



Cosimo Rossetti

Italia, grottaglie (Ta)

Shelly

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Shelly
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Modern classical

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Shelly

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. It begins with a Flauto part in the first system, marked *mf*. The Flauto part consists of a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted half note. This pattern repeats across six measures. The rest of the orchestral parts (Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Pianoforte 1, Violino I, Violino II, Viola, and Cello) are currently silent, indicated by a horizontal line with a bar across the staff. The Pianoforte 2 part starts in the fourth system with a melodic line marked *mf* and 'MS' (Musical Score) in the first measure, followed by a similar pattern in the subsequent measures. The score is written in 4/4 time with a key signature of one sharp (F#).

This musical score is for the second page of a piece titled "Shelly". It features a variety of instruments including woodwinds, brass, piano, and strings. The score is written in a key signature of two sharps (F# and C#) and begins at measure 7. The Flute part has a melodic line with some rests. The Piano I part has a few notes in measures 3-4 and 5-6, marked *mf*. The Piano II part has a rhythmic accompaniment of eighth notes. The Violin I, II, and Viola parts have sustained notes starting in measure 3, marked *p*. The Cello part has sustained notes in measures 3-6. The other instruments (Ob. Cl. Sib., Euph., Tr. Do., Tbn., Tuba, Cr., and Vln. II) are mostly silent in this section.

Fl.

Ob.

Cl.Sib

Euph.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

p

Shelly

Musical score for 'Shelly', page 3, measures 13-18. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano I (Piano I), Piano II (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The flute part has a melodic line starting on a whole note in measure 13. The oboe part has a melodic line starting on a quarter note in measure 13, marked *mf*. The piano parts have accompaniment. The strings play a steady accompaniment. The score ends with a repeat sign in measure 18.

This musical score is for the piece "Shelly" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, piano, and strings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 19. The Flute and Oboe parts have a triplet of eighth notes in the first measure. The Clarinet in Bb and Bassoon parts also have a triplet of eighth notes in the first measure. The Piano part has a triplet of eighth notes in the first measure. The Piano Forte part has a triplet of eighth notes in the first measure. The Violin I and Violin II parts have a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Cello part has a triplet of eighth notes in the first measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into systems, with each system containing staves for different instruments. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, and Tuba. The second system includes Piano and Piano Forte. The third system includes Violin I, Violin II, Viola, and Cello.

Musical score for 'Shelly', page 5, measures 25-30. The score is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Measures 25-30, melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 25-30, melodic line with eighth and sixteenth notes.
- Cl. Sib. (Clarinet in Bb):** Measures 25-30, melodic line with eighth and sixteenth notes.
- Fg. (Bassoon):** Measures 25-30, rests.
- Cr. (Cor Anglais):** Measures 25-30, rests.
- Tr. Do (Trumpet in D):** Measures 25-30, rests.
- Tbn. (Trombone):** Measures 25-30, rests.
- Tuba:** Measures 25-30, rests.
- Piano I:** Measures 25-30, accompaniment with chords and eighth notes.
- Pf. (Piano II):** Measures 25-30, accompaniment with eighth and sixteenth notes.
- Vln. I (Violin I):** Measures 25-30, rests.
- Vln. II (Violin II):** Measures 25-30, rests.
- Vla. (Viola):** Measures 25-30, rests.
- Vc. (Cello):** Measures 25-30, accompaniment with eighth and sixteenth notes.

This musical score is for the piece 'Shelly' and is marked with the number '6' in the top left corner. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano I (Piano I), Piano II (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into six systems. The first system includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Trumpet in D, Trombone, and Tuba. The third system includes Piano I and Piano II. The fourth system includes Violin I, Violin II, Viola, and Cello. The score begins at measure 31, as indicated by the '31' marking above the first staff of each system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts (Piano I and II) provide harmonic support and accompaniment for the other instruments.

Shelly

37

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

43

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

55

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

67

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. D

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Musical score for the piece "Shelly", page 13, measures 73-78. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet in Bb (Cl.Sib):** Melodic line with eighth-note patterns.
- Bassoon (Fg.):** Bass line with eighth-note patterns.
- Cor Anglais (Cr.):** Melodic line with eighth-note patterns.
- Trumpet in D (Tr.Do):** Melodic line with eighth-note patterns.
- Trombone (Tbn.):** Melodic line with eighth-note patterns.
- Tuba:** Bass line with eighth-note patterns.
- Piano I:** Right hand has a melodic line with eighth notes; left hand has a bass line with eighth notes.
- Piano II (Pf.):** Right hand has chords with slurs; left hand has a bass line with eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are marked with a flat sign, indicating they are silent.
- Viola (Vla.):** Marked with a flat sign, indicating it is silent.
- Cello (Vc.):** Bass line with eighth-note patterns.

This musical score is for the piece 'Shelly' and is page 14. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano I and II (Piano I, Pf.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two sharps (D major or F# minor) and includes a 'rit.' (ritardando) marking. The music is organized into systems, with measures 79-82 shown on this page. The woodwinds and brass parts have active melodic lines, while the strings provide a steady accompaniment. The piano parts feature complex chordal textures and arpeggiated figures.