



Cosimo Rossetti

Italia, grottaglie (Ta)

Maria

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Maria
Composer: Rossetti, Cosimo
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Instrumentation: Orchestra
Style: Classical

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Maria

Partitura

Cosimo Rossetti

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

88

mf

mf

pp

pp

Detailed description: This is a musical score for the piece 'Maria' by Cosimo Rossetti. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 88. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in C, Trombone, Tuba) are currently silent, indicated by rests. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support, with the Viola and Cello parts marked *pp*. The score is presented on a single page with ten systems of staves.

This musical score is for the piece 'Maria' and consists of 8 measures. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Si \flat)
- Bassoon (Fg.)
- Cor Anglais (Cr.)
- Trumpet in D (Tr. Do)
- Trombone (Tbn.)
- Tuba
- Piano (Pf.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass sections are currently silent, indicated by rests. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The string section provides harmonic support with various rhythmic patterns and sustained notes.

Maria

This musical score is for the piece 'Maria', page 3. It is written for a full orchestra and piano. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and begins at measure 16. The woodwinds and piano play a melodic line, while the strings provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

Musical score for the piece "Maria", page 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 24 starts with a half note G4.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measure 24 starts with a half note G4.
- Cl.Si♭** (Clarinet in B-flat): Treble clef, key signature of two sharps (F#, C#). Measure 24 starts with a quarter note G4.
- Fg.** (Bassoon): Bass clef, key signature of two sharps (F#, C#). Measure 24 starts with a quarter note G3.
- Cr.** (Trumpet): Treble clef, key signature of one sharp (F#). Measure 24 starts with a quarter rest.
- Tr.Do** (Trumpet in D): Treble clef, key signature of one sharp (F#). Measure 24 starts with a quarter rest.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). Measure 24 starts with a quarter rest.
- Tuba**: Bass clef, key signature of one sharp (F#). Measure 24 starts with a quarter rest.
- Pf.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 24 starts with a quarter note G4 in the right hand and a half note G3 in the left hand.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 24 starts with a half note G4.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 24 starts with a half note G4.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 24 starts with a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 24 starts with a whole rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 24 starts with a whole rest.

Dynamic markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass instruments.

28

Fl.

Ob.

Cl.Si \flat

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Maria', page 5. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 28. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 28. The Clarinet and Bassoon parts are also silent. The Cor Anglais part has a melodic line. The Trumpet and Trombone parts have melodic lines. The Tuba part has a melodic line. The Piano part has a complex accompaniment with many sixteenth notes. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent.

This musical score is for the piece 'Maria' and is marked with the number '6'. It is arranged for a full orchestra. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Piano (Pf.):** Features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 32. The woodwinds and brass sections are mostly silent, indicated by rests. The piano and string sections provide the primary melodic and harmonic content. Dynamic markings include *mf* (mezzo-forte) for the violins and *pp* (pianissimo) for the viola and cello.

Maria

This musical score is for the piece 'Maria' and is page 7 of the score. It features a full orchestral arrangement. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si^b), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in the key of D major (one sharp) and begins at measure 39. The Flute and Oboe parts have melodic lines with some grace notes and slurs. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The string parts (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns.