



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Preludio alla speranza

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Preludio alla speranza  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Preludio alla speranza

Partitura

Cosimo Rossetti

The score is written for a piano and a full orchestra. The piano part is in the lower half of the page, starting with a melody in the right hand and a bass line in the left hand, both marked *mp*. The orchestral parts are arranged in staves above the piano. The instruments listed are: Ottavino, Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Arpa, Violino I, Violino II, Viola, Cello, and Contrabbasso. The score is in 4/4 time and the key signature has one sharp (F#).

Preludio alla speranza

This musical score page, numbered 2, is titled "Preludio alla speranza". It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pf.) and Arcade (Ar.). The score begins with a dynamic marking of *9* (fortissimo) and contains musical notation for all instruments, with the piano and arcade parts showing more active melodic and harmonic lines.

Preludio alla speranza

Musical score for 'Preludio alla speranza', page 3, measures 17-24. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests throughout the measures.
- Fl. (Flute):** Rests throughout the measures.
- Ob. (Clarinet in B-flat):** Rests throughout the measures.
- Cl.Sib. (Clarinet in C):** Rests throughout the measures.
- Fg. (Bassoon):** Plays a melodic line in the bass clef, starting at measure 17 with a *mf* dynamic. It has rests in measures 18, 19, 20, 21, 22, 23, and 24.
- Cr. (Corno):** Plays a melodic line in the treble clef, starting at measure 17 with a *mf* dynamic. It has rests in measures 18, 19, 20, 21, 22, 23, and 24.
- Tr.Do. (Trumpet in D):** Plays a melodic line in the treble clef, starting at measure 17 with a *f* dynamic. It has rests in measures 18, 19, 20, 21, 22, 23, and 24.
- Tbn. (Trombone):** Rests throughout the measures.
- Tuba:** Rests throughout the measures.
- Ar. (Arpa - Harp):** Plays a chordal accompaniment in the bass clef, starting at measure 17 with a *mf* dynamic.
- Pf. (Piano):** Plays a rhythmic accompaniment in the bass clef, starting at measure 17 with a *mf* dynamic.
- Vln. I (Violin I):** Plays a rhythmic accompaniment in the treble clef, starting at measure 17 with a *mp* dynamic. It has a *mf* dynamic marking at measure 21.
- Vln. II (Violin II):** Plays a rhythmic accompaniment in the treble clef, starting at measure 17 with a *mp* dynamic. It has a *mf* dynamic marking at measure 21.
- Vla. (Viola):** Plays a chordal accompaniment in the alto clef, starting at measure 17 with a *pp* dynamic. It has a *pp* dynamic marking at measure 21.
- Vc. (Violoncello):** Rests throughout the measures.
- Cb. (Contrabbasso):** Rests throughout the measures.

Preludio alla speranza

25

Ot.

Fl.

mf

Ob.

mf

Cl.Sib

mf

Fg.

25

Cr.

mf

Tr.Do

Tbn.

Tuba

25

Ar.

mf

mf

25

Pf.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preludio alla speranza

Musical score for 'Preludio alla speranza', page 5, measures 34-40. The score is for a full orchestra and includes the following parts:

- Ot. (Oboe): Rest
- Fl. (Flute): *mf* (mezzo-forte), melodic line with eighth notes and a half note.
- Ob. (Clarinet in Bb): *mf*, melodic line with eighth notes.
- Cl.Sib. (Clarinet in C): *mf*, melodic line with eighth notes.
- Fg. (Bassoon): *mf*, melodic line with eighth notes.
- Cr. (Cornet): *mf*, melodic line with eighth notes.
- Tr.Do. (Trumpet in D): *mf*, melodic line with eighth notes.
- Tbn. (Trombone): *mf*, melodic line with eighth notes.
- Tuba: *mf*, melodic line with eighth notes.
- Ar. (Arco): Rest
- Pf. (Piano): Rest
- Vln. I (Violin I): Rest
- Vln. II (Violin II): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Contrabbasso): Rest

The score is in 2/4 time and features a melodic theme in the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte). The string section and piano are silent in this passage.

Preludio alla speranza

This musical score is for the sixth measure of the piece 'Preludio alla speranza'. It features a full orchestral ensemble. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Si.), and Bassoon (Fg.). The brass section includes Trumpet in D (Cr.), Trombone (Tr. Do), Tenor Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) and harp (Ar.) parts are present but contain no notes in this measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 41 is indicated at the beginning of each staff.

Preludio alla speranza

50

Ot. *mp*

Fl.

Ob.

Cl.Si *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf. *f*

*mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Preludio alla speranza

57

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preludio alla speranza

This page of the musical score, titled "Preludio alla speranza", covers measures 65 through 72. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Measures 65-66, then rests.
- Fl. (Flute):** Measures 65-66, then rests.
- Ob. (Clarinet in B-flat):** Measures 65-66, then rests.
- Cl.Sib. (Clarinet in C):** Measures 65-66, then rests.
- Fg. (Bassoon):** Measures 65-66, then rests.
- Cr. (Cornet):** Measures 65-66, then rests.
- Tr.Do. (Trumpet in D):** Measures 65-66, then rests.
- Tbn. (Trombone):** Measures 65-66, then rests.
- Tuba:** Rests throughout.
- Ar. (Arpeggiatore):** Rests throughout.
- Pf. (Piano):** Measures 65-66, then rests.
- Vln. I (Violin I):** Measures 65-66, then rests.
- Vln. II (Violin II):** Measures 65-66, then rests.
- Vla. (Viola):** Measures 65-66, then rests.
- Vc. (Violoncello):** Measures 65-66, then rests.
- Cb. (Contrabasso):** Measures 65-66, then rests.

The score begins at measure 65 with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pf.) provides a harmonic foundation with chords and arpeggios. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with some rhythmic accompaniment. The woodwinds and brass instruments (Cr., Tr.Do., Tbn.) have specific melodic entries in measures 65-66.

*rit.*

74

Ot.

Fl.

Ob.

Cl.Sib

Fg.

74

Cr.

Tr.Do

Tbn.

Tuba

74

Ar.

74

Pf.

*mf*

*rit.*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.