



Cosimo Rossetti

Italia, grottaglie (Ta)

Ulisse

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Ulisse
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Ulisse

Partitura

Cosimo Rossetti

$\text{♩} = 120$

Flauto

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Arpa

Pianoforte *mf*

$\text{♩} = 120$

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello

Contrabbasso

Ulisse

This musical score is for the second page of a piece titled "Ulisse". It is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horns (Cr.), Trumpets in D (Tr. Do), Trombones (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part begins with a measure of rest, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The Oboe part also begins with a measure of rest, followed by a melodic line starting in the second measure with a dynamic marking of *mf*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The string parts (Violins, Viola, Cello, and Double Bass) play sustained notes, with the Violin I part showing a change in dynamics from *mf* to *ff* in the fourth measure. The score is divided into measures by vertical bar lines, and the page number "2" is located at the top left.

14

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Musical score for 'Ulisse' starting at measure 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part features a prominent sixteenth-note pattern in the right hand.

Musical score for Ulisse, page 5, measures 26-31. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl. Sib.** (Clarinet in B-flat): Rests in all measures.
- Fg.** (Bassoon): Rests in all measures.
- Cr.** (Cornet): Rests in all measures.
- Tr. Do** (Trumpet in D): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Ar.** (Arapiano): Melodic line with eighth-note patterns and slurs.
- Pf.** (Piano): Accompanying line with eighth-note patterns.
- Vln. I** (Violin I): Sustained notes (half notes).
- Vln. II** (Violin II): Sustained notes (half notes).
- Vla.** (Viola): Sustained notes (half notes).
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabasso): Rests in all measures.

The score begins at measure 26 and ends at measure 31. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a prominent eighth-note melody in the Oboe and Arapiano parts, supported by a steady piano accompaniment and sustained string textures.

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

f

pp

pp

pp

Musical score for Ulisse, page 7, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38-43 are shown. The key signature is B-flat major (two flats). The score includes various instruments and their parts.

The Piano part (Pf.) features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts have a steady eighth-note accompaniment. The Cor Anglais (Cr.) part has a melodic line starting in measure 40.

This page of the musical score for 'Ulisse' includes the following parts:

- Fl. (Flute):** Features a melodic line starting in the second measure with a forte dynamic marking.
- Ob. (Oboe):** Remains silent throughout this section.
- Cl. Sib. (Clarinet in B-flat):** Remains silent throughout this section.
- Fg. (Bassoon):** Remains silent throughout this section.
- Cr. (Trumpet):** Features a melodic line in the first measure.
- Tr. Do (Trombone):** Remains silent throughout this section.
- Tbn. (Tuba):** Remains silent throughout this section.
- Ar. (Percussion):** Remains silent throughout this section.
- Pf. (Piano):** Features a complex accompaniment with a strong rhythmic pattern in the right hand and a more melodic line in the left hand.
- Vln. I (Violin I):** Remains silent throughout this section.
- Vln. II (Violin II):** Provides harmonic support with sustained chords.
- Vla. (Viola):** Provides harmonic support with sustained chords.
- Vc. (Cello):** Provides harmonic support with sustained chords.
- Cb. (Double Bass):** Remains silent throughout this section.

50

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

4

Detailed description: This is a page of a musical score for the piece 'Ulisse', page 9. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fg.), Horns (Cr.), Trumpets in D (Tr. Do), Trombones (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The page number '50' is written above the first staff. The score consists of six systems of staves. The first five systems show the main body of the piece with various melodic and rhythmic patterns. The sixth system, starting at measure 50, features a dynamic change to *mf* for the Violin I part and *pp* for the Viola and Cello parts. The Violin I part has a four-measure phrase marked with a '4' and a fermata. The Viola and Cello parts have sustained chords. The rest of the instruments continue with their respective parts.

Musical score for Ulisse, page 10, measures 56-62. The score is in B-flat major and 3/4 time. It features a variety of instruments including Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in D, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part has a prominent eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, with some activity in the strings and piano. A *mf* dynamic marking is present in measures 60 and 61.

