



Cosimo Rossetti

Italia, grottaglie (Ta)

Israel

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Israel
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=85981>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Israel

Partitura

In memory to the Shoah

Cosimo Rossetti

108

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Arpa *mp*

Pianoforte *mp* MS MS

Violino I *pp* 108

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso

Chitarra *mf*

Detailed description: This is a page of a musical score for the piece 'Israel' by Cosimo Rossetti. The score is for a full orchestra and includes a guitar. The key signature is D major (two sharps) and the time signature is 4/4. The page number is 108. The instruments listed are Ottavino, Flauto (mf), Oboe (mf), Clarinetto in Si, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Percussioni, Arpa (mp), Pianoforte (mp), Violino I (pp), Violino II (pp), Viola (pp), Cello (pp), Contrabbasso, and Chitarra (mf). The Flauto and Oboe parts have melodic lines with some slurs. The Pianoforte part has a complex texture with slurs and markings 'MS'. The Violino I and II parts have long, sustained notes. The Chitarra part has a rhythmic pattern. The score is written in a standard musical notation with staves for each instrument.

This musical score is for the piece 'Israel' and is marked with a '2' in the top left corner. The score is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system includes Percussion (Perc.). The fourth system includes the grand piano (Ar. and Pf.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth system includes Contrabass (Cb.). The seventh system includes the double bass (Chit.). The score begins with a dynamic marking of *p* (piano) and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for the piece "Israel" and covers measures 17 through 24. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in measures 17-18, then plays a melodic line in measures 19-24.
- Fl.** (Flute): Plays a melodic line starting in measure 17, marked *f*.
- Ob.** (Oboe): Plays a melodic line starting in measure 17, marked *f*.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout.
- Fg.** (Fagotto): Rests throughout.
- Cr.** (Corni): Rests throughout.
- Tr.Do** (Trumpet in D): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes throughout.
- Ar.** (Arpa/Piano): Right hand plays a melodic line, left hand plays a bass line, marked *mf*.
- Pf.** (Piano): Right hand plays a melodic line, left hand plays a bass line, marked *mf*.
- Vln. I** (Violin I): Plays a melodic line starting in measure 17, marked *f*.
- Vln. II** (Violin II): Plays a melodic line starting in measure 17, marked *f*.
- Vla.** (Viola): Plays sustained chords throughout.
- Vc.** (Violoncello): Plays sustained chords throughout.
- Cb.** (Contrabbasso): Plays a bass line throughout, marked *mf*.
- Chit.** (Chitarra/Bass): Plays a rhythmic pattern throughout, marked *mf*.

This musical score is for the piece 'Israel' and is marked with a '4' in the top left corner. The score is written for a full orchestra and includes the following instruments and parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Active part with eighth-note patterns and melodic lines.
- Ob.** (Oboe): Active part with eighth-note patterns and melodic lines.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout the section.
- Fg.** (Fagott/Bassoon): Rests throughout the section.
- Cr.** (Corni): Rests throughout the section.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Tbn.** (Tromboni): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Perc.** (Percussion): Active part with a rhythmic pattern of eighth notes.
- Ar.** (Armonici/Harp): Active part with a melodic line.
- Pf.** (Piano): Active part with a melodic line.
- Vln. I** (Violini I): Active part with eighth-note patterns and melodic lines.
- Vln. II** (Violini II): Active part with eighth-note patterns and melodic lines.
- Vla.** (Viola): Active part with sustained chords and melodic lines.
- Vc.** (Violoncello): Active part with sustained chords and melodic lines.
- Cb.** (Contrabbassi): Active part with sustained chords and melodic lines.
- Chit.** (Chitarra/Bass): Active part with a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 25. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the first system. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score is for the piece "Israel" and is page 5 of the score. It features a variety of instruments:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.).
- Brass:** Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Other:** Percussion (Perc.), Arpa (Ar.), and Chitarra (Chit.).

The score begins at measure 33. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string section is marked with a *p* dynamic, and the guitar is marked with a *mp* dynamic. The piece concludes with a *pp* dynamic marking.

