



Cosimo Rossetti

Italia, grottaglie (Ta)

Lode

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Lode
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	accordion and strings
Style:	Classical

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Partitura

Lode

(corale)

Cosimo Rossetti

two accordions and orchestra

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Fagotto (Bassoon), Corno in Fa (French Horn), Tromba in Do (Trumpet in D), Trombone, and Tuba. The middle section contains strings: Violino I (Violin I), Violino II (Violin II), Viola, and Cello. The bottom section contains two Accordions (Accordeon 1 and Accordeon 2). The Pianoforte (Piano) part is also present. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked with *mf* (mezzo-forte). The score consists of 6 measures. The woodwinds and strings are mostly silent in the first measure, with some activity in the second measure. The accordions and piano play throughout the piece.

This musical score is for the piece 'Lode' and is the second page of the score. It features a variety of instruments and a piano accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 7. The piano accompaniment consists of two parts: Pf. 1 and Pf. 2. The strings (Violins, Viola, and Cello) play a steady, rhythmic accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) have melodic lines that enter in measure 7. The overall texture is rich and orchestral.

Musical score for 'Lode' starting at measure 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system shows measures 19 through 24. The Flute, Oboe, and Clarinet in Bb parts are mostly rests. The Bassoon part has a few notes. The Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Piano part has a complex texture with many notes. The Violin I and II parts have melodic lines. The Viola and Cello parts have rhythmic patterns. The Piano 1 and Piano 2 parts have complex textures with many notes.

Lode

Musical score for measures 25-30 of the piece 'Lode'. The score is arranged in systems for various instruments:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl. Sib** (Clarinet in B-flat): Rests in all measures.
- Fg.** (Fagott): Rests in all measures.
- Cr.** (Corni): Rests in all measures.
- Tr. Do** (Trumpet in D): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Tuba**: Rests in all measures.
- Pf.** (Piano): Active part with chords and moving lines in both hands.
- Vln. I** (Violin I): Active part with a melodic line.
- Vln. II** (Violin II): Active part with a melodic line.
- Vla.** (Viola): Active part with a melodic line.
- Vc.** (Violoncello): Active part with a melodic line.
- Pf. 1** (Piano 1): Active part with chords and moving lines in both hands.
- Pf. 2** (Piano 2): Active part with chords and moving lines in both hands.

The score begins at measure 25, indicated by a '25' above the first staff of each system. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is for the piece 'Lode', page 6. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is divided into systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes Piano, Violin I, Violin II, Viola, and Cello. The third system includes Piano 1 and Piano 2. The music begins at measure 31. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the piece in several staves. The notation includes various note values, rests, and articulation marks.

Lode

This musical score page, titled "Lode" and numbered "7", contains measures 37 through 42. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- Clarinet in Bb (Cl.Sb):** Treble clef, playing a rhythmic eighth-note pattern.
- Bassoon (Fg.):** Bass clef, playing a simple harmonic accompaniment.
- Trumpet (Cr.):** Treble clef, playing a melodic line.
- Trombone (Tr.Do):** Treble clef, playing a melodic line.
- Tuba (Tbn.):** Bass clef, playing a rhythmic eighth-note pattern.
- Piano (Pf.):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Violin I (Vln. I):** Treble clef, rests.
- Violin II (Vln. II):** Treble clef, rests.
- Viola (Vla.):** Bass clef, rests.
- Cello (Vc.):** Bass clef, rests.
- Piano 1 (Pf. 1):** Grand staff, playing a melodic line.
- Piano 2 (Pf. 2):** Grand staff, playing a rhythmic eighth-note pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

This musical score page, titled "Lode", begins at measure 43. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Harmonic support with sustained notes.
- Clarinet in B-flat (Cl. Bb):** Rhythmic accompaniment with eighth-note patterns.
- Bassoon (Fg.):** Bass line with sustained notes and some movement.
- Trumpet (Cr.):** Harmonic support with sustained notes.
- Trombone (Tr. Do):** Harmonic support with sustained notes.
- Tuba (Tbn.):** Bass line with sustained notes.
- Piano (Pf.):** Split into two systems (Pf. 1 and Pf. 2), providing harmonic and rhythmic accompaniment.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.):** All string parts are currently silent, indicated by a whole rest in each staff.

49

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Pf. 1

mf

Pf. 2

mf

Musical score for 'Lode', page 10, measures 55-60. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. S \flat), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 55. The piano part (Pf.) features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady accompaniment. The woodwinds (Fl., Ob., Cl. S \flat , Fg.) and brass (Cr., Tr. Do, Tbn., Tuba) parts are mostly silent in this section, indicated by rests.

61

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, titled 'Lode', contains measures 61 through 64. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba) and brass section (Trumpet, Trombone, Tuba) are shown with rests, indicating they are silent during these measures. The piano part (PF) is divided into three systems: PF (Piano), PF. 1 (Piano 1), and PF. 2 (Piano 2). The PF part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Cello) is also active, with Violin I and II playing melodic lines, and Viola and Cello providing harmonic support. The key signature is one flat (Bb), and the time signature is 4/4. The page number '11' is in the top right corner, and the title 'Lode' is centered at the top.