



Cosimo Rossetti

Italia, grottaglie (Ta)

La traversata

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: La traversata
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

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La traversata

Partitura

Cosimo Rossetti

$\text{♩} = 104$

Chitarra 1
mf

Chitarra 2
mf

Chitarra 3
mf

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

C II

1/2 CV

La traversata

The musical score is for three violins (mit. 1, 2, 3) and is titled "La traversata". It is divided into three systems, starting at measures 13, 17, and 21. The key signature is one sharp (F#). The dynamics are marked *mf*. The score includes various musical notations such as slurs, accents, and fingerings. The first system (measures 13-16) features a melodic line in the first violin and a rhythmic accompaniment in the second and third violins. The second system (measures 17-20) continues the melodic and rhythmic patterns. The third system (measures 21-24) concludes the piece with a final cadence in the first violin and a sustained accompaniment in the other two.

La traversata

mit. 1

mit. 2

mit. 3

25

p

26

27

28

mit. 1

mit. 2

mit. 3

29

p

30

31

32

mit. 1

mit. 2

mit. 3

33

mf

34

35

36

The musical score is arranged in three systems, one for each 'mit' (mit. 1, mit. 2, mit. 3). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p) and piano fortissimo (pp). A 'rit.' (ritardando) marking is present in measures 39 and 40. Measure numbers 37, 40, and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 40.