



Cosimo Rossetti

Italia, grottaglie (Ta)

Santa Fe

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Santa Fe
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	String Quartet
Style:	Tango

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Santa Fe

Partitura

Tango

Cosimo Rossetti

Violino 1

mf

Violino 2

mf

Viola

mf

Violoncello

mf

The first system of the musical score for 'Santa Fe' is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violino 1, Violino 2, Viola, and Violoncello. All instruments are marked with a mezzo-forte (*mf*) dynamic. The Violino 1 part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Violino 2 part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The Viola part begins with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The Violoncello part starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The system concludes with a measure of rest for all instruments.

5

ln. 1

ln. 2

Vla.

Vlc.

The second system of the musical score for 'Santa Fe' begins at measure 5. It features four staves: Violino 1 (ln. 1), Violino 2 (ln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violino 1 part continues with eighth notes E5, F5, G5, and A5. The Violino 2 part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The Viola part begins with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The Violoncello part starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The system concludes with a measure of rest for all instruments.

9

ln. 1

ln. 2

Vla.

Vlc.

Detailed description: This system contains measures 9 through 12. It features four staves: two flutes (ln. 1 and ln. 2), a viola (Vla.), and a violin (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a treble clef and a key signature of one sharp. The first flute part (ln. 1) has a fermata over the first measure. The second flute part (ln. 2) and the viola part (Vla.) have a fermata over the second measure. The violin part (Vlc.) has a fermata over the third measure. The music concludes with a fermata in the final measure of the system.

13

ln. 1

ln. 2

Vla.

Vlc.

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system: two flutes (ln. 1 and ln. 2), a viola (Vla.), and a violin (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a treble clef and a key signature of one sharp. The first flute part (ln. 1) has a fermata over the first measure. The second flute part (ln. 2) has a fermata over the second measure. The viola part (Vla.) has a fermata over the third measure. The violin part (Vlc.) has a fermata over the fourth measure. The music concludes with a fermata in the final measure of the system.

17

ln. 1 *mf*

ln. 2 *mp*

Vla. *mf*

Vlc. *mf*

21

ln. 1

ln. 2

Vla.

Vlc.

25

ln. 1
ln. 2
Vla.
Vlc.

This system contains measures 25 through 28. It features four staves: Violin 1 (ln. 1), Violin 2 (ln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of dotted eighth notes. The Viola part plays a similar dotted eighth note accompaniment. The Violoncello part has a bass line with eighth and sixteenth notes.

29

ln. 1
ln. 2
Vla.
Vlc.

This system contains measures 29 through 32. It features the same four staves as the previous system. The Violin 1 part continues its melodic line. The Violin 2 part continues its dotted eighth note accompaniment. The Viola part continues its dotted eighth note accompaniment. The Violoncello part continues its bass line. The system concludes with a double bar line and repeat signs in all staves.

33

ln. 1 *f*

ln. 2 *mp*

Vla. *mp*

Vlc. *mp*

37

ln. 1

ln. 2

Vla.

Vlc.

41

ln. 1

ln. 2

Vla.

Vlc.

This system contains measures 41 through 44. It features four staves: two for flutes (ln. 1 and ln. 2), one for viola (Vla.), and one for violin (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts are highly active, with the first flute playing a complex, fast-moving line. The other instruments provide harmonic support with various rhythmic patterns.

45

ln. 1

ln. 2

Vla.

Vlc.

This system contains measures 45 through 48. It features the same four staves as the previous system. The flute parts continue with their intricate lines. The viola and violin parts show more sustained notes and chords, providing a steady harmonic foundation for the flute's melody.

49

ln. 1 *mf*

ln. 2 *mp*

Vla. *mf*

Vlc. *mf*

53

ln. 1

ln. 2

Vla.

Vlc.

57

ln. 1

ln. 2

Vla.

Vlc.

61

ln. 1

ln. 2

Vla.

Vlc.

65

ln. 1

mp

ln. 2

mp

Vla.

mp

Vlc.

f

69

ln. 1

ln. 2

Vla.

Vlc.

73

ln. 1

ln. 2

Vla.

Vcl.

mf

mf

77

ln. 1

ln. 2

Vla.

Vcl.

f

f

f

f