This musical score is for the piece 'Israel' and covers measures 41 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Ob.** (English Horn): Rests throughout the section.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout the section.
- Fg.** (Bassoon): Rests throughout the section.
- Cr.** (Cornet): Melodic line starting at measure 41 with a *mf* dynamic.
- Tr.Do** (Trumpet in D): Melodic line starting at measure 41 with a *mf* dynamic.
- Tbn.** (Tenor Trombone): Melodic line starting at measure 41 with a *mf* dynamic.
- Tuba**: Sustained low notes starting at measure 41 with a *pp* dynamic.
- Perc.** (Percussion): Rests throughout the section.
- Ar.** (Arpeggiator): Active accompaniment in the left hand of the piano.
- Pf.** (Piano): Rests throughout the section.
- Vln. I** (Violin I): Sustained notes starting at measure 41.
- Vln. II** (Violin II): Sustained notes starting at measure 41.
- Vla.** (Viola): Sustained notes starting at measure 41.
- Vc.** (Violoncello): Sustained notes starting at measure 41.
- Cb.** (Cello): Sustained notes starting at measure 41.
- Chit.** (Chitarra battente): Rhythmic accompaniment in the right hand of the piano.

This musical score is for the piece "Israel" and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Ob.** (Oboe): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Cl.Sib.** (Clarinet in B-flat): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Fg.** (Fagot): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Cr.** (Corni): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Tr.Do.** (Trumpet in D): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Tbn.** (Trombone): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Tuba**: Sustained low notes throughout the page with a forte (*f*) dynamic.
- Perc.** (Percussion): Rhythmic accompaniment consisting of repeated eighth-note patterns.
- Ar.** (Arpa/Piano): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Pf.** (Piano): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Vln. I** (Violin I): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Vln. II** (Violin II): Melodic line starting at measure 49 with a forte (*f*) dynamic.
- Vla.** (Viola): Sustained notes throughout the page with a piano (*p*) dynamic.
- Vc.** (Violoncello): Sustained notes throughout the page with a piano (*p*) dynamic.
- Cb.** (Contrabbasso): Melodic line starting at measure 49 with a piano (*p*) dynamic.
- Chit.** (Chitarra/Basso Continuo): Melodic line starting at measure 49 with a forte (*f*) dynamic.

This musical score is for the piece "Israel" and covers measures 57 through 64. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in measures 57-60, then plays a melodic line in measures 61-64.
- Fl.** (Flute): Plays a melodic line starting in measure 57, marked *mf*.
- Ob.** (Clarinet in B-flat): Plays a melodic line starting in measure 57, marked *mf*.
- Cl.Sib.** (Clarinet in C): Plays a melodic line starting in measure 57, marked *mf*.
- Fg.** (Bassoon): Plays a melodic line starting in measure 57, marked *mf*.
- Cr.** (Cornet): Plays a melodic line starting in measure 57, marked *mf*.
- Tr.Do** (Trumpet in D): Plays a melodic line starting in measure 57, marked *mf*.
- Tbn.** (Tenor Trombone): Plays a melodic line starting in measure 57, marked *mf*.
- Tuba**: Plays a low, sustained line in the bass register.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Ar.** (Accordion): Plays a melodic line in the right hand and a sustained line in the left hand, marked *mf*.
- Pf.** (Piano): Plays a melodic line in the right hand and a sustained line in the left hand, marked *mf*.
- Vln. I** (Violin I): Plays a melodic line starting in measure 57, marked *mf*.
- Vln. II** (Violin II): Plays a melodic line starting in measure 57, marked *mf*.
- Vla.** (Viola): Plays a sustained line in the middle register.
- Vc.** (Violoncello): Plays a sustained line in the lower register.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes.
- Chit.** (Chitarra): Plays a rhythmic pattern of eighth notes.

The score concludes with a *rit.* (ritardando) marking in the final measure (64).

Israel

9

a tempo

rit.

65

Ot.

Fl.

Ob.

Cl.Sib

Fg.

65

Cr.

Tr.Do

Tbn.

Tuba

65

Perc.

65

Ar.

65

Pf.

a tempo *rit.* *

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Chit.

Detailed description: This is a page of a musical score for the piece 'Israel'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Chitarra (Chit.). The score begins at measure 65. The key signature has two sharps (F# and C#). The tempo marking is 'a tempo' and the dynamics include 'rit.' (ritardando). The piano part (Pf.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion part (Perc.) has a simple rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent. The woodwind and brass parts (Ot., Fl., Ob., Cl.Sib, Fg., Cr., Tr.Do, Tbn., Tuba) are also mostly silent. The score ends with an asterisk (*) at the end of the piano part.