

Salamone Rossi

ca. 1570 - 1630

Canzon per sonar a 4

SATB Recorders



Arranged by MJ Starke

Canzon per sonar a 4

Salamone Rossi

$\text{♩} = 100$

S
A
T
B

5

10

15

20

$\text{♩} = 100$

25

Musical score for measures 25-30. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 4/2. Measure 25 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some sixteenth-note runs in the first two staves. A fermata is placed over the first measure of the second system (measure 30).

30

35

Musical score for measures 30-35. The score continues on four staves. The key signature remains one flat. The time signature is 4/2. Measure 30 has a fermata. At measure 35, there is a change in the time signature to 3/2. The music consists of quarter and eighth notes.

40

Musical score for measures 35-40. The score continues on four staves. The key signature remains one flat. The time signature is 3/2. The music features quarter and eighth notes, with some rests in the upper staves.

45

1.

2.

Musical score for measures 40-45. The score continues on four staves. The key signature remains one flat. The time signature is 4/2. The music features quarter and eighth notes. The final measure (45) is a double bar line followed by two endings. The first ending (1.) is a whole rest. The second ending (2.) consists of a quarter note followed by a quarter rest.

Canzon per sonar a 4

Soprano

Salamone Rossi

♩ = 100

4 5

10 15

20 $\text{♩} = \text{♩}$

25 ,

30 ,

35 40

45

1. 2.

Canzon per sonar a 4

Alto

Salamone Rossi

$\text{♩} = 100$

5

10

15

20 $\text{♩} = \text{♩}$

25

30 35

40

45

1.

2.

Canzon per sonar a 4

Tenor

Salamone Rossi

♩ = 100

5

10

15

20

♩ = ♩

25

30

35

40

45

1.

2.

Canzon per sonar a 4

Bass

Salamone Rossi

$\text{♩} = 100$

3

5

10

15

20

25

30

35

40

45

1.

2.