



Cosimo Rossetti

Italia, grottaglie (Ta)

Pulcinella

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Pulcinella
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Pulcinella

Partitura

Cosimo Rossetti

♩=96

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa

Pianoforte *mf*

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello

Contrabbasso

The musical score is for the piece 'Pulcinella' by Cosimo Rossetti. It is a full orchestral score in 4/4 time, marked with a tempo of quarter note = 96. The score includes parts for woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Sib, Fagotto), brass (Corno in Fa, Tromba in Do, Trombone), percussion, harp, piano, and strings (Violino I, Violino II, Viola, Cello, Contrabbasso). The woodwinds and piano have dynamic markings of *mf* (mezzo-forte), while the strings are marked *pp* (pianissimo). The score is presented in a standard musical notation format with staves for each instrument.

Pulcinella

Musical score for Pulcinella, page 2, measures 7-12. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 7. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs. The Piano part has a rhythmic accompaniment. The Violin I, II, Viola, and Cello parts have a dynamic marking of *mf* starting at measure 9. The Viola part has a dynamic marking of *mf* starting at measure 10. The Cello part has a dynamic marking of *mf* starting at measure 11.

Pulcinella

13

Ot.

Fl.

Ob.

Cl.Si.

Fg.

mf

mf

13

Cr.

Tr.Do

Tbn.

mf

mf

13

Perc.

Ar.

13

Pf.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Pulcinella, page 4, measures 19-24. The score is in G major and 3/4 time. The instruments and their parts are:

- Ot. (Oboe): Rests in measures 19-24.
- Fl. (Flute): *mp* in measures 19-20, rests in 21-22, *mf* in 23-24.
- Ob. (Oboe): *mp* in measures 19-20, rests in 21-22, *mf* in 23-24.
- Cl.Sib. (Clarinet in B-flat): *mp* in measures 19-20, rests in 21-22, *mf* in 23-24.
- Fg. (Bassoon): *mp* in measures 19-20, rests in 21-22, *mf* in 23-24.
- Cr. (Cornet): Rests in measures 19-22, *mf* in measures 23-24.
- Tr.Do. (Trumpet in D): Rests in measures 19-22, *mf* in measures 23-24.
- Tbn. (Tuba): Rests in measures 19-22, *mf* in measures 23-24.
- Perc. (Percussion): Rhythmic accompaniment throughout measures 19-24.
- Ar. (Arapuca): Rests in measures 19-24.
- Pf. (Piano): *mp* in measures 19-20, rests in 21-22, *mf* in 23-24.
- Vln. I (Violin I): Rests in measures 19-20, *mf* in measures 21-24.
- Vln. II (Violin II): Rests in measures 19-20, *mf* in measures 21-24.
- Vla. (Viola): Rests in measures 19-24.
- Vc. (Violoncello): *mf* in measures 21-24.
- Cb. (Cello): Rests in measures 19-24.

Pulcinella

25

Ot.

Fl. *f* *mf*

Ob. *f* *mf*

Cl.Sib. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Tr.Do

Tbn. *mf*

Perc.

Ar.

Pf. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf*

Cb.

This page of the musical score for 'Pulcinella' includes the following parts and dynamics:

- Ot.** (Oboe): Rests throughout.
- Fl.** (Flute): *mf* dynamics, playing a melodic line with slurs.
- Ob.** (Clarinet in B-flat): *mf* dynamics, playing a melodic line with slurs.
- Cl.Sib.** (Clarinet in C): *f* dynamics, playing a rhythmic accompaniment.
- Fg.** (Bassoon): Rests throughout.
- Cr.** (Cornet): Rests throughout.
- Tr.Do** (Trumpet in D): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Ar.** (Arpeggiator): *mf* dynamics, playing a rhythmic accompaniment.
- Pf.** (Piano): *mf* dynamics, playing a rhythmic accompaniment.
- Vln. I** (Violin I): *f* dynamics, playing a melodic line.
- Vln. II** (Violin II): *f* dynamics, playing a melodic line.
- Vla.** (Viola): *f* dynamics, playing a melodic line.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Cello): Rests throughout.

Pulcinella

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This is a page of a musical score for the piece 'Pulcinella', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 37. The Flute, Oboe, Bassoon, and Cor Anglais parts feature melodic lines with various articulations and dynamics. The Bassoon part has a dynamic marking of *f* (forte). The Piano part has a dynamic marking of *f* (forte). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabasso parts play a simple harmonic accompaniment. The Percussion part is mostly silent, indicated by a long horizontal line. The Arpa part plays a simple harmonic accompaniment. The overall texture is a mix of melodic and rhythmic elements.

This page of the musical score for Pulcinella, page 8, covers measures 43 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the measures.
- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Clarinet in B-flat): Melodic line with eighth-note patterns and slurs.
- Cl.Si.** (Clarinet in C): Melodic line with eighth-note patterns and slurs.
- Fg.** (Bassoon): Rests throughout the measures.
- Cr.** (Cornet): Melodic line with eighth-note patterns.
- Tr.Do.** (Trumpet in D): Rests throughout the measures.
- Tbn.** (Tuba): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Ar.** (Arpeggiator): Accompanying bass line with quarter notes.
- Pf.** (Piano): Accompanying bass line with quarter notes.
- Vln. I** (Violin I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violin II): Melodic line with eighth-note patterns and slurs.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Accompanying bass line with quarter notes.
- Cb.** (Contrabass): Accompanying bass line with quarter notes.

Pulcinella

This musical score page, numbered 9, is for the piece 'Pulcinella'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Si.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in D (Tr. Do) and Trombone (Tbn.).
- Percussion:** Percussion (Perc.) with a complex rhythmic pattern.
- Piano:** Piano (Pf.) with a melodic and harmonic accompaniment.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 49. The Oboe and Flute parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play rhythmic patterns, while the piano provides a melodic line. The percussion part features a complex, syncopated rhythm.

Musical score for Pulcinella, page 10, measures 55-60. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 55. The Flute part starts with a forte (f) dynamic. The Percussion part features a complex rhythmic pattern with cross-sticks. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support with various rhythmic patterns.

Pulcinella

rit.

This musical score page, numbered 11, is for the piece 'Pulcinella'. It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 3/4 time. A 'rit.' (ritardando) marking is present above the first staff. The page contains five systems of music, each starting with a measure number '61'. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds.