



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Victoria

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Victoria
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

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# Victoria

Partitura

Cosimo Rossetti

♩=112

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Arpa

Pianoforte

♩=112

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso

Detailed description: This is a page of a musical score for the piece 'Victoria' by Cosimo Rossetti. The score is written for a full orchestra and piano. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in D), Harp, and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The tempo is marked as quarter note = 112. The key signature has two flats (Bb and Eb). The time signature is 2/2. The score shows the first few measures of the piece, with various instruments playing different parts. The piano part is marked 'pp' (pianissimo).

2012giugno

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Victoria

This musical score page, titled "Victoria", is the second page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Plays a melodic line of eighth notes, starting with a dynamic marking of *mf*.
- Cl.Sib. (Clarinet in B-flat):** Remains silent.
- Fg. (Bassoon):** Remains silent.
- Ct. (Trumpet):** Remains silent.
- Tr.Do. (Trombone):** Plays a melodic line of eighth notes, mirroring the Oboe's part.
- Ar. (Piano):** Provides a rhythmic accompaniment with sixteenth-note patterns in both hands.
- Pf. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Vln. I (Violin I):** Plays sustained chords.
- Vln. II (Violin II):** Plays sustained chords.
- Vla. (Viola):** Plays sustained chords.
- Vc. (Cello):** Plays sustained chords.
- Cb. (Double Bass):** Provides a rhythmic accompaniment with sixteenth-note patterns.

The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and slurs.

Victoria

18

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

26

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Victoria

33

Fl.

Ob.

Cl.Sib

Fg.

33

Tr.Do

33

Ar.

33

Pf.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Victoria', contains measures 33 through 38. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute and oboe parts are mostly rests, with some notes appearing in measures 35 and 36. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The trumpet and trombone parts play a simple harmonic line. The piano part features a complex texture with chords and moving lines in both hands. The violin and viola parts play sustained chords and melodic lines. The cello and contrabass parts play a rhythmic pattern of eighth notes. The page number '5' is in the top right corner, and the measure number '33' is written above the first staff.

39

Fl.

Ob.

Cl.Sib.

Fg.

Ct.

Tr.Do.

Ar.

Pf.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*pp*

*pp*

Victoria

48

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

Detailed description: This page of a musical score, titled 'Victoria', is page 7. It features a full orchestral arrangement starting at measure 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Trumpet (Tr.Do) parts play a rhythmic eighth-note pattern. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts have a few notes, with the Bassoon marked *mf*. The Cello (Ct.) and Trombone (Tr.Do) parts play a similar eighth-note pattern. The Piano (Pf.) part has a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with Vln. II marked *p*. The Viola (Vla.) part plays sustained chords, and the Violoncello (Vc.) part plays a similar sustained accompaniment. The Contrabass (Cb.) part plays a rhythmic eighth-note pattern.



Fl. *mf*

Ob.

Cl.Sib

Fg.

Ct. *mf*

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

Detailed description: This page of a musical score, titled 'Victoria', contains measures 64 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Fagotto (Fg.), Cor Anglais (Cr.), Trombone (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 64. The Flute part has a rest in measure 64 and then plays a melodic line. The Oboe part plays a similar melodic line. The Clarinet in B-flat part has a rest until measure 68, then enters with a melodic line marked *f*. The Fagotto part plays a rhythmic accompaniment of eighth notes. The Cor Anglais part has a rest throughout. The Trombone part has a rest throughout. The Piano part has a rest in measure 64 and then plays a rhythmic accompaniment of eighth notes. The Violin I part enters in measure 65 with a melodic line marked *mf*. The Violin II part plays a similar melodic line marked *mf*. The Viola part plays a sustained chord with a slur. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabasso part plays a rhythmic accompaniment of eighth notes. The score ends at measure 70.

Musical score for Victoria, page 10, measures 71-77. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in measures 71-76, then plays a quarter note G4 in measure 77.
- Ob.**: Oboe, rests in measures 71-76, then plays a quarter note G4 in measure 77.
- Cl.Sib**: Clarinet in B-flat, plays a quarter note G3 in measure 71, a half note G3 in measure 72, and quarter notes G3, A3, B3, C4 in measures 73-76, then rests in measure 77.
- Fg.**: Bassoon, plays eighth notes G3, A3, B3, C4 in measures 71-77.
- Ct.**: Trumpet, rests in measures 71-72, then plays eighth notes G3, A3, B3, C4 in measures 73-77.
- Tr.Do**: Trombone, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Ar.**: Piano, rests in measures 71-77.
- Pf.**: Piano, plays quarter notes G3, A3, B3, C4 in measures 71-77.
- Vln. I**: Violin I, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Vln. II**: Violin II, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Vla.**: Viola, plays sustained chords in measures 71-77.
- Vc.**: Violoncello, plays eighth notes G3, A3, B3, C4 in measures 71-77.
- Cb.**: Double Bass, plays eighth notes G3, A3, B3, C4 in measures 71-77.

Victoria

*rit.*

78

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*