



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: D'un tenero ardore (Romanza Ermanno from L'EQUIVOCO STRAVAGANTE)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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L'EQUIVOCO STRAVAGANTE

(Romanza Ermanno - Act II)

Gioacchino Rossini

Andantino

Piano

Andantino

D'un

6

te - ne ro ar - do - re ac - cet - ta le pro - ve,

11

ac - cet - ta le pro - ve, e lie - to il mi - o

15

co - re, mio be - ne mio be - ne sa - rá, e lie - to il mi - o

19 *a piacere*

co - re, mio be - ne, sa - rá, mio be - ne, sa - rá. D'un

col canto

24

te - ne ro ar - do - re ac - cet - ta le pro - ve,

29

ac - cet - ta le pro - ve, e lie to il mi - o co - re mio

34

be - ne mio be - ne, sa - rá e lie - to il mio co - re, mio be - ne, sa -

39

rá, mi - o ben, sa - rá mi - o

This system contains measures 39, 40, and 41. The vocal line features eighth notes with lyrics and triplet markings. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

42

ben, sa - rá, mio ben, sa - rá, mio ben, sa -

This system contains measures 42, 43, and 44. The vocal line continues with eighth notes and triplet markings. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

45

rá, mi - o ben, sa - rá.

fp *fp*

This system contains measures 45, 46, and 47. The vocal line concludes with the lyrics. The piano accompaniment includes dynamic markings *fp* and features chords in the right hand and eighth notes in the left hand.

48

This system contains measures 48, 49, and 50. The vocal line is silent, indicated by a whole rest. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

51

Musical score for measures 51-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The upper staff contains whole rests. The middle staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The upper staff contains whole rests. The middle staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

57

Musical score for measures 57-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The upper staff contains whole rests. The middle staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.