



Cosimo Rossetti

Italia, grottaglie (Ta)

La scala dei sogni (The scale of dreams)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: La scala dei sogni [The scale of dreams]
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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La scala dei sogni

Partitura

Cosimo Rossetti

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Arpa

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

La scala dei sogni

This musical score is for the piece "La scala dei sogni" (The Dream Ladder), page 2. It is a full orchestral score. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pf.) is the only instrument with musical notation on this page, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests throughout the page.

La scala dei sogni

This musical score page, titled "La scala dei sogni" and numbered "3", features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (Cl.Sib.) parts are marked with a mezzo-forte (*mf*) dynamic. The Piano (Pf.) part includes a complex rhythmic accompaniment with sixteenth-note patterns. The Violoncello (Vc.) part provides a steady bass line, also marked *mf*. Other instruments such as Oboe (Ob.), Clarinet in C (Cl.Sol.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.) are present but have no notation on this page. The score is organized into systems, with measures 17 through 24 visible.

This musical score is for the piece "La scala dei sogni" and covers measures 25 through 32. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Active melodic line with eighth and sixteenth notes.
- Ob.** (Clarinet in B-flat): Active melodic line, mirroring the flute.
- Cl.Sib.** (Clarinet in C): Rests throughout the section.
- Fg.** (Fagotto): Rests throughout the section.
- Cr.** (Corni): Rests throughout the section.
- Tr.Do** (Trombe): Rests throughout the section.
- Ar.** (Armonici): Active accompaniment in the right hand, with sustained notes in the left hand.
- Pf.** (Pianoforte): Active accompaniment with rhythmic patterns in both hands.
- Vln. I** (Violini I): Active melodic line, marked *mf*.
- Vln. II** (Violini II): Rests throughout the section, marked *mf*.
- Vla.** (Viola): Active melodic line, marked *mf*.
- Vc.** (Violoncello): Sustained notes in the right hand, marked *mf*.
- Cb.** (Contrabbasso): Sustained notes in the right hand, marked *mf*.

La scala dei sogni

Musical score for measures 33-40 of 'La scala dei sogni'. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with chords and arpeggios. The woodwinds and strings provide harmonic support. A *mf* dynamic marking is present in the Clarinet and Trumpet parts.

This musical score is for the piece "La scala dei sogni" (The Dream Ladder), page 6. It is a multi-instrumental work. The score includes parts for:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): Melodic line starting at measure 41 with a *mf* dynamic.
- Ob. (Bassoon): Melodic line starting at measure 41 with a *f* dynamic.
- Cl.Sib. (Clarinet in B-flat): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Fg. (Fagotto/Bassoon): Rhythmic accompaniment starting at measure 41 with a *mf* dynamic.
- Cr. (Trumpet): Rests throughout.
- Tr.Do (Trumpet in D): Rests throughout.
- Ar. (Armonica): Rests throughout.
- Pf. (Piano): Accompaniment with chords and a bass line, starting at measure 41 with a *mf* dynamic.
- Vln. I (Violin I): Melodic line starting at measure 41 with a *mf* dynamic.
- Vln. II (Violin II): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Vla. (Viola): Harmonic accompaniment starting at measure 41.
- Vc. (Violoncello/Cello): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Cb. (Contrabbasso/Double Bass): Rests throughout.

The score is written in a key signature of one sharp (F#) and begins at measure 41. Dynamics include *mf* (mezzo-forte) and *f* (forte).

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 7, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib.). The brass section consists of Trumpet in D (Tr.Do) and Trombone (Ar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano (Pf.) part is also present. The score begins at measure 49. The Flute and Violin I parts have a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Viola parts play sustained chords. The Trumpet in D part has a melodic line starting at measure 50 with a dynamic marking of *mf*. The Piano part features a complex texture with chords and moving lines in both hands. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score is for the piece "La scala dei sogni" and covers measures 57 to 64. The instrumentation includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano (Ar.) parts are active, with the Flute and Oboe playing a melodic line and the Piano (Ar.) providing a rhythmic accompaniment. The strings (Vc., Cb., Vln. I, Vln. II, Vla.) are mostly silent, with the Violoncello (Vc.) playing a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 9, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section consists of Trumpet in C (Cr.) and Trombone (Tr.Do.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano (Ar.) part is also present. The score begins at measure 65. The Oboe and Clarinet in B-flat parts have a dynamic marking of *mf*. The Violin I and II parts also have a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. The string parts (Vc. and Cb.) have a dynamic marking of *mf*. The Viola part is silent. The Trumpet and Trombone parts are silent. The Oboe and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes. The piano part plays a rhythmic accompaniment with eighth notes and rests. The string parts play a harmonic accompaniment with quarter and eighth notes. The score ends with a key signature change to two sharps (F# and C#).

73

Ot.

Fl.

Ob.

Cl.Sib

Fg.

73

Cr.

Tr.Do

73

Ar.

73

Pf.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 11, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Ot. (Oboe):** Starts at measure 81 with a melodic line marked *mp* (mezzo-piano).
- Fl. (Flute):** Plays a melodic line in the upper register.
- Ob. (Clarinet):** Plays a melodic line in the middle register.
- Cl.Sib. (Bassoon):** Remains silent throughout this page.
- Fg. (Bassoon):** Remains silent throughout this page.
- Cr. (Trumpet):** Remains silent throughout this page.
- Tr.Do (Trombone):** Remains silent throughout this page.
- Ar. (Piano):** Provides harmonic support with chords and arpeggios in both hands.
- Pf. (Piano):** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Vln. I (Violin I):** Plays a melodic line in the upper register.
- Vln. II (Violin II):** Remains silent throughout this page.
- Vla. (Viola):** Plays a melodic line in the middle register.
- Vc. (Cello):** Provides a bass line with sustained notes.
- Cb. (Double Bass):** Provides a bass line with sustained notes.

This musical score is for the piece "La scala dei sogni" (The Dream Ladder), page 12. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 89. The Oboe, Flute, and Violin I parts feature a melodic line with eighth-note patterns. The Piano part provides a rhythmic accompaniment with a steady eighth-note bass line. A "rit." (ritardando) marking is present above the Oboe staff in the fifth measure of the system and above the Violin I staff in the sixth measure. The score is presented in a standard orchestral layout with multiple systems of staves.