



Cosimo Rossetti

Italia, grottaglie (Ta)

Omaggio a Miyazaki

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Omaggio a Miyazaki
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Omaggio a Miyazaki

Partitura

Cosimo Rossetti

Flauto

Oboe

Clarinetto in Sib

Fagotto

Tromba in Do

Trombone

Arpa

Pianoforte

Violino I

Violino II

Viola

Cello

♩ = 88

Omaggio a Miyazaki

2

5

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Omaggio a Miyazaki'. The page is numbered '2' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure of the Flute staff. The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts are mostly silent, indicated by horizontal lines with bar lines. The Arpeggiator part features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The Piano part has a more complex texture with eighth notes in the right hand and quarter notes in the left hand. The Violin I, Violin II, Viola, and Violoncello parts are also silent, indicated by horizontal lines with bar lines. The score is written in a clean, professional style with clear notation and a consistent layout.

This musical score page, titled "Omaggio a Miyazaki" and numbered "3", features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *9* and includes the instruction "Or accordion". The Piano (Pf.) part also starts with a dynamic marking of *9* and features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Trumpet in D (Tr. Do), and Trombone (Tbn.), all of which are currently silent. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Omaggio a Miyazaki

4

This musical score is for a piece titled "Omaggio a Miyazaki" and is marked with the number "4". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** The flute part begins at measure 13 with a melodic line consisting of eighth and sixteenth notes.
- Clarinet in B-flat (Cl. Sib.):** The clarinet part is currently silent, indicated by a horizontal line with a bar.
- Piano (Pf.):** The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, starting at measure 13.
- String Section:** The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are currently silent, indicated by horizontal lines with bars.
- Other Instruments:** The Oboe (Ob.), Bassoon (Fg.), Trumpet in D (Tr. Do), and Trombone (Tbn.) parts are also silent, indicated by horizontal lines with bars.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 13 through 16. The flute part has a dynamic marking of *13* at the beginning of the first measure.

Omaggio a Miyazaki

17

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Or guitar

Detailed description: This page of a musical score, titled 'Omaggio a Miyazaki', is page 5. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute starting at measure 17. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts are present but mostly silent. The Trumpet (Tr.Do) and Trombone (Tbn.) parts are also present but mostly silent. The Piano (Pf.) part is active, providing harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) parts are active, playing melodic lines. The Viola (Vla.) and Cello (Vc.) parts are active, providing harmonic support. The score is in G major and 4/4 time. The page number '5' is in the top right corner. The number '17' is written above the first measure of the Flute part.

Omaggio a Miyazaki

6

21

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Omaggio a Miyazaki'. The page is numbered '6' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 21, indicated by a '21' above the first staff. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part has a more melodic line. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The Arpa part has a simple accompaniment. The Piano part has a complex accompaniment with many sixteenth notes. The Violin I and II parts have a melodic line with many sixteenth notes. The Viola part has a melodic line with many sixteenth notes. The Cello part has a simple accompaniment with many sixteenth notes.

Omaggio a Miyazaki

Musical score for measures 25-28 of 'Omaggio a Miyazaki'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Cl.Sib** (Clarinet in B-flat): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Fg.** (Bassoon): Bass clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Tr.Do** (Trumpet in D): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Tbn.** (Tuba): Bass clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Ar.** (Arpeggiator): Bass clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Pf.** (Piano): Treble and Bass clefs, G major key signature. Measures 25-28 show a complex accompaniment with eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 25-28 show a melodic line with eighth and sixteenth notes.

Omaggio a Miyazaki

8

8^{va}

29

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

rit.

The musical score is arranged in a standard orchestral format. It begins with a measure number of 29. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a time signature of 8/8. A first ending bracket is indicated by a dashed line at the top. A 'rit.' (ritardando) marking is present in the final measure of the section for the Flute, Oboe, Violin I, and Violin II parts.

Omaggio a Miyazaki

a tempo

33

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

33

Ar.

33

Pf.

33

a tempo

Vln. I

Vln. II

Vla.

Vc.

Omaggio a Miyazaki

10

Fl.

Ob.

Cl. Sib
or guitar

Fg.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

37

37

37

37

Detailed description: This page of a musical score, titled 'Omaggio a Miyazaki', contains measures 37 through 40. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in D (Tr. Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Bassoon parts are mostly rests. The Oboe and Violin I parts play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Violin II parts play a rhythmic accompaniment with eighth notes. The Bassoon, Trumpet in D, Trombone, Arpa, Piano, Viola, and Violoncello parts are mostly rests. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each measure.

Omaggio a Miyazaki

41

Fl. or accordion

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Omaggio a Miyazaki', is page 11. It features a multi-staff arrangement for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). Below these are staves for Trumpet in D (Tr.Do) and Trombone (Tbn.). The middle section contains the Piano (Ar. and Pf.) with both right and left hand parts. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 7/8 time and B-flat major. The Flute part is marked '41' and includes the instruction 'or accordion'. The piano part features a rhythmic accompaniment of eighth notes. The string parts (Violin I, Violin II, Viola, and Cello) play a melodic line with eighth notes, while the Cello part is mostly silent.

Omaggio a Miyazaki

45 *rit.*

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

rit.

Detailed description: This is a page of a musical score for a piece titled "Omaggio a Miyazaki". The page is numbered 12. The score is written for a large ensemble of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 7/8 time and features a key signature of one flat (B-flat). The music begins at measure 45, marked with a "rit." (ritardando) instruction. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The Arpeggiator part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Cello part is mostly rests. The score ends with a double bar line and repeat signs.

Omaggio a Miyazaki

49

Fl.

or guitar

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Omaggio a Miyazaki', contains measures 49 through 52. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do) and Trombone (Tbn.). The keyboard section includes Accordion (Ar.) and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked 'or guitar'. The score is in a key signature of one sharp (F#) and a 4/4 time signature. Measures 49-52 show a variety of rhythmic patterns and melodic lines across the instruments.

Omaggio a Miyazaki

14

53

Fl.

Ob.

Cl.Sib

Fg.

Tr.Do

Tbn.

53

Ar.

53

Pf.

53

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 57-60, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib (Clarinet in Bb)
- Fg. (Fagotto)
- Tr.Do (Trumpet in D)
- Tbn. (Tromba)
- Ar. (Armonica)
- Pf. (Pianoforte)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 2/4 time with a key signature of one sharp (F#). Measures 57-60 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

Omaggio a Miyazaki

16

61 *8^{va}*

Fl.

Ob.

Cl.Sib.

Fg.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

rit.

The musical score is for a piece titled "Omaggio a Miyazaki", page 16. It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), and Trombone (Tbn.). The second system includes Arpeggiator (Ar.) and Piano (Pf.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in 2/4 time with a key signature of one sharp (F#). A first ending bracket (61) spans the first four measures of each system. A dynamic marking of *8^{va}* is present at the start of the first system. A *rit.* marking appears in the fourth measure of the Flute and Violin I parts. The score concludes with a double bar line and repeat dots.