboe and Clarinet parts also feature triplets in measure 112. The Horns and Bassoons continue with their accompaniment, marked with *p* dynamics.

113

Fl. *mf* *pp* *dolce*

Ob. *pp* *dolce*

Cl. *mf* *pp* *dolce*

Hn. *pp*

Bsn. *pp*

**F**

Detailed description: This system contains measures 113 through 118. A fermata (F) is placed over the first measure of the Flute part. The Flute part has dynamics of *mf*, *pp*, and *dolce*. The Oboe and Clarinet parts have dynamics of *pp* and *dolce*. The Horns and Bassoons have a dynamic of *pp*.

119 *dolce* *cresc. poco a poco*

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *p*

Hn. *pp* *pp*

Bsn. *pp* *p*

Detailed description: This system covers measures 119 to 123. The Flute part begins with a *dolce* marking and a *pp* dynamic, playing a melodic line with slurs. The Oboe and Clarinet parts also start with *pp* dynamics and play similar melodic lines. The Bassoon part has a *pp* dynamic and plays a rhythmic accompaniment. The Horn part has a *pp* dynamic and plays a simple harmonic accompaniment. At measure 123, the Flute and Bassoon parts begin a *cresc. poco a poco* section, with the Flute moving to a *p* dynamic and the Bassoon to a *p* dynamic.

124

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 124 to 128. The Flute part continues with a *mp* dynamic, playing a melodic line. The Oboe and Clarinet parts also play with a *mp* dynamic, providing harmonic support. The Bassoon part has a *mp* dynamic and plays a rhythmic accompaniment. The Horn part has a *mp* dynamic and plays a simple harmonic accompaniment.

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 129 to 133. The Flute part continues with a *mp* dynamic, playing a melodic line. The Oboe and Clarinet parts also play with a *mp* dynamic, providing harmonic support. The Bassoon part has a *mp* dynamic and plays a rhythmic accompaniment. The Horn part has a *mp* dynamic and plays a simple harmonic accompaniment.

134 *crescendo*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

**G** 139

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

144

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

151 *diminuendo* **H**

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

158

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

163

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

169

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

174

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*pp*  
*pp*  
*p*

I

179

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*  
*pp*

185

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Hn.

Bsn. *p*

Detailed description: This system covers measures 185 to 190. The Flute part begins with a triplet of eighth notes, followed by a crescendo to a mezzo-forte (mf) dynamic. The Oboe and Clarinet parts also feature triplet patterns. The Bassoon part has a dynamic marking of piano (p). The Horn part consists of a steady eighth-note accompaniment.

191

Fl. *p*

Ob. *p*

Cl. *pp*

Hn.

Bsn. *p*

Detailed description: This system covers measures 191 to 196. The Flute and Oboe parts play a melodic line with a dynamic marking of piano (p). The Clarinet part has a dynamic marking of pianissimo (pp). The Bassoon part continues with a piano (p) accompaniment. The Horn part remains in the background with eighth notes.

197

Fl. *mf* *pp* dolce

Ob. *p* *mf* *pp* dolce

Cl. *p* *mf* *pp* dolce

Hn. *pp*

Bsn. *p* *pp*

J

Detailed description: This system covers measures 197 to 202. It features a dynamic shift from mezzo-forte (mf) to pianissimo (pp) with a 'dolce' (softly) marking. The Flute part has a 'J' marking above it. The Oboe and Clarinet parts also have 'pp dolce' markings. The Bassoon part has a dynamic marking of piano (p) and then pianissimo (pp). The Horn part has a dynamic marking of pianissimo (pp).

203

*dolce*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

209

Fl. *p*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *p*

213

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

218

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*

**Piú mosso**  
**K**

223

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*

228

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*ff*



234

Fl.

Ob.

Cl.

Hn.

Bsn.

L

240

Fl.

Ob.

Cl.

Hn.

Bsn.

246

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

253

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 253 through 257. The Flute part features a complex, rapid sixteenth-note pattern with many slurs. The Oboe part has a similar but slightly slower sixteenth-note pattern. The Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Horn part plays a simple melody of quarter notes. The Bassoon part plays a rhythmic pattern of eighth notes with slurs.

258

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 258 through 262. The Flute and Oboe parts have long, sustained notes with slurs, indicating a change in texture. The Clarinet part continues with eighth-note patterns. The Horn part plays a simple melody of quarter notes. The Bassoon part plays a rhythmic pattern of eighth notes with slurs.