



Cosimo Rossetti

Italia, grottaglie (Ta)

Nicodemo

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Nicodemo
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ahA2EN5Gag>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Nicodemo

Guitar Score

For Guitar Trio

Cosimo Rossetti

$\text{♩} = 100$

Musical score for guitar I, II, and III, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes chord diagrams for VII and (6) armonico, and fingering for III. The first system shows measures 1-4. Measure 1: I (4) armonico, II (4) armonico, III (4) armonico. Measure 2: I VII, II VII, III VII. Measure 3: I VII, II VII, III VII. Measure 4: I VII, II VII, III VII. The score includes a *rit.* marking at the end of measure 4.

Musical score for guitar I, II, and III, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as *a tempo*. The score includes various fingering and chord diagrams. The second system shows measures 5-8. Measure 5: I (5) 4, II (5) 4, III (5) 4. Measure 6: I (5) 4, II (5) 4, III (5) 4. Measure 7: I (5) 4, II (5) 4, III (5) 4. Measure 8: I (5) 4, II (5) 4, III (5) 4. The score includes a *rit.* marking at the end of measure 8.

Musical score for guitar I, II, and III, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various fingering and chord diagrams. The third system shows measures 9-12. Measure 9: I VII₁, II VII₁, III VII₁. Measure 10: I VII₁, II VII₁, III VII₁. Measure 11: I VII₁, II VII₁, III VII₁. Measure 12: I VII₁, II VII₁, III VII₁. The score includes a *rit.* marking at the end of measure 12.

13 1/2 C VII (3) (2)

17 II

21 VII (2) (2) (3)

25 1/2 C VII (3) (2) (1) (1)

Musical notation system 1 (measures 29-32). It consists of three staves. The top staff is labeled 'VII' and contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The middle staff contains a harmonic line with fingerings (2) and (3). The bottom staff contains a bass line with fingerings (3) and (1). The key signature has two sharps (F# and C#).

Musical notation system 2 (measures 33-36). It consists of three staves. The top staff is labeled 'VII' and contains a melodic line with fingerings (1, 2, 3, 4) and slurs. The middle staff contains a harmonic line with fingerings (2) and (3). The bottom staff contains a bass line with fingerings (3) and (1). The key signature has two sharps (F# and C#).

Musical notation system 3 (measures 37-40). It consists of three staves. The top staff contains a melodic line with fingerings (4, 2, 1, 2, 1, 2, 4) and slurs. The middle staff is labeled 'II' and contains a harmonic line with fingerings (1, 1, 3, 4, 3, 1, 3, 1). The bottom staff contains a bass line with fingerings (1, 2, 1, -2, 4) and slurs. The key signature has two sharps (F# and C#).

Musical notation system 4 (measures 41-44). It consists of three staves. The top staff is labeled 'VII' and contains a melodic line with fingerings (1, 4, 2, 1, 1, 1, 2, 4, 2, 1, 3) and slurs. The middle staff contains a harmonic line with fingerings (2) and (3). The bottom staff is labeled 'C VII' and contains a bass line with fingerings (1, 2, 1, 3, 4, 3, 1, 3, 4, 2, 1, 2, 4, 3, 2, 4, 3) and slurs. The key signature has two sharps (F# and C#).

45 1/2 C VII

49 VII

53 VII

57

opp. mezzo barrè