



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Little Rascals

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Little Rascals
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

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# Piccole canaglie

Partitura

Cosimo Rossetti

♩ = 104

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Pianoforte *p*

♩ = 104 *mf*

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

Contrabbasso *mf*

Piccole canaglie

The musical score for "Piccole canaglie" (page 2) features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with eighth-note patterns and slurs.
- Fg. (Bassoon):** Melodic line with eighth-note patterns and slurs.
- Cr. (Trumpet):** Rested part.
- Tr. Do (Trombone):** Rested part.
- Tbn. (Tuba):** Rested part.
- Pf. (Piano):** Accompanying part with chords in the right hand and a melodic line in the left hand.
- Vln. I (Violin I):** Accompanying part with chords.
- Vln. II (Violin II):** Accompanying part with eighth-note patterns.
- Vla. (Viola):** Accompanying part with eighth-note patterns.
- Vc. (Cello):** Accompanying part with eighth-note patterns.
- Cb. (Double Bass):** Accompanying part with whole notes.

Piccole canaglie

17

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

PF

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This musical score page contains measures 25 through 32 of the piece 'Piccole canaglie'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 25-32, featuring a rapid sixteenth-note pattern.
- Ob.** (Oboe): Measures 25-32, mirroring the flute's pattern.
- Cl.Sib.** (Clarinet in B-flat): Measures 25-32, playing a melodic line with slurs.
- Fg.** (Fagotto): Measures 25-32, playing a melodic line with slurs.
- Cr.** (Corni): Measures 25-32, rests.
- Tr.Do.** (Trombe): Measures 25-32, rests.
- Tbn.** (Trombe): Measures 25-32, rests.
- PF.** (Pianoforte): Measures 25-32, playing chords in the right hand and a bass line in the left hand.
- Vln. I** (Violini I): Measures 25-32, playing a melodic line with slurs.
- Vln. II** (Violini II): Measures 25-32, playing a melodic line with slurs.
- Vla.** (Viola): Measures 25-32, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 25-32, playing a melodic line with slurs.
- Cb.** (Contrabbasso): Measures 25-32, rests.

Piccole canaglie

33

Fl.

Ob.

Cl.Sib

Fg.

33

Cr.

Tr.Do

Tbn.

*mf*

33

Pf.

*mf*

*mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for "Piccole canaglie" on page 6 features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Similar melodic line to the flute.
- Cl.Sib. (Clarinet in B-flat):** Rhythmic accompaniment with eighth-note patterns.
- Fg. (Bassoon):** Melodic line with eighth-note patterns and slurs.
- Cr. (Trumpet):** Rested part.
- Tr.Do. (Trombone):** Rested part.
- Tbn. (Tuba):** Rhythmic accompaniment with eighth-note patterns.
- PF. (Piano):** Accompanying part with eighth-note patterns in both hands.
- Vln. I (Violin I):** Rested part.
- Vln. II (Violin II):** Rested part.
- Vla. (Viola):** Rested part.
- Vc. (Violoncello):** Rhythmic accompaniment with eighth-note patterns.
- Cb. (Contrabass):** Rested part.

Piccole canaglie

49

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

49

Pf. *mp*

*mf*

49

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*



Musical score for the piece "Piccole canaglie", page 8. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with eighth-note patterns and slurs.
- Fg.** (Fagotto): Melodic line with eighth-note patterns and slurs.
- Cr.** (Corni): Rested.
- Tr. Do** (Trombe in D): Rested.
- Tbn.** (Trombe in B-flat): Rested.
- Pf.** (Piano): Accompanying part with chords in the right hand and a melodic line in the left hand.
- Vln. I** (Violini I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violini II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Melodic line with eighth-note patterns and slurs.
- Cb.** (Contrabbasso): Bass line with long notes.

The score begins at measure 57. The key signature is one sharp (F#). The tempo and dynamics are not explicitly marked on this page.

Piccole canaglie

65

Fl.

Ob.

Cl.Sib.

Fg.

65

Cr.

Tr.Do

Tbn.

65

Pf.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.Sib.

Fg.

73

Cr.

Tr.Do

Tbn.

73

PF.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccole canaglie

81

Fl.

Ob.

Cl.Sib

Fg.

81

Cr.

Tr.Do

Tbn.

81

Pf.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score, titled 'Piccole canaglie', is page 11. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.), each playing a melodic line with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide a harmonic accompaniment with sustained notes. The piano (Pf.) part consists of chords. The score is marked with a forte dynamic (81) and includes a 'pizz.' (pizzicato) instruction for the Violin I part.

89

Fl.

Ob.

Cl.Sib

Fg.

89

Cr.

Tr.Do

Tbn.

89

Pf.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccole canaglie

This musical score page, titled "Piccole canaglie" and numbered "13", contains measures 97 through 104. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and slurs.
- Cl.Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth notes and slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with eighth notes and slurs.
- Cr.** (Corni): Treble clef, playing a melodic line with eighth notes and slurs.
- Tr.Do.** (Trombe): Treble clef, playing a melodic line with eighth notes and slurs.
- Tbn.** (Trombe in basso): Bass clef, playing a melodic line with eighth notes and slurs.
- PF.** (Pianoforte): Grand piano, with a treble clef staff playing chords and a bass clef staff playing a rhythmic accompaniment.
- Vln. I** (Violini I): Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. II** (Violini II): Treble clef, playing a melodic line with eighth notes and slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and slurs.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line with eighth notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 97 through 104, with a repeat sign at the beginning of measure 97. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score page, numbered 14, is titled "Piccole canaglie". It contains measures 105 through 112. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs.
- Cl.Sib.** (Clarinet in B-flat): Treble clef, playing eighth-note patterns with slurs.
- Fg.** (Fagotto): Bass clef, playing eighth-note patterns with slurs.
- Cr.** (Corni): Treble clef, playing eighth-note patterns with slurs.
- Tr.Do.** (Trombe): Treble clef, playing eighth-note patterns with slurs.
- Tbn.** (Trombe in basso): Bass clef, showing rests for all measures.
- PF.** (Pianoforte): Grand staff (treble and bass clefs), playing chords and eighth-note patterns.
- Vln. I** (Violini I): Treble clef, playing eighth-note patterns with slurs.
- Vln. II** (Violini II): Treble clef, playing eighth-note patterns with slurs.
- Vla.** (Viola): Bass clef, playing eighth-note patterns with slurs.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns with slurs.
- Cb.** (Contrabbasso): Bass clef, playing sustained notes.

113

Fl.

Ob.

Cl.Sib.

Fg.

113

Cr.

Tr.Do

Tbn.

113

Pf.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccole canaglie

129

Fl.

Ob.

Cl.Sib

Fg.

129

Cr.

Tr.Do

Tbn.

129

PF

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.