



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Magica melodia

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Magica melodia
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

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# Magica melodia

Partitura

Cosimo Rossetti

♩ = 63

Musical score for woodwinds and brass instruments. The instruments listed are Flauto 1, Flauto 2, Oboe, Clarinetto in Sib, Fagotto, Como in Fa, Tromba in Do, Trombone, and Tuba. The score shows four measures of music, with all instruments marked with a whole rest, indicating they are silent during this section.

Musical score for Pianoforte. The score shows four measures of music. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is present.

♩ = 63

Musical score for string instruments: Violino I, Violino II, Viola, and Cello. The score shows four measures of music. All instruments play a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is present.

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section includes brass: Trumpet in D, Trombone, and Tuba. The bottom section includes strings: Violin I and II, Viola, and Cello. The piano part is positioned between the woodwinds and strings. The score is in the key of D major (indicated by two sharps) and begins with a measure number of 5. The woodwind and brass parts are currently silent, while the strings and piano provide the harmonic and melodic foundation.

Magica melodia

This musical score page, titled "Magica melodia" and numbered "3", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and includes a dynamic marking of *9* (fortissimo) at the beginning of several staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly resting with a few notes in the final measure.
- Fl. 2:** Flute 2, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe, playing a melodic line with eighth and sixteenth notes.
- Cl. Sib:** Clarinet in B-flat, mostly resting.
- Fg.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cr.:** Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Tr. Do:** Trumpet in D, playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Trombone, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Tuba, playing a melodic line with eighth and sixteenth notes.
- Pf.:** Piano, playing a complex accompaniment with sixteenth-note patterns in both hands.
- Vln. I:** Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola, mostly resting.
- Vc.:** Cello, playing a melodic line with eighth and sixteenth notes.

This musical score is for the piece "Magica melodia" and is marked with the number 4. The score is written for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 13, as indicated by the "13" above the first staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent role with a complex texture of chords and arpeggios. The strings provide a steady accompaniment with eighth-note patterns.

Magica melodia

♩=108

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1**: Flute 1, starting at measure 23 with a melodic line.
- Fl. 2**: Flute 2, starting at measure 23 with a melodic line marked *mf*.
- Ob.**: Oboe, playing a melodic line.
- Cl. Sib**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Cr.**: Cor Anglais, playing a melodic line.
- Tr. Do**: Trumpet in D, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Pf.**: Piano, playing a rhythmic accompaniment.
- Vln. I**: Violin I, currently silent.
- Vln. II**: Violin II, currently silent.
- Vla.**: Viola, currently silent.
- Vc.**: Cello, playing a rhythmic accompaniment.

Magica melodia

27

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.



This musical score is for the piece "Magica melodia" and is page 8 of the score. It features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The piano (Pf.) is also featured. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 31, as indicated by the rehearsal mark. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The Viola part includes a dynamic marking of *p* (piano) starting at measure 34. The score is presented in a standard musical notation format with staves for each instrument.

This musical score page, titled "Magica melodia" and numbered "9", contains measures 35 through 37. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1:** Rests in all three measures.
- Fl. 2:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Ob.:** Rests in all three measures.
- Cl. Sib:** Rests in all three measures.
- Fg.:** Rests in all three measures.
- Cr.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Tr. Do:** Rests in all three measures.
- Tbn.:** Rests in all three measures.
- Tuba:** Rests in all three measures.
- Pf.:** Accompaniment with a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.
- Vln. I:** Rapid sixteenth-note passages.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Sustained chords in the left hand.
- Vc.:** Melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

This musical score is for the piece "Magica melodia" and covers measures 38 to 41. The instrumentation includes:

- Fl. 1:** Flute 1, which is silent throughout this section.
- Fl. 2:** Flute 2, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe, which is silent throughout this section.
- Cl. Sib:** Clarinet in B-flat, which is silent throughout this section.
- Fg.:** Bassoon, which is silent throughout this section.
- Cr.:** Cor Anglais, playing a melodic line similar to Fl. 2.
- Tr. Do:** Trumpet in D, which is silent throughout this section.
- Tbn.:** Trombone, playing a melodic line with eighth notes.
- Tuba:** Tuba, which is silent throughout this section.
- Pf.:** Piano, providing accompaniment with a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.
- Vln. I & II:** Violins I and II, playing a rhythmic eighth-note accompaniment.
- Vla.:** Viola, playing a chordal accompaniment with sustained notes.
- Vc.:** Cello, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *p* (piano) is present in the Viola part at measure 40.

42

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Magica melodia', contains measures 42 through 44. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 2, Cor Anglais, Trombone, and Piano parts have melodic lines, while the Flute 1, Oboe, Clarinet, Bassoon, Trumpet, Tuba, Violin I, Violin II, and Violoncello parts provide harmonic support. The Viola part features a sustained chord in the second measure. The score is marked with measure numbers 42, 43, and 44 at the beginning of each system.

This musical score is for the piece "Magica melodia" in 12/8 time, with a tempo of 63 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 45. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *p* (piano) and a tempo marking  $\text{♩} = 63$ .

49

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

53

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

57

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.



61

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

*rit.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 16 and is titled 'Magica melodia' with a 'rit.' (ritardando) marking. The score is in G major (one sharp) and 4/4 time. It features 12 staves of music. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. A rehearsal mark '61' is placed at the beginning of the first staff in both systems. The music consists of melodic lines for most instruments, with some woodwinds and strings playing sustained notes or simple rhythmic patterns. The piano part provides harmonic support with chords and arpeggiated figures. The overall texture is light and melodic.