



Cosimo Rossetti

Italia, grottaglie (Ta)

Piccole canaglie 2 (Little Rascals 2)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



| | |
|-------------------------|---------------------------------------|
| Title: | Piccole canaglie 2 (Little Rascals 2) |
| Composer: | Rossetti, Cosimo |
| Arranger: | Rossetti, Cosimo |
| Copyright: | Copyright © Cosimo Rossetti |
| Instrumentation: | Orchestra |
| Style: | Modern classical |

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Piccole canaglie 2

Partitura

Cosimo Rossetti

♩. = 126

Ottavino

Flauto

Oboe

Clarinetto in Si^b

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

mf

mf

mf

mf

The musical score is presented in a standard orchestral layout. The woodwind section (Ottavino, Flauto, Oboe, Clarinetto in Si^b, Fagotto) and brass section (Corno in Fa, Tromba in Do, Trombone, Tuba) are shown with empty staves. The piano part (Pianoforte) also has empty staves. The string section (Violino I, Violino II, Viola, Cello, Contrabbasso) begins with a melodic line in the first measure, marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as quarter note = 126.

Canaglie 2

Ot.

Fl. *mf*

Ob. *mf*

Cl. Si \flat *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

17

Ot.

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Canaglie 2

25

Ot.

Fl.

mf

Ob.

mf

Cl.Sib

mf

Fg.

mf

Cr.

mf

Tr.Do

mf

Tbn.

mf

Tuba

mf

Pf.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

33

Ot.

Fl.

Ob.

Cl. Sib

Fg.

33

Cr.

Tr. Do

Tbn.

Tuba

33

Pf.

mf

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "Canaglie 2", page 6. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba (Tuba), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is Bb major (two flats) and the time signature is 4/4. The piano part (Pf.) is the only one with musical notation on this page, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The other staves are mostly empty, with some rests. The page number "6" is at the top left, and the title "Canaglie 2" is at the top center. The website "free-scores.com" is at the bottom center.

Canaglie 2

The image shows a page of a musical score for the piece "Canaglie 2", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 49. The Oboe part has a melodic line with accents. The Flute part has a more rhythmic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. The other instruments are currently silent, indicated by rests on their staves.

57

Ot.

Fl.

Ob.

Cl.Sib

Fg.

57

Cr.

Tr.Do

Tbn.

Tuba

57

Pf.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

This musical score page, titled "Canaglie 2" and numbered "9", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The brass section includes Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) is also featured. The score begins at measure 65. The Flute, Clarinet in B-flat, and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts are also marked with *mf*. The Contrabass part is marked with *mf* at the bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes complex rhythmic patterns and melodic lines for the woodwinds and strings, with the piano providing harmonic support.

This musical score page, titled "Canaglie 2" and numbered "10", features a full orchestral arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 73. The instruments and their parts are as follows:

- Ot. (Oboe):** Starts with a rest, then plays a melodic line in the second system.
- Fl. (Flute):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Ob. (Clarinet in Bb):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Cl.Sib (Clarinet in C):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Fg. (Bassoon):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Cr. (Cornet):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Tr.Do (Trumpet in D):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Tuba:** Remains silent throughout the page.
- Pf. (Piano):** Provides harmonic support with chords and arpeggios in both hands.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.
- Vc. (Violoncello):** Remains silent throughout the page.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes in the first system, then a melodic line.

The score is marked with a forte (*f*) dynamic throughout. The notation includes various note values, rests, and articulation marks.