



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Risurrezione

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Risurrezione
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

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# Risurrezione

Partitura

Cosimo Rossetti

♩ = 88

Musical score for 'Risurrezione' by Cosimo Rossetti. The score is in 4/4 time and features a tempo of ♩ = 88. The instruments and their parts are:

- Ottavino: Rests throughout.
- Flauto: *mp* (mezzo-piano) with triplet patterns.
- Oboe: *mp* (mezzo-piano) with triplet patterns, *f* (forte) in the middle section, *mp* (mezzo-piano) in the final section.
- Clarinetto in Sib: *mp* (mezzo-piano) with triplet patterns, *f* (forte) in the middle section, *mp* (mezzo-piano) in the final section.
- Fagotto: *f* (forte) in the middle section.
- Corno in Fa: *mp* (mezzo-piano) with triplet patterns, *f* (forte) in the middle section, *mp* (mezzo-piano) in the final section.
- Tromba in Do: *mp* (mezzo-piano) with triplet patterns, *f* (forte) in the middle section, *mp* (mezzo-piano) in the final section.
- Trombone: *f* (forte) in the middle section.
- Tuba: Rests throughout.
- Timpani: *f* (forte) in the middle section.
- Percussioni: *f* (forte) in the middle section.
- Pianoforte: Rests throughout.
- Violino I: *mp* (mezzo-piano) with triplet patterns, *mp* (mezzo-piano) in the final section.
- Violino II: *mp* (mezzo-piano) in the final section.
- Viola: *mp* (mezzo-piano) in the final section.
- Cello: *mp* (mezzo-piano) in the final section.

Risurrezione

This musical score is for the second page of a piece titled "Risurrezione". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Ot. (Oboe):** Starts with a rest, then plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Ob. (Clarinet in B-flat):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Cl.Sib. (Clarinet in C):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Fg. (Bassoon):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Cr. (Cornet):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Tr.Do. (Trumpet in D):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Tbn. (Trombone):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timp. (Timpani):** Starts with a rest, then plays a rhythmic pattern starting at measure 7 with a forte (*f*) dynamic.
- Perc. (Percussion):** Starts with a rest, then plays a rhythmic pattern starting at measure 7 with a forte (*f*) dynamic.
- Pf. (Piano):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vln. II (Violin II):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vla. (Viola):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vc. (Violoncello):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.

Risurrezione

Musical score for 'Risurrezione' page 3, measures 13-18. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 13-18 are shown. The Oboe part has a melodic line starting in measure 13. The Flute part has a rest until measure 18, where it plays two notes marked *mf*. The Piano part has a complex rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns.

Risurrezione

19

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Timp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*p*

*p*

*p*

Risurrezione

Musical score for measures 25-30 of the piece 'Risurrezione'. The score includes parts for the following instruments:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- Cl.Sib. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Cornet in F)
- Tr.Do (Trumpet in D)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score begins at measure 25. The Flute and Bassoon parts feature melodic lines with accents. The Piano part has a complex texture with multiple voices. The strings (Violins I and II, Viola, and Cello) provide harmonic support, with the Cello part marked *mf*. The woodwinds and brass are mostly silent in this section.

This musical score is for the sixth page of a piece titled "Risurrezione". It features a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The score is divided into systems, with measures 31 through 36 visible. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has a melodic line starting in measure 31, marked *mf*. The brass section (Trumpet, Trombone, Tuba) is mostly silent until measure 35, where they enter with a *f* dynamic. The piano part has a complex accompaniment, with *mf* dynamics. The string section (Violin I, Violin II, Viola, Violoncello) is mostly silent until measure 35, where they enter with a *f* dynamic. The percussion and timpani parts are mostly silent.

Risurrezione

Musical score for 'Risurrezione' page 7, measures 37-42. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts starting at measure 37. The Flute, Oboe, and Bassoon parts feature a melodic line of eighth notes. The Clarinet and Bassoon parts play a sustained harmonic accompaniment. The Piano part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line of eighth notes. The Viola and Violoncello parts play a sustained harmonic accompaniment.



This musical score page, titled "Risurrezione" and numbered "8", covers measures 43 through 48. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score features a complex rhythmic texture with frequent triplets in the woodwinds and strings. The dynamics are marked with *mp* (mezzo-piano) and *f* (forte). The woodwinds (Fl., Ob., Cl.Sib., Fg., Cr., Tr.Do, Tbn.) play a rhythmic pattern of eighth notes, often in triplets. The strings (Vln. I, Vln. II, Vla., Vc.) provide a steady accompaniment, with the cellos and violas playing a simple eighth-note pattern. The percussion (Timp., Perc.) adds rhythmic accents, with the timpani playing a series of eighth notes and the percussion playing a pattern of eighth notes. The piano (Pf.) part is mostly silent, with some light accompaniment in the right hand.

Risurrezione

This musical score page, titled "Risurrezione" and numbered "9", covers measures 49 through 54. The instrumentation includes:

- Ot.** (Oboe): Rests in measures 49-53, then plays a melodic line in measure 54.
- Fl.** (Flute): Rests in measures 49-53, then plays a melodic line in measure 54.
- Ob.** (Clarinet in B-flat): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Cl.Sib.** (Clarinet in C): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Fg.** (Bassoon): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Cr.** (Cornet): Rests in measures 49-53, then plays a melodic line in measure 54.
- Tr.Do.** (Trumpet in D): Rests in measures 49-53, then plays a melodic line in measure 54.
- Tbn.** (Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Starts with a *f* dynamic in measure 49, then rests.
- Perc.** (Percussion): Starts in measure 49, then rests.
- Pf.** (Piano): Rests in measures 49-53, then plays a melodic line in measure 54.
- Vln. I** (Violin I): Starts with a *f* dynamic, then *p* in measure 54.
- Vln. II** (Violin II): Starts with a *f* dynamic, then *p* in measure 54.
- Vla.** (Viola): Starts with a *f* dynamic, then *p* in measure 54.
- Vc.** (Violoncello): Starts with a *f* dynamic, then *mf* in measure 54.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of their respective staves.

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

Tuba

55

Timp.

55

Perc.

55

Pf.

55

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

# Risurrezione

♩ = 76

♩ = 60

♩ = 50

61

Ot.

Fl. *8<sup>va</sup>* *rit.*

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Timp.

Perc.

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

♩ = 76

♩ = 60

♩ = 50

*rit.*

Detailed description: This is a page of a musical score for the piece 'Risurrezione', page 11, measures 61-66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ot.), Flute (Fl.) with an 8va line, Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pf.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features a key signature of one sharp (F#) and a time signature of 2/4. The tempo markings are ♩ = 76, ♩ = 60, and ♩ = 50, with a 'rit.' (ritardando) marking in measure 65. The measure number '61' is written at the beginning of the first staff and above the Percussion staff.