



# Cosimo Rossetti

Arranger, Composer, Director, Interpreter, Teacher

Italia, grottaglie (Ta)

## About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

## About the piece



**Title:** Paris musette  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Style:** Musette

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# Paris musette

Cosimo Rossetti

 ♩ = 180

Fisarmonica 1

*mf*

Fisarmonica 2

Chitarra

*mf*

*1/2 CII*

*CII*

Fis. 1

Fis. 2

Chit.

*segue*

Fis. 1

*mf*

Fis. 2

Chit.

19

Fis. 1

Fis. 2

Chit.

25

Fis. 1

Fis. 2

Chit.

31

Fis. 1

Fis. 2

Chit.

Paris musette



37 (8<sup>va</sup>)

Fis. 1

Fis. 2

Chit.

(4)

43

Fis. 1

Fis. 2

Chit.

49

Fis. 1

Fis. 2

Chit.

55

Fis. 1

Fis. 2

Chit.

61

Fis. 1

Fis. 2

Chit.

67

Fis. 1

Fis. 2

Chit.

Paris musette

The musical score is arranged in three systems, each with three staves. The first system (measures 73-78) features a treble clef and a key signature of two sharps (F# and C#). The first staff (Fis. 1) contains a continuous eighth-note triplet pattern. The second staff (Fis. 2) has a dotted quarter note followed by an eighth note. The third staff (Chit.) has a dotted quarter note followed by an eighth note. The second system (measures 79-84) features a treble clef and a key signature of one sharp (F#). The first staff (Fis. 1) has a dotted quarter note followed by an eighth note. The second staff (Fis. 2) has a dotted quarter note followed by an eighth note. The third staff (Chit.) has a dotted quarter note followed by an eighth note. The third system (measures 85-88) features a treble clef and a key signature of one flat (Bb). The first staff (Fis. 1) has a dotted quarter note followed by an eighth note. The second staff (Fis. 2) has a dotted quarter note followed by an eighth note. The third staff (Chit.) has a dotted quarter note followed by an eighth note. The score includes various musical notations such as triplets, dotted notes, and rests. A circled double bar line is present in the second system, and a circled double bar line is present in the third system. The text 'C III' is written above the third staff in the third system.

This musical score is for the piece "Paris musette" and covers measures 91 to 103. It is arranged for three instruments: Fis. 1 (Flute 1), Fis. 2 (Flute 2), and Chit. (Chimney pipe).

The score is organized into three systems, each with three staves:

- System 1 (Measures 91-96):** The Chit. part starts at measure 91 and includes a *CIII* marking above the staff. The Fis. 1 and Fis. 2 parts also begin at measure 91.
- System 2 (Measures 97-102):** The Chit. part continues from measure 97. The Fis. 1 and Fis. 2 parts also continue from measure 97.
- System 3 (Measures 103-103):** The Chit. part continues from measure 103. The Fis. 1 and Fis. 2 parts also continue from measure 103. A circled cross symbol is present above the Fis. 2 staff in measure 103.

The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and articulation marks.

109

Fis. 1

Fis. 2

Chit.

C III

115

Fis. 1

Fis. 2

Chit.

121

Fis. 1

Fis. 2

Chit.





127

Fis. 1

Fis. 2

Chit.

*mf*

*p*

1/2 CII

CII

133

Fis. 1

Fis. 2

Chit.

139

Fis. 1

Fis. 2

Chit.

145

Fis. 1

Fis. 2

Chit.

152

Fis. 1

Fis. 2

Chit.

159

Fis. 1

Fis. 2

Chit.