



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ALLEGRETTO per Pianoforte [da un Manoscritto Autografo]
Composer:	Rossini, Gioacchino
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Piano solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Allegretto

Trascrizione e Revisione dal Manoscritto Autografo
della Biblioteca Comunale della Città di Macerata (Marche-Italia)

di Maurizio Machella

Gioachino Rossini
(1792-1868)

1 *Pianoforte* Allegretto *p* *Dol. (cemente)* 3 3 3

4 3 3 3 > > *b*.

7 3 3 3 *f* *ff* Sua -- ,

10 *Leg. (gero)* *p* *f*

13 *p* *f*

16

p (I. Tempo)

Musical score for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 17 has a piano (*p*) dynamic marking. Measure 18 is marked '(I. Tempo)' and features a long note with a fermata.

19

Musical score for measures 19-21. Measure 19 contains three triplet markings (3) over eighth notes. Measure 20 has a long note with a fermata. Measure 21 contains three triplet markings (3) over eighth notes.

22

f.mo \wedge

Musical score for measures 22-24. Measure 22 has a forte (*f.mo*) dynamic marking. The melody is a continuous eighth-note pattern. Measure 24 has an accent (\wedge) over the final note.

25

8va *in loco* *ff*

Musical score for measures 25-27. Measure 25 has an *8va* marking above the treble clef. Measure 26 has an *in loco* marking above the treble clef. Measure 27 has a fortissimo (*ff*) dynamic marking. The piece ends with a double bar line.



Alla Contessa Rita Peruzzi

G. Rossini

Firenze 12 Marzo 1853.