



Cosimo Rossetti

Italia, grottaglie (Ta)

Mission

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Mission
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

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Mission

Cosimo Rossetti

Chitarra 1

Chitarra 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

The musical score is written in 4/4 time and consists of four systems. Each system contains two staves for the guitars (Chitarra 1 and Chitarra 2) and one staff for the arm (Arm. XII). The first system (measures 1-4) includes fingering numbers (1, 3, 4, 3, 3, 1, 3, 3, 2, 3, 2, 2) and guitar-specific notation such as $1/2 CV$ and $C VII$. The second system (measures 5-8) includes the Roman numeral VII and fingering numbers (4, 4, 4, 2, 4, 1, 2, 4, 4, 3, 3, 4, 2, 4, 2, 4). The third system (measures 9-12) includes fingering numbers ((1)2, 4, 2, #1, 3, 3, 3, 3, 1, 3, 2, 2) and guitar-specific notation ($1/2 CV$ and $C VII$). The fourth system (measures 13-16) includes the Roman numeral VII and fingering numbers (1, 2, 1, 2, 1, 1, 2, 1, 2, 4, 4, 3, 4, 1, 1, 4). The score uses various musical notations including treble clefs, notes, rests, and specific guitar techniques.

Musical notation for Chit. 1 and Chit. 2, measures 17-20.

Chit. 1: Melodic line starting at measure 17. Includes fingerings (1), (2), (3), (4) and notes with accidentals. Chord symbols: X, IX (2), 1.

Chit. 2: Accompanying line with arpeggiated patterns. Includes fingerings 4, 3, 2, 4 and chord symbols: 1/2 CV, 1/2 CX, C VII, Arm. XII, V.

Musical notation for Chit. 1 and Chit. 2, measures 21-24.

Chit. 1: Melodic line continuing from measure 17. Includes fingerings (1), (2), (3) and notes with accidentals. Chord symbols: X, IX (1), IX (2), 1.

Chit. 2: Accompanying line with arpeggiated patterns. Includes fingerings 4, 3, 2, 4 and chord symbols: 1/2 CV, 1/2 CX, C VII, V.

Musical notation for Chit. 1 and Chit. 2, measures 25-28.

Chit. 1: Melodic line starting at measure 25. Includes fingerings (1), (2), (3), (2) and notes with accidentals. Chord symbols: V, 1/2 CV.

Chit. 2: Accompanying line with arpeggiated patterns. Includes fingerings 4, 1, 2, 4, 1 and chord symbols: 1/2 C II, C I₂, V.

Musical notation for Chit. 1 and Chit. 2, measures 29-32.

Chit. 1: Melodic line starting at measure 29. Includes fingerings (1), (2), (3), (2) and notes with accidentals. Chord symbols: IX, VII, V, IV, 1/2 CV.

Chit. 2: Accompanying line with arpeggiated patterns. Includes fingerings 4, 1, 2, 4, 1 and chord symbols: 1/2 C II, C I₂, V.

Musical notation for Chit. 1 and Chit. 2, measures 33-36.

Chit. 1: Melodic line starting at measure 33. Includes fingerings (2) and notes with accidentals. Chord symbols: V.

Chit. 2: Accompanying line with arpeggiated patterns. Includes fingerings 1, 2, 4, 4, 1, 2, 3, 2, 1, 2 and chord symbols: 1/2 CV, V.

Mission

This musical score is for guitar and voice. It consists of five systems of music. Each system has two staves: Chit. 1 (Guitar) and Chit. 2 (Voice). The music is in 4/4 time and features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. The voice part includes lyrics: "p i a m i p i".

System 1 (Measures 37-40): Chit. 1 starts with a $\frac{1}{2}$ CV (Crescendo/Vibrato) marking. Chit. 2 has lyrics "p i a m i p i".

System 2 (Measures 39-42): Chit. 1 has an "X 1" marking. Chit. 2 has lyrics "p i a m i p i".

System 3 (Measures 41-43): Chit. 1 has a "V" (Vibrato) marking. Chit. 2 has lyrics "p i a m i p i".

System 4 (Measures 44-46): Chit. 1 has a "V" marking. Chit. 2 has lyrics "p i a m i p i".

System 5 (Measures 47-50): Chit. 1 has a CV marking. Chit. 2 has lyrics "p i a m i p i".