



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Ricreazione n.1

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Ricreazione n.1  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Ricreazione n.1

Partitura

Cosimo Rossetti

The musical score is written for a full orchestra and piano. It is in the key of D major (two sharps) and 4/4 time. The score consists of 16 measures. The instruments and their parts are as follows:

- Ottavino:** Rests throughout the piece.
- Flauto:** Melodic line starting with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Oboe:** Melodic line starting with a *mf* dynamic, mirroring the flute's pattern.
- Clarinetto in Si:** Rests throughout the piece.
- Fagotto:** Rests throughout the piece.
- Corno in Fa:** Melodic line starting with a *mf* dynamic, featuring eighth-note patterns.
- Tromba in Do:** Rests throughout the piece.
- Trombone:** Melodic line starting with a *mf* dynamic, featuring eighth-note patterns.
- Tuba:** Rests throughout the piece.
- Arpa:** Rests throughout the piece.
- Pianoforte:** Accompanying part starting with a *mf* dynamic, featuring chords and arpeggiated figures.
- Violino I:** Melodic line starting with a *mf* dynamic, mirroring the flute and oboe.
- Violino II:** Melodic line starting with a *mf* dynamic, mirroring the oboe.
- Viola:** Melodic line starting with a *mf* dynamic, mirroring the horn.
- Cello:** Melodic line starting with a *mf* dynamic, mirroring the trombone.
- Contrabbasso:** Rests throughout the piece.
- Basso:** Rests throughout the piece.

Ot. *mp*

Fl. *mp*

Ob.

Cl.Sib.

Fg. *mp*

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *p*



This musical score is for a piece titled "Ricreazione n.1". It is a full orchestral score for a 4-measure section. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line with eighth notes and slurs.
- Fl. (Flute):** Melodic line with eighth notes and slurs.
- Ob. (Clarinet in Bb):** Melodic line with eighth notes and slurs.
- Cl.Sib. (Clarinet in C):** Melodic line with eighth notes and slurs.
- Fg. (Bassoon):** Rest.
- Cr. (Cor Anglais):** Rest.
- Tr.Do (Trumpet in D):** Melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Rest.
- Tuba:** Rest.
- Ar. (Piano):** Rest.
- Pf. (Piano):** Accompanying part with sixteenth-note patterns in both hands.
- Vln. I (Violin I):** Melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Melodic line with eighth notes and slurs.
- Vla. (Viola):** Melodic line with eighth notes and slurs.
- Vc. (Violoncello):** Melodic line with eighth notes and slurs.
- Cb. (Double Bass):** Rest.
- Drums:** Rest.

21

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Tbn.

Tuba

Ar.

Pf.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the sixth page of 'Ricreazione n.1'. It features a variety of instruments with the following parts:

- Ot.** (Oboe): Resting.
- Fl.** (Flute): Melodic line starting at measure 29, marked *mp*.
- Ob.** (Clarinet): Harmonic accompaniment starting at measure 29, marked *mp*.
- Cl.Sib.** (Clarinet in B-flat): Resting.
- Fg.** (Bassoon): Bass line starting at measure 29, marked *p*.
- Cr.** (Cornet): Resting.
- Tr.Do.** (Trumpet in D): Resting.
- Tbn.** (Trombone): Resting.
- Tuba**: Resting.
- Ar.** (Piano): Resting.
- Pf.** (Piano): Harmonic accompaniment starting at measure 29, marked *mp*.
- Vln. I** (Violin I): Melodic line starting at measure 29, marked *mp*.
- Vln. II** (Violin II): Resting.
- Vla.** (Viola): Resting.
- Vc.** (Cello): Resting.
- Cb.** (Double Bass): Resting.
- Drum**: Resting.

33

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

*mf*

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

*mf*

Cb.



37

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

41

Ot.

Fl. *mf*

Ob.

Cl.Sib.

Fg.

41

Cr.

Tr.Do

Tbn.

Tuba

41

Ar.

41

Pf. *mf*

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

*mf*

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Musical score for 'Ricreazione n.1' page 11, measures 57-64. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ot. (Oboe): Rests in measures 57-64.
- Fl. (Flute): Rests in measures 57-64.
- Ob. (Oboe): *mp* (mezzo-piano) melodic line.
- Cl.Sib. (Clarinet in B-flat): *mp* (mezzo-piano) melodic line.
- Fg. (Fagotto): *mp* (mezzo-piano) melodic line.
- Cr. (Corni): *mp* (mezzo-piano) rhythmic accompaniment.
- Tr.Do (Tromba): Rests in measures 57-64.
- Tbn. (Tromba): Rests in measures 57-64.
- Tuba: Rests in measures 57-64.
- Ar. (Archi): Rests in measures 57-64.
- Pf. (Pianoforte): *mp* (mezzo-piano) accompaniment.
- Vln. I (Violini I): Rests in measures 57-64.
- Vln. II (Violini II): Rests in measures 57-64.
- Vla. (Viola): Rests in measures 57-64.
- Vc. (Violoncello): Rests in measures 57-64.
- Cb. (Contrabbasso): Rests in measures 57-64.
- Basso: Rests in measures 57-64.



73

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg.

73

Cr. *mf*

Tr.Do *mf*

Tbn. *mf*

Tuba *mf*

73

Ar.

73

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

*mf*

This musical score is for the piece "Ricreazione n.1" and is page 14. It is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems of staves:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Percussion:** A single staff for the timpani (H.).
- Piano (Pf.):** A grand piano part with both treble and bass clefs.
- Articulation (Ar.):** A staff for articulation, likely for the piano.

The score begins with a *mf* (mezzo-forte) dynamic marking. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The percussion is currently silent.

This page of the musical score, titled "Ricreazione n.1", page 15, contains the following parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Percussion:** Arco (Ar.) and Piano (Pf.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and string parts feature rhythmic patterns of eighth and sixteenth notes, while the brass parts are mostly sustained notes. The piano and arco parts provide a rhythmic accompaniment with sixteenth-note patterns.



89

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*sf*