



Cosimo Rossetti

Italia, grottaglie (Ta)

start over

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: start over
Composer: Rossetti, Cosimo
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Instrumentation: Orchestra
Style: Classical

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Ricominciare

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto, Oboe, Clarinetto in Si^b, and Fagotto. The middle section includes brass: Corno in Fa, Tromba in Do, Trombone, and Tuba. Below these are the strings: Violino I, Violino II, Viola, Cello, and Contrabbasso. The piano part is positioned between the strings and the woodwinds. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are mostly silent, indicated by rests. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The strings play a melodic line with a *pp* (pianissimo) dynamic, while the cello and double bass play a more active, rhythmic accompaniment with a *p* (piano) dynamic.

Cosimo Rossetti 2014

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Ricominciare

This musical score is for the piece "Ricominciare" and is marked with a "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark "8" at the start of the first measure. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent until measure 6, then plays a melodic line.
- Ob. (Oboe):** Starts in measure 2 with a rhythmic pattern of eighth notes.
- Cl.Sib. (Clarinet in B-flat):** Starts in measure 2 with a rhythmic pattern of eighth notes.
- Fg. (Bassoon):** Starts in measure 2 with a rhythmic pattern of eighth notes.
- Cr. (Trumpet):** Remains silent until measure 6, then plays a few notes.
- Tr.Do. (Trombone):** Remains silent throughout the entire score.
- Tbn. (Tuba):** Remains silent throughout the entire score.
- Ar. (Piano):** Remains silent throughout the entire score.
- Pf. (Piano):** Starts in measure 1 with a complex accompaniment of chords and eighth notes.
- Vln. I (Violin I):** Starts in measure 1 with a melodic line.
- Vln. II (Violin II):** Starts in measure 1 with a melodic line.
- Vla. (Viola):** Starts in measure 1 with a rhythmic pattern of eighth notes.
- Vc. (Cello):** Starts in measure 1 with a rhythmic pattern of eighth notes.
- Cb. (Double Bass):** Remains silent throughout the entire score.

Ricominciare

This musical score page, titled "Ricominciare" and numbered "3", contains measures 15 through 21. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The flute plays a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The oboe plays a melodic line with eighth and sixteenth notes.
- Clarinet in B-flat (Cl. Si♭):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The clarinet plays a melodic line with eighth and sixteenth notes.
- Bassoon (Fg.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The bassoon plays a melodic line with eighth and sixteenth notes.
- Cor Anglais (Cr.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The cor plays a melodic line with eighth and sixteenth notes.
- Trumpet in D (Tr. Do):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The trumpet plays a melodic line with eighth and sixteenth notes.
- Trombone (Tbn.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The trombone plays a melodic line with eighth and sixteenth notes.
- Tuba:** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The tuba plays a melodic line with eighth and sixteenth notes.
- Arpeggiator (Ar.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The arpeggiator plays a melodic line with eighth and sixteenth notes.
- Piano (Pf.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The piano plays a melodic line with eighth and sixteenth notes.
- Violin I (Vln. I):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The violin I plays a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The violin II plays a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The viola plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The cello plays a melodic line with eighth and sixteenth notes.
- Contrabasso (Cb.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The double bass plays a melodic line with eighth and sixteenth notes.

Ricominciare

22

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Ricominciare

This musical score page, titled "Ricominciare" and numbered "5", contains measures 30 through 35. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Oboe (Ob.):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Clarinet in B-flat (Cl.Sib):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Bassoon (Fg.):** Measures 30-32 have a rhythmic accompaniment; measures 33-35 are silent.
- Cor Anglais (Cr.):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Trumpet in D (Tr.Do):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Trombone (Tbn.):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Tuba:** Measures 30-32 have a rhythmic accompaniment; measures 33-35 are silent.
- Arco (Ar.):** Measures 30-32 have a melodic line; measures 33-35 are silent.
- Piano (Pf.):** Measures 30-32 have a melodic line; measures 33-35 have a complex chordal texture with arpeggiated figures.
- Violin I (Vln. I):** Measures 30-32 have a melodic line; measures 33-35 play a sustained chord marked *pp*.
- Violin II (Vln. II):** Measures 30-32 have a melodic line; measures 33-35 play a sustained chord marked *pp*.
- Viola (Vla.):** Measures 30-32 have a melodic line; measures 33-35 play a sustained chord marked *pp*.
- Violoncello (Vc.):** Measures 30-32 have a rhythmic accompaniment; measures 33-35 play a sustained chord marked *p*.
- Contrabass (Cb.):** Measures 30-35 are silent.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Si^b), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system includes the Piano (Ar.) and the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 39. The Flute part has a melodic line starting in measure 39. The Oboe and Clarinet in Bb parts play a rhythmic pattern of eighth notes. The Bassoon part plays a similar rhythmic pattern. The Piano part features a complex texture with chords and moving lines. The Violin I and II parts play sustained chords. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part is mostly silent.

Ricominciare

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The third system includes Arpeggiator (Ar.) and Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 46. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part has a more melodic line with some rests. The Clarinet and Bassoon parts enter in measure 46 with a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with some rests. The Trumpet and Trombone parts have melodic lines with some rests. The Tuba part has a steady eighth-note accompaniment. The Arpeggiator part is silent. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have melodic lines with some rests. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part is silent.

53

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Ricominciare

60

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ricominciare

This musical score is for the piece "Ricominciare" and is marked with the number 10. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Horns (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes Horns and Piano. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. A "rit." (ritardando) marking is present above the Flute and Violin I staves in the fifth measure of the first system. The score consists of six measures in total.