



Cosimo Rossetti

Italia, grottaglie (Ta)

Olimpiadi 2012

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Olimpiadi 2012
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Olimpiadi 2012

Partitura

Omaggio agli atleti

Cosimo Rossetti

$\text{♩} = 88$

Ottavino

Or accordion

Flauto *mf*

Oboe

Clarinetto in Si \flat

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte *mp*

$\text{♩} = 88$

Violino I *p*

Violino II *p*

Viola *p*

Cello

Contrabbasso

Chitarra *mp*

13
Ot.
Fl.
Ob.
Cl. Sib.
Fg.
Cr.
Tr. Do
Tbn.
Tuba
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Chit.

Or accordion
mf
mf
mf
mf
p
p
p
p
p
mf
p
mf
mf

Musical score for Orchestra and Piano, measures 25-31. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Chiton (Chit.).

Measures 25-31 are marked with a dynamic of *p* (piano) from measure 25 to 28, and *mf* (mezzo-forte) from measure 29 to 31. The Flute part features a melodic line with slurs and accents. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a melodic line with slurs and accents. The Chiton part is silent throughout the passage.

♩=120

This page of a musical score, numbered 4, is titled "Olimpiadi 2012". It features a tempo marking of ♩=120. The score is arranged for a large ensemble, including an Orchestra and a Chamber Ensemble. The instruments are listed on the left: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl.Sib. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cornet), Tr.Do (Trumpet in D), Tbn. (Trumpet in B-flat), Tuba, Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Chit. (Chitarra). The score covers measures 32 through 39. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 32 for several instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Chit. part features a melodic line with some grace notes.

This page of the musical score, titled "Olimpiadi 2012", contains measures 39 through 45. The instrumentation includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Chitarra (Chit.). The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe and Flute parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Clarinet in B-flat and Bassoon parts provide harmonic support with similar rhythmic patterns. The Piano part has a complex texture with multiple voices. The string section (Violins, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment. The Chitarra part provides a rhythmic foundation with a repeating pattern of eighth notes.

46

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

rit.

mf

♩=88

57

Ot.

Fl. Or accordion
mf

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Tbn.

Tuba

Pf.
p

57

Vln. I
p

Vln. II
p

Vla.
p

Vc.

Cb.

Chit.

$\text{♩} = 108$
Più mosso

Musical score for Orchestra and Piano, measures 69-78. The score is in G major (one sharp) and 2/4 time. The tempo is *Più mosso* with a metronome marking of 108. The dynamic is *mf*. The instruments are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl.Sib. (Soprano Clarinet), Fg. (Bassoon), Cr. (Cornet), Tr.Do. (Trumpet), Tbn. (Trumpet), Tuba, Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Chit. (Cello).

83

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

88

rit.

♩=88