Musical score for Ulisse, page 11, measures 63-70. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. Sib.**: Clarinet in B-flat, rests.
- Fg.**: Bassoon, rhythmic accompaniment.
- Cr.**: Cor Anglais, rests.
- Tr. Do**: Trumpet in D, melodic line with *mf* dynamic.
- Tbn.**: Trombone, rests.
- Ar.**: Horns, rests.
- Pf.**: Piano, rhythmic accompaniment.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, sustained chords.
- Vla.**: Viola, sustained chords.
- Vc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabasso, rhythmic accompaniment.

Musical score for Ulisse, page 12, measures 70-75. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. Sib.**: Clarinet in B-flat, melodic line starting at measure 70 with a *mf* dynamic, featuring a triplet in measure 71.
- Fg.**: Bassoon, accompaniment line.
- Cr.**: Cor Anglais, melodic line starting at measure 71.
- Tr. Do**: Trumpet in D, rests.
- Tbn.**: Trombone, rests.
- Ar.**: Horns, rests.
- Pf.**: Piano, accompaniment line with a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, sustained chords.
- Vla.**: Viola, sustained chords.
- Vc.**: Violoncello, accompaniment line.
- Cb.**: Contrabasso, accompaniment line.

Musical score for Ulisse, page 13, measures 76-81. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 76.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line starting in measure 76, marked *mf*.
- Fg.**: Bassoon, plays a rhythmic accompaniment.
- Cr.**: Cor Anglais, plays a melodic line starting in measure 76.
- Tr. Do**: Trumpet in D, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Ar.**: Horns (A and B parts), rests throughout.
- Pf.**: Piano, plays a complex rhythmic accompaniment.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a sustained chordal accompaniment.
- Vla.**: Viola, plays a sustained chordal accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabasso, plays a rhythmic accompaniment.

The score is in 3/4 time and the key signature has two flats (B-flat major or D minor). The tempo and dynamics are not explicitly marked on this page.

Musical score for Ulisse, page 14, measures 82-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings such as *f* and *pp*. The piano part (Pf.) features a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Violin I and II parts showing dynamic changes to *f* and *pp* respectively.

88

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Musical score for page 16 of 'Ulisse', measures 94-99. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 94-99. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.
- Oboe (Ob.):** Rests throughout measures 94-99.
- Clarinet in B-flat (Cl.Sib):** Rests until measure 98, then plays a melodic line with a forte (*f*) dynamic.
- Bassoon (Fg.):** Rests throughout measures 94-99.
- Cor Anglais (Cr.):** Measures 94-99. Plays a series of whole notes: \flat 2, 1, 2, \flat 2.
- Trumpet in D (Tr.Do):** Measures 94-99. Plays a melodic line starting at measure 95 with a piano (*p*) dynamic.
- Trombone (Tbn.):** Measures 94-99. Plays a rhythmic accompaniment of eighth notes.
- Piano (Pf.):** Measures 94-99. Features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Measures 94-99. Plays a melodic line with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 94-99. Plays a melodic line with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 94-99. Plays a melodic line with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 94-99. Plays a melodic line with a piano (*p*) dynamic.
- Contrabass (Cb.):** Rests throughout measures 94-99.

This musical score page, numbered 17, is titled 'Ulisse'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, rests throughout.
- Ob. (Oboe):** Treble clef, rests throughout.
- Cl. Sib. (Clarinet in Bb):** Treble clef, rests throughout.
- Fg. (Bassoon):** Bass clef, playing a melodic line starting at measure 100 with a forte (*f*) dynamic.
- Cr. (Cornet):** Treble clef, playing a melodic line starting at measure 100 with a forte (*f*) dynamic.
- Tr. Do (Trumpet in D):** Treble clef, rests throughout.
- Tbn. (Trombone):** Bass clef, playing a bass line with a forte (*f*) dynamic.
- Ar. (Accordion):** Treble clef, rests throughout.
- Pf. (Piano):** Treble and bass clefs, playing a complex accompaniment with a forte (*f*) dynamic.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Vla. (Viola):** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Vc. (Violoncello):** Bass clef, playing a bass line with a forte (*f*) dynamic.
- Cb. (Contrabass):** Bass clef, playing a bass line with a forte (*f*) dynamic.

The score is written in a key signature of two flats (Bb and Eb) and includes a rehearsal mark of '100' at the beginning of the first measure of the Flute part.