



Cosimo Rossetti

Arranger, Composer, Director, Interpreter, Teacher

Italia, grottaglie (Ta)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-rospos.htm

About the piece



Title: Migranti (Migrant)
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Piano solo
Style: Modern classical

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Migranti

(Migrant)
2016

Pianoforte

Cosimo Rossetti

$\text{♩} = 120$

Pianoforte

5

Pf.

9

Pf.

13

Pf.

Pf.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a rhythmic accompaniment with eighth-note triplets.

Pf.

Musical score for measures 21-24. The right hand continues with a melodic line of eighth notes. The left hand maintains the eighth-note triplet accompaniment.

Pf.

Musical score for measures 25-28. The right hand plays a dense sixteenth-note texture. The left hand features a simple accompaniment of quarter notes and dyads.

Pf.

Musical score for measures 29-32. The right hand continues with the sixteenth-note texture. The left hand accompaniment remains consistent with the previous system.

Pf.

Musical score for measures 33-36. The right hand continues with the sixteenth-note texture. The left hand accompaniment includes some dotted rhythms and dyads.

Pf.

Musical score for measures 37-40. The piece is in a minor key with a 3/4 time signature. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.

Pf.

Musical score for measures 41-44. The right hand continues with a steady eighth-note melody. The left hand maintains a rhythmic accompaniment of eighth notes.

Pf.

Musical score for measures 45-48. The right hand plays a series of chords in a rhythmic pattern. The left hand continues with eighth-note accompaniment. The time signature changes to 3/4 at the end of the system.

Pf.

Musical score for measures 49-52. The right hand features a series of chords with a rhythmic pattern. The left hand has a sparse accompaniment with dotted half notes. The time signature is 3/4.

Pf.

Musical score for measures 53-56. The right hand continues with a rhythmic chordal pattern. The left hand has a sparse accompaniment with dotted half notes. The piece concludes with a final chord in the right hand.

Pf.

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Pf.

Musical score for measures 61-65. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Pf.

Musical score for measures 66-68. The right hand has a more active melodic line with eighth notes, while the left hand continues with the eighth-note accompaniment.

Pf.

Musical score for measures 69-72. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

Pf.

Musical score for measures 73-76. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment, including triplet markings over measures 74-76.

Migranti

Pf.

77

Pf.

81

Pf.

86

Pf.

89

Pf.

94

rit.