



Cosimo Rossetti

Italia, grottaglie (Ta)

S.Lucia

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: S.Lucia
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Santa Lucia

This musical score is for the second page of the piece 'Santa Lucia'. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in B-flat (Cl.Sb.) and Bassoon (Fg.) parts are currently silent. The Brass section, including Trumpet (Tr.Do), Trombone (Tbn.), and Tuba, is also silent. The Piano (Pf.) part is prominent, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The String section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a harmonic foundation with sustained notes and rhythmic patterns.

Santa Lucia

17

Fl. *mf*

Ob. *mf*

Cl.Sb.

Fg.

Cr.

Tr.Do *mf*

Tbn. *mf*

Tuba *mf*

Ar.

Pf.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

25

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

Santa Lucia

This musical score page, titled "Santa Lucia" and numbered "5", contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 33 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 33 with a *mf* dynamic.
- Cl.Sib. (Clarinet in B-flat):** Part 1, starting at measure 33 with a *mf* dynamic.
- Fg. (Bassoon):** Part 1, starting at measure 33 with a *mf* dynamic.
- Cr. (Trumpet):** Part 1, starting at measure 33 with a *mf* dynamic.
- Tr.Do. (Trombone):** Part 1, starting at measure 33 with a *mf* dynamic.
- Tbn. (Tuba):** Part 1, starting at measure 33 with a *mf* dynamic.
- Ar. (Piano):** Part 1, starting at measure 33 with a *mf* dynamic.
- Pf. (Piano):** Part 2, starting at measure 33 with a *mf* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 33 with a *mf* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 33 with a *mf* dynamic.
- Vla. (Viola):** Part 1, starting at measure 33 with a *mf* dynamic.
- Vc. (Cello):** Part 1, starting at measure 33 with a *mf* dynamic.
- Cb. (Double Bass):** Part 1, starting at measure 33 with a *mf* dynamic.

This musical score is for the sixth page of the piece 'Santa Lucia'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a first ending bracket (41) and plays a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some melodic movement. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in the lower register. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have melodic lines, with the Trombone part starting with a first ending bracket (41). The Tuba part is silent. The Piano part has a complex accompaniment with moving lines in both hands. The Violin I and II parts have melodic lines, with the Violin I part starting with a first ending bracket (41). The Viola part has a melodic line in the lower register. The Cello part has a melodic line in the lower register.

Santa Lucia

49

Fl.

Ob. *mp*

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

mp

mp

Vln. I

mf

Vln. II

Vla.

mf

Vc.

Cb.

57

♩ = 66