



# Cosimo Rossetti

Italia, grottaglie (Ta)

## My dear Africa

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** My dear Africa  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Classical

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# Mia cara Africa

Partitura

Cosimo Rossetti

$\text{♩} = 120$

Flauto 1

Flauto 2 *mp*

Oboe *mp*

Clarinetto in Sib *mp*

Fagotto *mp*

Corno in Fa

Tromba in Do

Trombone

Tuba

Arpa

Pianoforte

$\text{♩} = 120$

Violino I

Violino II

Viola

Cello *mp*

Contrabbasso

Mia cara Africa

This musical score is for the piece "Mia cara Africa" and covers measures 13 through 26. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, mostly rests.
- Fl. 2:** Flute 2, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe, playing a melodic line with quarter and eighth notes.
- Cl.Sib:** Clarinet in B-flat, playing a melodic line with quarter and eighth notes.
- Fg.:** Bassoon, mostly rests, with a short melodic phrase in measure 25 marked *p*.
- Cr.:** Cor Anglais, mostly rests.
- Tr.Do:** Trumpet in D, mostly rests.
- Tbn.:** Trombone, mostly rests.
- Tuba:** Tuba, mostly rests.
- Ar.:** Horns (A and B parts), mostly rests.
- Pf.:** Piano, mostly rests.
- Vln. I:** Violin I, mostly rests.
- Vln. II:** Violin II, mostly rests.
- Vla.:** Viola, mostly rests.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment.
- Cb.:** Contrabass, mostly rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Mia cara Africa

Musical score for 'Mia cara Africa', page 3, measures 26-35. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, mostly rests.
- Fl. 2: Flute 2, active melody.
- Ob.: Oboe, active melody.
- Cl.Sib.: Clarinet in B-flat, active melody.
- Fg.: Bassoon, active melody.
- Cr.: Cor Anglais, rests.
- Tr.Do: Trumpet in D, rests.
- Tbn.: Trombone, rests.
- Tuba: Tuba, rests.
- Ar.: Horns (A and B parts), rests.
- Pf.: Piano, rests.
- Vln. I: Violin I, rests.
- Vln. II: Violin II, rests.
- Vla.: Viola, rests.
- Vc.: Violoncello, active bass line.
- Cb.: Contrabasso, rests.

The score begins at measure 26. The key signature is one sharp (F#). The tempo and meter are not explicitly indicated on this page.

This musical score is for the piece "Mia cara Africa" and is page 4 of the score. It features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 40, indicated by a "40" above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts, including Fl. 2, Ob., Cl. Si b, Fg., Pf., Vln. I, Vln. II, and Vc. The music consists of melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and bassoon.

Mia cara Africa

52

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece "Mia cara Africa" and covers measures 63 to 72. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a *mf* dynamic.
- Fl. 2:** Flute 2.
- Ob.:** Oboe.
- Cl.Sib:** Clarinet in B-flat.
- Fg.:** Bassoon.
- Cr.:** Trumpet, starting with a *f* dynamic.
- Tr.Do:** Trombone.
- Tbn.:** Trombone (lower part).
- Tuba:** Tuba.
- Ar.:** Arpa (Harp).
- Pf.:** Piano.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabbasso.

The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns and dynamics, including *mf* and *f*. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings provide a steady accompaniment.

# Mia cara Africa

*rit.*

Moderato (♩ = c. 108)

7

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*rit.*

Moderato (♩ = c. 108)

*mp*



85

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.*

Musical score for 'Mia cara Africa', page 10, measures 106-113. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. Sib., Fg., Cr., Tr. Do, Tbn., Tuba, Ar., Pf., Vln. I, Vln. II, Vla., Vc., and Cb. The music features a melodic line in the Oboe and strings, with piano accompaniment in the right and left hands. The score includes dynamic markings such as *pp* and *rit.* (ritardando).