



Cosimo Rossetti

Italia, grottaglie (Ta)

Piccola Sandy

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Piccola Sandy
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=94059>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Piccola Sandy

Partitura

Cosimo Rossetti

$\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ottavino:** Rests throughout the piece.
- Flauto:** Rests throughout the piece.
- Oboe:** Labeled "accordion" and *p*. Plays a melodic line with eighth-note patterns.
- Clarinetto in Sib:** Labeled *p*. Plays a rhythmic accompaniment of eighth notes.
- Fagotto:** Rests until the fourth measure, then plays a short melodic phrase marked *p*.
- Corno in Fa:** Rests throughout the piece.
- Tromba in Do:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Arpa:** Rests throughout the piece.
- Pianoforte:** Rests throughout the piece.
- Violino I:** Rests throughout the piece.
- Violino II:** Rests throughout the piece.
- Cello:** Rests throughout the piece.
- Chitarra:** Labeled *mf*. Plays a rhythmic accompaniment of eighth notes.

This musical score page contains six systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are:

- Ot. (Oboe):** Rests in measures 7-12.
- Fl. (Flute):** Rests in measures 7-12.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes in measures 7-12.
- Cl.Sib. (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes in measures 7-12.
- Fg. (Fagotto):** Rests in measures 7-12.
- Cr. (Corni):** Rests in measures 7-12.
- Tr.Do (Tromba):** Rests in measures 7-12.
- Tbn. (Tromba):** Rests in measures 7-12.
- Ar. (Armonica):** Enters in measure 9 with a melodic line, marked *mf*.
- Pf. (Pianoforte):** Rests in measures 7-12.
- Vln. I (Violini I):** Rests in measures 7-12.
- Vln. II (Violini II):** Rests in measures 7-12.
- Vc. (Violoncello):** Rests in measures 7-12.
- Chit. (Chitarra):** Plays a rhythmic pattern of eighth notes in measures 7-12, marked *mf*.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of each system.

Piccola Sandy

13

Ot.

Fl. *mf* accordion

Ob.

Cl.Si

Fg.

Cr.

Tr.Do

Tbn.

Ar. *mf*

Pf. *mf*

Vln. I *pp*

Vln. II

Vc.

Chit. *pp* *mf*

Detailed description: This is a page of a musical score for the piece 'Piccola Sandy', page 3. The score is written for a large ensemble. The instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Accordion (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Chitarra (Chit.). The music starts at measure 13. The Flute part has a dynamic marking of *mf* and includes the word 'accordion' above a specific passage. The Piano part also has a dynamic marking of *mf*. The Violin I part starts with a dynamic marking of *pp*. The Chitarra part has dynamic markings of *pp* and *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Piccola Sandy

19

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vc.

Chit.

mf

Detailed description: This is a page of a musical score for the piece 'Piccola Sandy', starting at measure 19. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Chiton (Chit.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes and a dynamic marking of *mf* in measure 24. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Chiton part has a steady eighth-note accompaniment. The strings (Violins and Viola) are mostly silent in this section.

Piccola Sandy

25

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vc.

Chit.

Audio un pò diverso

mf

mf

p

pp

Musical score for Piccola Sandy, measures 31-36. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Chit.).

Measures 31-36 are shown. The key signature is one sharp (F#). The score includes dynamics such as *mf* and *f*.

Piccola Sandy

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vc.

Chit.

mf

mf

mf

mf

mf

Piccola Sandy

Musical score for measures 43-48 of the piece "Piccola Sandy". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Active in measures 43-48, playing a melodic line with eighth notes.
- Fl. (Flute):** Active in measures 44-45, playing a melodic line with eighth notes.
- Ob. (Clarinet in Bb):** Active in measures 44-45, playing a melodic line with eighth notes.
- Cl.Sib. (Clarinet in C):** Active in measures 43-48, playing a melodic line with eighth notes. Dynamic marking: *mf*.
- Fg. (Bassoon):** Active in measures 43-48, playing a melodic line with eighth notes. Dynamic marking: *mf*.
- Cr. (Cornet):** Resting in measures 43-48.
- Tr.Do (Trumpet in D):** Resting in measures 43-48.
- Tbn. (Tuba):** Resting in measures 43-48.
- Ar. (Percussion):** Resting in measures 43-48.
- Pf. (Piano):** Active in measures 43-48, playing a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.
- Vln. I (Violin I):** Resting in measures 43-48.
- Vln. II (Violin II):** Resting in measures 43-48.
- Vc. (Violoncello):** Active in measures 43-48, playing a melodic line with eighth notes.
- Chit. (Cello):** Active in measures 43-48, playing a melodic line with eighth notes.

49

Ot.

Fl. *f*

Ob. *f*

Cl.Si

Fg.

Cr. *f*

Tr.Do *f*

Tbn. *f*

Ar. *f*

Pf. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Chit. *f*

Piccola Sandy

rit.

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

55

Ar.

Pf.

55

Vln. I

Vln. II

Vc.

55

Chit.

rit.